

CITY CORNERSTONE

Jeanne Brehmer relives highs, lows of city clerk position — page 10



BACK TO OUR ROOTS

Ted Balestreri guides Monterey Wine Festival's return — page 30

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JANUARY 13, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Council holds line — workers decry pact terms

■ Few smiling faces from either side as tension evident during Tuesday meeting

By PAUL WOLF

THE CARMEL City Council Tuesday evening moved forward on stalled employee contracts, but fundamental disagreements between the city and its workers are liable to fester until next year.

The tension mounted for nearly four hours as about two dozen city employees

waited impatiently for the last item on a lengthy Carmel City Council agenda — a final chance for reconsidering 1993-94 contract terms.

By the time the meeting was over, there were few smiling faces from any side.

The four employee groups — in their third year of frozen wages — continued to have serious grievances about both

the process and terms of the talks, and Mayor Ken White and council members found themselves in the unenviable position of having to take a hard line.

It was clear during and after the meeting that neither council members nor City Administrator Jere Kersnar were about to win any popularity contests.

"We are bound by laws and regulations to negotiate within a strict pro-

cess," White told The Carmel Pine Cone Wednesday, contending that employees resort to condemning process when they are disgruntled with results.

Meanwhile, workers cite a number of contract goals apart from salaries that were never settled. They say the net effect is eroding morale.

See NEGOTIATIONS page 9

SEEKING THIRD TERM ON CARMEL CITY COUNCIL

Fischer wants to improve employee 'satisfaction, morale' via pay hike

By SCOTT BREARTON

INCUMBENT BOB Fischer has three concrete goals in mind if elected to a third four-year term on the Carmel City Council.

If re-elected, Fischer said he will seek to improve the outlook for city employees through a pay increase, increase the amount of money in the city's reserve fund and allocate more money for capital improvement projects.

"Number one is (city) employee satisfaction and morale," said Fischer, who retired as assistant chief of the Carmel Police Department after more than 30 years there. "That would indicate to me an increase in pay and a look at their benefits."

Fischer, 67, said city employees have been treated "not shabbily, but uncharacteristically abrupt" by the city council due to budgetary constraints.

"It was not explained to them correctly," Fischer noted. "I would love to try to explain the economic process and why we can't give them 5 percent across the board, but I'm sure they still wouldn't understand it."

Fischer also said he'd like to see the city's reserve

See FISCHER back page



PHOTO/SCOTT BREARTON

BOB FISCHER

Condoms in CHS bathrooms don't mix, group says

By GARTH MERRILL

VENDING MACHINES that distribute condoms have no place in Carmel High School restrooms, according to a Carmel Unified School District Health Advisory Committee motion passed Monday.

The decision came in response to a CHS Associated Student Body request to seek ways to have the machines installed.

About 60 people, including 35 to 40 students, attended the meeting Monday night at Carmel Middle School. The committee's motion, passed 10-0 with three abstentions, will be passed on in the form of a recommendation to the CUSD Board of Education.

Students present pointed to protection against unwanted pregnancies, the AIDS virus and other sexually transmitted diseases as cause for installation of the machines.

But committee co-chair Janell Malek, citing statistics from the Monterey County Health Department, said the situation at CHS does not warrant such extremes.

"The risk to teenagers in our district is not to the level...of using the most radical means to solve the problem."

Many parents in attendance also expressed concern

See CONDOMS page 6

'Queen of the Machines' leaves library Friday

■ Lettie Bennett brought her best creative thinking to the Harrison Memorial Library; now heading for Casablanca.

By PAUL WOLF

SHE EXPECTS the next two years to be a struggle, but Lettie Bennett wouldn't pass up a chance at adventure.

Bennett, whose last day as technical services director at the Harrison Memorial Library is Friday, envisions haggling for vegetables in bustling outdoor markets, struggling with her elementary French, and plunging into work in a field that is more her husband's specialty than her own.

Nevertheless, the assistant library

director eagerly awaits these rigors. Her destination: Casablanca, Morocco — the cosmopolitan port city in the former French colony.

"Everything I've heard is that Morocco is an especially beautiful country with lovely people, so I am excited — a bit scared, too," says Bennett, who has traveled widely. "If this were Cairo, I'd say no. Beirut...well, they drop too many bombs."

Bennett's husband, Charlie, accepted a two-year assignment with the International Executive Service Corps, an international business development group.

As Lettie reports, Charlie was offered a position as director of operations, which he accepted only so long as his wife was approved as his deputy. He got his wish.

"We will be working as a team, and I

will be getting on-the-job training," Bennett says.

Regrettably, Bennett will be an ocean away from her 18-year-old daughter, Marianne, a UC Santa Cruz student, and Alex, 15, who attends Carmel High School. Alex will live with his father, Bennett's first husband.

Trading worlds

As Bennett looks forward to an exciting new world, she also reflects on a number of quiet adventures in Carmel during the past 14 years at Harrison Memorial.

She has been a part of the staff in a period of many changes: A new Park Branch. A local history department and a children's services department. The

See BENNETT page 4

New Carmel police officer hired; will start on Sunday

OFFICIALS AT the Carmel Police Department announced Wednesday that Philip Nash has accepted a job as a full-time patrolman.

"He will be our largest officer," said Carmel Police Sgt. Ken O'Donovan, noting Nash is 6 feet 4 inches tall and weighs 260 pounds. "He will be quite an asset should troubled waters arise."

While Nash's size may be intimidating, his demeanor is not, according to O'Donovan.

Nash, 23, is a Monterey resident and graduate of Pacific Grove High

See OFFICER page 13

'Plumb' crazy? Not this adventurous CV woman

By SUSAN BECK

IT SURPRISED Lauri Meagher to learn that two other women had applied for her job.

Four months ago, Meagher answered a help wanted ad for a plumber. She figured her only competition would be men with more experience.

While Meagher may not have had more experience than her competitors, her personality and eagerness to learn caught the attention of Stewart Clough, owner of Stew's Plumbing in Carmel Valley. And last October she was hired.

"Everyday is an adventure," Meagher said. "It's a great to work with Stew. There's something to be said for his 37 years of plumbing experience."

Meagher's interest in plumbing stems from her early childhood. When she was a little girl she says she was always taking things apart and fixing them.

"If something needed to be done at home," she recalled, "they came to me. I've always loved repairing things. It started with toasters, then radios."

Meagher volunteered to fix things for neighbors and elderly people, usually something simple, she said. Over the years, she added painting, carpentry and electrical work to her skills.

Her actual on-the-job training began six years ago when she went to work for a contractor in Monterey.

"I just followed him around and paid attention," Meagher said. She thought about going into business for herself, but decided against it when she realized she lacked knowledge about older fixtures and equipment.

"Stew has worked on furnaces that are older than me," Meagher, 39, noted.

Many homes are equipped with antiquated plumbing systems, but are in excellent working condition, she said. "It's important to know how to service them."

Secure career

For Meagher, her job is perfect — it's multi-faceted and she never gets bored. Besides, it's a good choice for a career, she added. "There's always going to be plumbing — it's been around since the Romans. It's wonderful to know I can make a good living."

When Meagher was young, she loved to explore



PHOTO/SUSAN BECK

PLUMBER LAURI Meagher says a woman's best friend is a basin wrench.

attics and go under houses. Now she does the same thing, only this time, she said, "I get paid for it. But more important, it's having a career that's interesting and helpful to people."

Often one imagines the plumbers' plight, having to contort their bodies into small spaces with running water going everywhere.

But Meagher said the real nightmare is trying to find a leak and discovering that none of the pipes have been marked.

You have to spend a lot of time investigating where the water is originating from, she said. In the meantime, water is running everywhere.

"We had a situation where we could not find a water turnoff," Meagher recalled. "The guy had a leaky valve. We pulled the valve off and I put my finger over it — it's exciting."

Meagher's new position with Stew's Plumbing has been well received by several customers. Letters, thank-you notes and telephone calls about her wonderful work and friendly manner are reassuring reminders that she made the right choice.

"You don't have to be strong to do this job," she explained. "A minimum amount of strength is enough. And I have an advantage. I can get into places where no one else can go. I can go where no man has ever gone," she added with an outburst of laughter. "It's a lot of fun."

Mechanical abilities and a zest for thoroughness are the key factors in Meagher's success. She said it's important to take care of the details.

And she believes more women are needed in the trades, noting women are good organizers and conscientious.

"You want to leave a home the way it was when you arrived," she said. "We strive to leave every job immaculate. I think that is as important as the plumbing. I carry all of the necessary cleaners on my truck. I'm very organized."

Greatest thrill

Meagher, a Native American history enthusiast, who writes music and plays the guitar, is always respectful and pleasant on the job. She believes a friendly attitude will usually get a friendly response and, more often than not, she's right.

There's nothing that makes her feel better than leaving a house knowing the owners are smiling because she has solved their plumbing problem.

"I really enjoy our customers," Meagher said. "I get the biggest thrill out of pleasing them."

Her next goal is to visit local schools and talk about the advantages of learning the plumbing trade. She said women just don't realize that the field is wide open, especially the service end of the business.

For all those women who don't want to become a plumber, Meagher offers a bit of advice: buy yourself a basin wrench.

"It's a woman's best friend — every woman should own one. It's a great tool."

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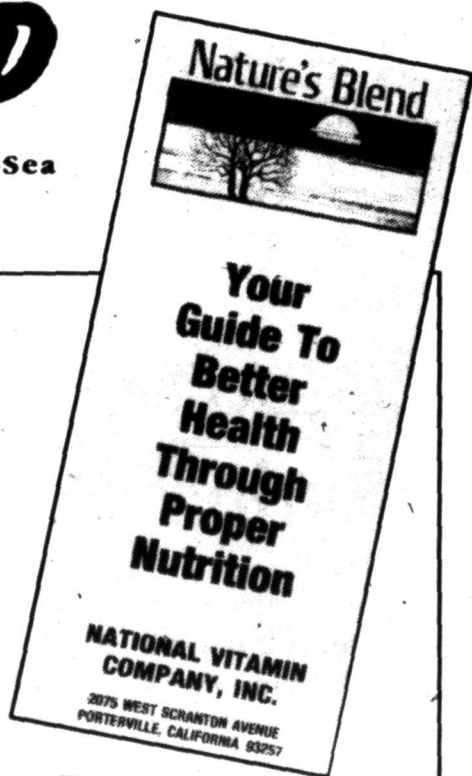
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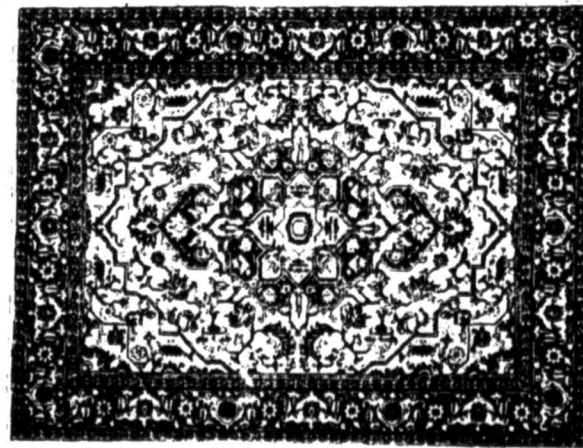
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Briefly Speaking

Moderate earthquake jolts Monterey County residents

A MODERATE earthquake measuring 4.2 on the Richter scale jolted Monterey Peninsula residents early Tuesday.

No apparent damage or serious injuries were reported after the 2:53 a.m. quake occurred.

According to the United States Geological Survey, the quake's center was four miles north of Watsonville and was felt from San Francisco south to Carmel.

Tuesday's jolt was an aftershock of the Loma Prieta earthquake of Oct. 17, 1989.

Monday's CV Village Affair will benefit beautification projects

THE FIFTH annual Village Affair will be held from 5:30 to 8:30 p.m. on Monday at the Los Laureles Lodge on Carmel Valley Road in Carmel Valley Village.

The event is sponsored by the Carmel Valley Village Improvement Committee (CVVIC) and benefits the Village Pathway and Beautification projects.

This year, the main tent has been increased to 5,000 square feet to accommodate a silent auction and live entertainment by Pat Duval and Kathleen Tarp with Steve Tosh on keyboard. There also will be a variety of booths for Carmel Valley restaurants and wineries to offer their specialties.

A live auction will feature several prizes such as a round trip air fare ticket, deluxe condo accommodations and ski passes at Park City, Utah, or a special tennis camp at Gardiner's Tennis Ranch.

The cost per person is \$25. Tickets are available at Carmel Valley Market, Los Laureles Lodge, Carmel Valley Business Service, Valley Lodge, Carmel Sun, Mailboxes Etc. at Mid Valley, and First National Bank at Carmel Rancho Shopping Center.

Further information is available by calling 659-3893.

CV Chamber installation dinner set for Jan. 22 at Rancho Cañada

THE CARMEL Valley Chamber of Commerce will hold its 39th Annual Installation Dinner Dance at 6 p.m. on Saturday, Jan. 22, at Rancho Cañada Golf Club in Carmel Valley.

The 40th Annual Good Egg Award also will be presented at the dinner.

Further information is available by calling 659-4000.

Weil signs five-year contract as Carmel Bach Festival conductor

THE BOARD of directors of the Carmel Bach Festival announced that Music Director and Conductor Bruno Weil has signed a contract through the 1999 season.

In 1991, after an extensive search, the board appointed Maestro Weil to succeed Sandor Salgo who retired after 36 years with the 56-year-old institution.

The 1994 Carmel Bach Festival brochure will be mailed mid-January with the announcement of the complete program for the coming summer.

Cañada Woods developers offer special presentation Wednesday

THE CARMEL Development Co., which handles the Carmel Valley Cañada Woods subdivision, will hold a slide presentation about the proposed development project at 7 p.m. on Wednesday at the Clubhouse at Quail Lodge on Valley Greens Drive in Carmel Valley.

Interested homeowners are encouraged to attend the meeting. A question-and-answer session will follow the slide presentation.

Further information is available by calling 625-1090.

Former Carmel mayor appointed to Asilomar's board of directors

By SUSAN BECK

FORMER CARMEL Mayor Jean Grace was appointed Monday to serve on Pacific Grove's Asilomar Conference Center Board of Directors.

Grace and two other Monterey Peninsula residents, plus an accountant from Sacramento, were selected to vacancies created in November.

"As a geographer, parks are close to my heart," Grace said. "I feel strongly about public parks, and Asilomar is wonderful. I am honored to be on its board."

Grace was the mayor of Carmel from 1988 to 1992. She is currently a real estate agent and geography instructor at Monterey Peninsula College.

Also appointed were former Monterey Mayor Peter Coniglio, an attorney and businessman who lives in Carmel Valley; retired Superior Court Judge Ralph Drummond of Pebble Beach, and Thomas Gilbert, a certified public accountant who has conducted a number of government audits in the past 20 years.

After several Asilomar staff resignations last year, only two members were left on a board overwhelmed

by state auditors' reports of possible embezzlement at the state owned coastal retreat.



JEAN GRACE

The California State Department of Parks and Recreation's audit of Asilomar concluded Tuesday that the former board may have depended too heavily on its general manager, according to Richard Wong, the department's chief of audits.

Some of Asilomar's mismanagement included excessive rent allocations and extravagant expenditures for

the size of the operation, Wong said, noting, staff cuts and better management could increase the profits at Asilomar.

As of Wednesday, it wasn't clear when the four new members would take their seats with holdover board members Fred Farr and Victoria Gibson. The new appointments leave only one vacancy on the board.

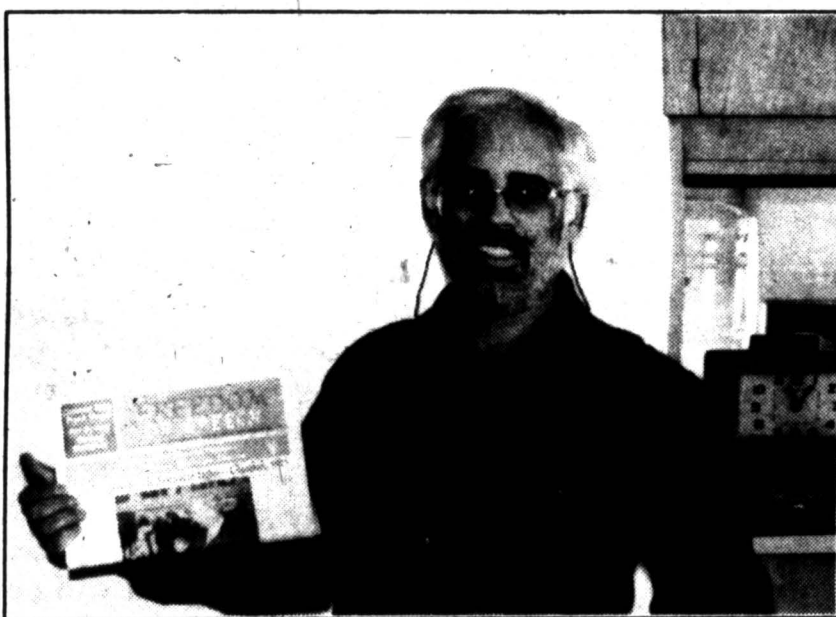
Laub to sell 'Freedom of Speech'

Local businessman says monthly newspaper 'provided a voice'

By SCOTT BREARTON

"FREEDOM OF Speech" is for sale.

The official news came late last week, when Paul Laub, a local businessman, told The Carmel Pine Cone he will sell his three-year-old monthly newspaper.



PHOTO/SCOTT BREARTON

PAUL LAUB

"Yes, it's definitely for sale," Laub said, indicating his publication has served a valuable function during its relatively short life on Carmel newsstands.

"We achieved what we wanted to," said Laub. "We've provided a voice to the people who wanted a voice."

He noted he has talked to a number of prospective buyers.

Laub said he plans to lease out the Paradise Building at Ocean and Dolores. Once his property is leased, Laub said he will sell the paper.

While he would not divulge its selling price, he said, "It keeps going up. We're going to keep making it bigger and better until it sells."

Laub, who has lived on the Monterey Peninsula since 1967, said the inspiration for "Freedom of Speech" originated from his own frustration in trying to get his message across.

Following a city lawsuit involving a zoning law dispute — and a subsequent countersuit by Laub — he said all he received was negative publicity from the local newspapers.

"The Pine Cone only covered the city's point of

See LAUB page 13

Democrats not lured by McPherson's seat

Patton won't make second bid for assembly

SANTA CRUZ County Supervisor Gary Patton announced Tuesday he will not be a candidate for the 27th Assembly District in the upcoming primary election this June.

"Part of me wants to get right back on the horse that threw me off," Patton said, "and 'do it right' this time in an immediate rematch with the guy who beat me."

Patton said, however, he became convinced "this could be a divisive and therefore self-defeating effort." While he indicated he might be a candidate for a state office in the future, he said he did not feel this was the right time for him to run again for the state assembly.

Patton, a Democrat, made an unsuccessful bid for the 27th Assembly District seat against Republican Bruce McPherson in the special election held last November.

Though sworn in just two months ago, McPherson is faced with the prospect of re-election, since he filled the seat vacated by Sam Farr, who was elected last June as 17th District Congressman.

Additionally, Patton announced he would not seek re-election to the Santa Cruz County Board of Supervisors this year. Patton will leave the board in January 1995, after 20 years of service.

In a related matter, Santa Cruz County Supervisor Fred Keeley, who was expected to make a bid for the 27th Assembly District seat, also announced recently he would not run.

According to a published report, Keeley, a Democrat, said his calls to supporters about running for the



PHOTO/CHRIS HULSE

BRUCE MCPHERSON was in Carmel Sunday night to attend the Donor's Party at Harrison Memorial Library. Two of McPherson's potential challengers in November — Gary Patton and Fred Keeley — each announced they will not make a bid for the State Assembly.

office left him convinced his supervisorial duties are most important.

Lettie Bennett leaving library Friday; headed for Morocco

BENNETT from page 1

introduction of computers — including the county's first on-line catalogue, which allows patrons to access the library's complete inventory with a few key strokes.

In the context of this blossoming technology, it has been Bennett who has been "Queen of the Machines."

And to say she has taken a proprietary interest in the system is an understatement: The catalogue has been given the moniker Harry, and Bennett affectionately calls Harry "my third child."

Bennett, whose responsibilities have been varied, has also done the lion's share of the book ordering and staff training.

Most of her duties will be handled by library assistant Arlene Hess and Janet Bombard, a part-time library employee who will be elevated to full-time.

As are other departments in the city, the library is in the middle a period of "downsizing." The challenge at hand surrounds the preservation of services with a steadily shrinking staff.

Bennett says she sympathizes with the plight of the staff that she is leaving. In general, she worries about the future of libraries throughout the state and nation, concerned the institution as a whole is in jeopardy.

"I have had a great time, so long as there has been the money to spend," she says about her Carmel experience "Now



PHOTO/PAUL WOLF

LETTIE BENNETT

there is not a lot of money left. We may be able to meet people's immediate needs, but making sure the infrastructure is maintained will be difficult."

Bennett, who betrays ample curiosity and a clear affinity for things technical, regrets there are a number of projects unlikely to be undertaking any time soon. These include new computer applications, such as the installation of INTERNET technologies, which would allow patrons to access the catalogue with their own computers, a modem and

Library lecture features local historian

A FREE lecture featuring Paula DiCarlo, a local tour guide and historian, will be held Monday, Jan. 24, at 10:30 a.m. and 2 p.m. at the Harrison Memorial Library Park Branch in downtown Carmel.

Those who attend the Henry Meade Williams local history lecture will hear DiCarlo's rendition of little-known tidbits of Carmel history.

DiCarlo has been leading tours of the Monterey Peninsula for five years

since moving here from Cairo, Egypt. Prior to her overseas work, she hosted a television program in Worcester, Mass. Locally, she hosted a radio show entitled "Central Coast Chronicles."

The free lecture is made possible, in part, by a grant from the Frank and Eva Buck Foundation. The grant was facilitated by Robert and Lacy Williams Buck of Carmel.

The Park Branch is located at Sixth and Mission in downtown Carmel.

a telephone.

Whether talking about the library or the prospect of a new life, Bennett, whose accent reflects her Louisiana origin, exudes an infectious exuberance.

"Everyone here will miss her," said Library Director Margaret Pelikan, who has been with Harrison Memorial for 14 years. "I feel as though we have grown

up together. She is a wonderful librarian who has been many years of fine service."

Bennett says there is a chance she may return to Carmel after her Morocco stint. But who knows? She says by that time she may be ready for another adventure in another corner of the world.

Carmel council sends post office proposal to planning commission

THE CARMEL City Council agreed to send the Post Office plaza proposal to the planning commission but stressed there may be no construction funds available for many years.

"It's on the city's project list, so if some day there is the money, we can consider it at that time," said Councilwoman Barbara Brooks.

Council members have instructed the planning commission to put a greater urgency on fixing liability and pedestrian safety problems on 5th Avenue and on beautifying the existing post office building.

Widening and landscaping the sidewalk are goals that can wait, council members said.

The commission will choose its preferred project option from among those

developed by the Post Office Improvement Task Force.

In other matters, the council took action to give greater recognition to Native Americans, who are not mentioned in the historical overview contained in the Carmel General Plan.

The council instructed the planning commission to devise some language for the plan's Preservation Element to cite the presence and culture of the indigenous people who preceded the Spanish.

"This is a very significant development," said Anthony Miranda, chairman of the Carmel Mission Indians, which has 800 members. "I am very pleased."

Big Sur Multi-Advisory meeting set for Friday

THE BIG Sur Multi-Agency Advisory Council will hold a meeting at 10:30 a.m. on Friday at the Big Sur Multi-Agency Facility on Highway 1 in Big Sur.

The council will consider adding the Carmel Unified School District as a member agency. Also, Bruce McPherson, 27th District assemblyman, is expected to attend the meeting.

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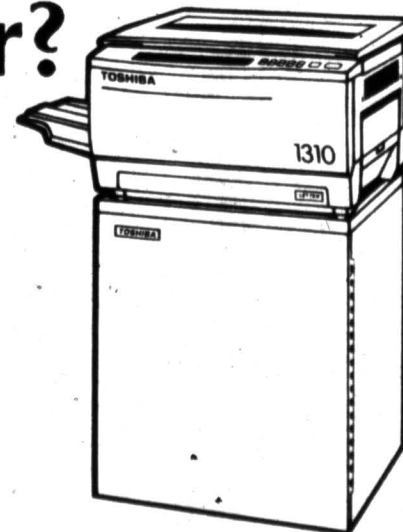
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Livingston takes active role in heated CVPOA election

■ Carmel councilwoman backs Greenwood; ballots will be mailed to association members Friday

By SUSAN BECK

CARMEL CITY Councilwoman Barbara Livingston has joined the ranks of supporters for Robert Greenwood, who is vying for the Carmel Valley Property Owners Association vice presidential seat.

"He's such a worthy person," Livingston said. "And the current (CVPOA) board is not particularly balanced. Bob will bring the board back to a balance."

Greenwood, a longtime Carmel Valley resident and veteran member of the association, has challenged the board's current vice president, George Ferguson.

Ferguson represents a passive voice toward development projects in Carmel Valley, Greenwood said in an earlier statement.

Greenwood has stated he is not satisfied with the board, which he believes needs to take a stronger stance toward future growth in Carmel Valley.

Voting ballots will be mailed to all association members this Friday, said treasurer Illeene Crane-Franks. In previous board elections, the ballots have been mailed earlier, she said. However, she explained, 50 Carmel Valley residents have requested to become members of the property owner's association with the stipulation they get a chance to vote.

"This has never happened before," Crane-Franks noted.

The board's nominating committee must receive all ballots by Monday, Jan. 31, she said. The vote will be counted on Feb. 1.

Active support

Livingston, a former Carmel Valley resident, has known Greenwood for several years and decided to actively support her friend by asking mutual acquaintances to vote for him in the upcoming election.

Although she doesn't live in Carmel Valley any longer, she said her concern for what goes on there is justifiable.

"There's a great movement afoot to

CVPOA candidates

■ OFFICERS

- * Roger Williams, *president*
- * George Ferguson, *vice president*
- Robert Greenwood, *vp candidate*
- * Wendy Grimes, *secretary*
- * Illeene Crane-Franks, *treasurer*

■ DIRECTORS

- (Three vacancies)
- Loren Steck
 - * Christopher Cayce
 - Alexander Henson
 - Sunday Collins
 - Gillian Taylor Neumeier

* - denotes incumbent status

develop in the valley," said Livingston, also a former CVPOA member. "Everything that we do on the peninsula affects us. I am particularly concerned about water and traffic congestion at Carmel Valley Road and Highway 1."

Whether an elected official or not, Livingston said she will continue to support the philosophy Greenwood represents, which is to protect Carmel Valley from overdevelopment.

"I deeply respect his values," she added. "He represents a strong environmental stance in the valley."

False charges

Roger Williams, CVPOA president, said recent charges against the current board's passivity toward development are not accurate.

"There is a strong environmental stance in the valley," Williams said. "It is embodied within the Carmel Valley Master Plan, which we adhere to."

Williams said he perceives Greenwood's bid for the vice presidential seat as a response to a recent board decision not to make a recommendation to the Monterey County Planning Com-

mission stipulating how large a house can be on a certain lot.

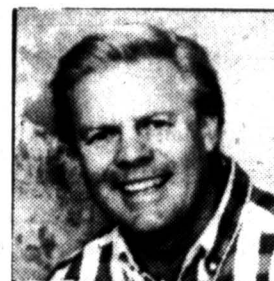
Williams also recalled Ferguson supported the board's decision saying it wasn't the board's business to make recommendations of that nature to the planning commission.

"That's what this whole thing is about," Williams noted. "The vast majority of our board feels it's not important enough to cause all this confusion. The master plan calls for controlled growth. It is unreasonable to take a stand on this type of decision. It's not

our business."

Williams has been on the CVPOA board since 1987 and does not think the current board is acting irresponsibly toward development. He said the board carefully examines every development project that is proposed.

Some of Greenwood's more outspoken supporters are former association presidents and board members, said Williams, who observed of the current board, "Cooler heads prevail. Nothing stands still in any area. As members of the board, we are merely watchdogs."



REAL ESTATE Viewpoint

by John Saar, Broker

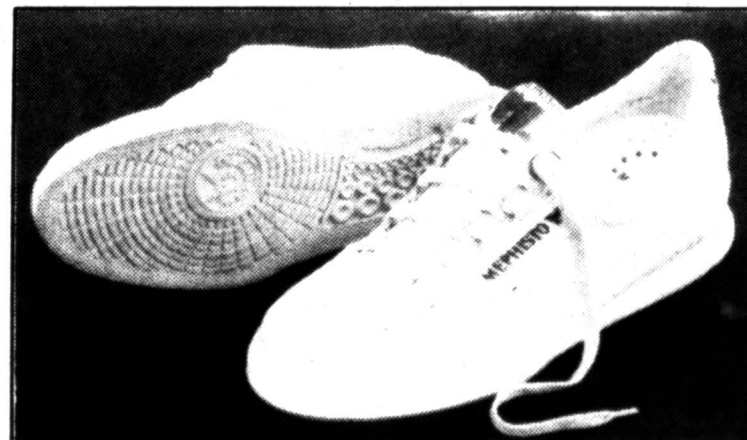
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Tickets on sale for hoop game between 49ers, local cops

MEMBERS OF the Carmel Police Officers Association will begin selling tickets by phone this week for a benefit basketball game this spring.

CPOA members and other Monterey Peninsula police officers will challenge formidable members of the San Francisco 49ers football team to a friendly scrimmage at 7 p.m. Thursday, April 7,

in the Monterey Peninsula College gymnasium.

Proceeds will benefit the Drug Awareness Resistance Education (D.A.R.E.), the Seniors Helping Seniors network and the MPC athletic department.

Additional information can be obtained by calling CPOA President Terry Chandler at 624-6403.



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CUSD board next to tackle controversial condom issue

CONDOMS from page 1

the machines would conflict with parental rights, as well as encourage and condone sexual activity among the student population.

That, in turn, some noted, could lead to lawsuits against the district should a student contract an STD or become pregnant as the result of a failed condom sold by the school.

"They're going to see this as the students seeking a way to bypass their parents," said Rick Harper of Carmel. "We can't teach abstinence and then sell

condoms in the bathrooms."

Students responded that abstinence is an ideal for many parents and educators, but not a reality for many of their peers.

"They are having sex. The question is, are we going to give them something to protect themselves?" asked CHS senior Nellie Keel.

"If it prevents a single student from contracting the AIDS virus," questioned CHS senior Drew Teti, "wouldn't that be worth it?"

The committee also agreed to recom-

mend to the school board that it "continue to explore ways to access condoms and other ways to reduce unprotected sex." And it will suggest that the district's health education committee review curricula in grades K-12 and make its recommendations.

Committee members stressed that a stand against vending machines on school property does mean they are turning a deaf ear on student concerns. Many expressed a desire to seek solutions without a parental "bypass" in the future.

"It may mean we have a situation

where students can have access to condoms, with parental permission, through health care professionals," explained CHS Principal Marie Ishida.

"This is a way to save students today," argued CHS senior James Genone.

In voting against the vending machines, committee members argued they were protecting both parental rights as well as community standards.

"One of the things our school has to keep in mind is the will of the community, which includes parents," Ishida said.



Campus Life

By JAMES GENONE

Committee decision reflects the troubling side of politics

POLITICS, IT seems, is a way of life if you live in the United States.

Despite the fact I would never desire to hold an elected office much higher than debate club president, I've often been told I would be a great politician. I'm not always sure that it's a compliment.

But try as I might, it seems I can't escape politics even though I'm only a high school student who can't even vote.

If you read this column a few weeks ago, you will remember I wrote a piece explaining my ideas about the proposal to make condom vending machines available at Carmel High School. I want to re-affirm my strong support for the idea, but I'm not going to rehash the argument again. I do, however, want to relate the saga of a high school student — myself — who has worked, along with some of his peers, to pursue a goal they believe in, and how a piece of political machinery and bureaucracy has stood in the way of this purpose.

It all started sometime last year when Carmel High School's underground newspaper, *The Ultimatum*, published a story related to having condoms at school and attached a condom to each issue. A while later, the Associated Student Body proposed to the school board they be allowed to purchase condoms in machines installed in the bathrooms at CHS.

It was then that the dire step was taken: *the proposal was referred to committee for further research*. More specifically, it was referred to the Carmel Unified School District Health Advisory Committee, which is comprised of several school officials, including CHS principal Marie Ishida, district nurse Janell Malek and district psychologist Jerry Pesce. It also includes CHS health teacher Jeff Wright, Carmel businessman Jim Kistenmacher and CHS sophomore Meghan Gentleman. The committee is rounded out by several



PHOTO/GARTH MERRILL

THE CARMEL Unified School District Health Advisory Committee meeting on Monday night in the Carmel Middle School Library drew an attentive audience. The committee passed along a recommendation to the CUSD board that condom vending machines should not be permitted in Carmel High School bathrooms.

parents and members of the community.

The committee was to analyze and research the condom proposal, and to make a recommendation to the CUSD board based on this research. After attending two meetings of the committee, I have yet to understand the importance of its recommendation.

While I have nothing but respect for every one of its members, I am troubled that this select group of individuals have an opinion which counts for more than the rest of us — in other words, it is *their* opinion that will be presented to the board in the form of a recommendation. Their opinion is just that — merely an opinion.

And I would argue that it has no more or less validity than the opinion of 13 other people. This committee is not elected. It does not represent any substantial group of people, yet it will be making an influential recom-

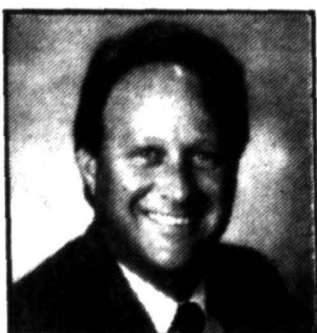
mendation to the school board, a recommendation that is of an opposing opinion to the majority of Carmel High's 600-plus student body.

The school board will certainly be influenced, in my opinion unfairly, by the recommendation, but the final decision will be made by the board members upon their individual beliefs about what is best.

The real problem is that politics, whether it be at the local level or the national level, is filled with incongruities such as the type I've just witnessed. Politics is rampant with unfairness, injustice, and pointless bureaucracy and machinery that in the long run only costs time and money.

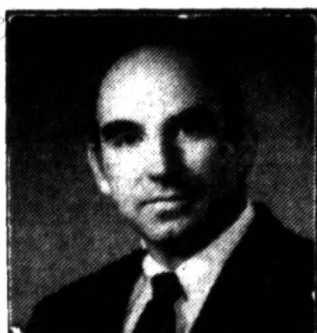
So whether I would make a good politician or not, no one will ever know because it is experiences like this that make me realize that I would be wasting my time. It seems all I can ever do is stand up for what I believe in, and try to make a change from the outside. Because it appears that once you enter the system, you are forever stuck in the never-ending cycle of bureaucracy.

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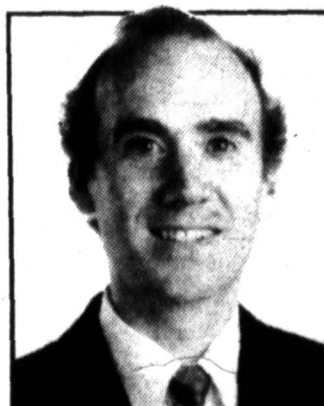
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Answering service may help St. Bernard network

System would connect people in need with project's volunteers

By PAUL WOLF

THE KEY link for the community-help group Project St. Bernard should be an answering service that would connect the people in need with the project's considerable network of volunteers.

That is what the Project St. Bernard Committee tentatively decided Monday.

"I think all you need is one (telephone) number that would be used to make a contact with someone on call with Project St. Bernard," said Debbie Cooper, operations manager with Cal Western, Inc., a Monterey-based answering service.

Cooper, a special guest at Monday's meeting, described a simple system in which the project would pay, say, \$45 for a line with her answering service. The service, in turn, would supply the names of St. Bernard volunteers on call.

The committee responded favorably to the idea of using an answering service as the communication link, as opposed to using Carmel City Hall, the police department or project volunteers.

White's brainchild

The project was conceived and named by Mayor Ken White, who chairs the four-member committee now in the process of forming the network. The volunteer organization would be more than a clearinghouse for information on available social services; it would be a kind of support hot line.

Each volunteer would be on the look-

out for at-risk seniors living in designated blocks or neighborhoods. Nevertheless, committee members hope to come to the aid of Carmelites from all age groups. It is uncertain the degree to which the volunteers themselves would be able to provide services.

On Feb. 1, the committee is expected to make a five-minute presentation to the Carmel City Council on the mission and organization of the group.

Making contact

Cal Western was contacted by Marjorie Montelius, a committee member and a retired social worker. Cooper told the committee that a phone number — designed to be "easy to remember" — could be assigned to Project St. Bernard.

Cal Western already has such clients as the Rape Crisis Center and Alcoholics Anonymous.

The answering service would maintain a list of the volunteers on call and which specific streets or neighborhoods they are responsible for.

Committee members acknowledge there is much creative thinking to be done on how these volunteers would be coordinated, since there must be at least one volunteer contact available 24 hours a day.

Also discussed at Monday's meeting was the possibility of securing grant funds to use as seed money for the group. Committee members acknowledged, however, that the network will have to rely almost exclusively on private donations — not just for services but for financial support.

The next St. Bernard Committee Meeting is tentatively scheduled for 9 a.m. Monday, Jan. 24, at the Carmel City Council Chambers.

Mayor says Project St. Bernard would aid disaster readiness

By PAUL WOLF

STILL BRISTLING over last week's Monterey County Grand Jury report that Carmel and other cities are ill-prepared for a disaster, Mayor Ken White stressed that Project St. Bernard would provide an additional boost to local emergency services.

In recent days, White and other Carmel officials assailed the grand jury report that declared only Pacific Grove and the county were prepared for a disaster.

Commenting at a St. Bernard Committee meeting Monday, White underscored his position that the report was based on hasty research and underestimated Carmel's level of preparedness.

City officials said the grand jury circulated just one superficial questionnaire and failed to make personal visits to the jurisdictions they were evaluating.

They said the report did not acknowledge the city's link with the Carmel Red Cross, its recent purchase of communications equipment and its development of an emergency command center in the basement of the Carmel Police Station.

"The (Carmel) City Council members would like to hear that this group (St. Bernard) is another part of our disaster preparedness," White said, noting the council is expected to receive the committee's first report Feb. 1.

Although the project has been conceived primarily as an adjunct to, or link between, existing social services operating on the peninsula, volunteers could still prove useful in the event of earthquake, tsunami or plane crash, White said.

The mayor and others on the four-member committee he chairs would

See ST. BERNARD page 8

Seeking nominations

CRA to honor 'citizen of year'

FOR THE sixth consecutive year, the Carmel Residents Association is inviting the public to submit nominations for the group's "Citizen of the Year" award for 1993.

The Citizen of the Year award has been established, according to the CRA, to honor those who have made an outstanding contribution to upholding the objectives of Ordinance 96, which states that Carmel is "primarily, essentially and predominantly a residential city."

Previous winners include Jim Wright, Joyce Stevens, Enid Sales, Jack Billwiller and Skip Lloyd and Noel Mapstead, who shared the honor last year.

The selection committee is headed by Jim Holliday.

Nominations and supporting information should be sent no later than Feb. 7 to Citizen of the Year Selection Com-

mittee, P.O. Box 13, Carmel 93921. Residents of Carmel and its sphere of influence are eligible for nomination, according to the CRA.

The winner will be announced at a celebration at 3 p.m. Sunday, Feb. 20 at the Scout House, located at Mission and 8th. The public is invited.

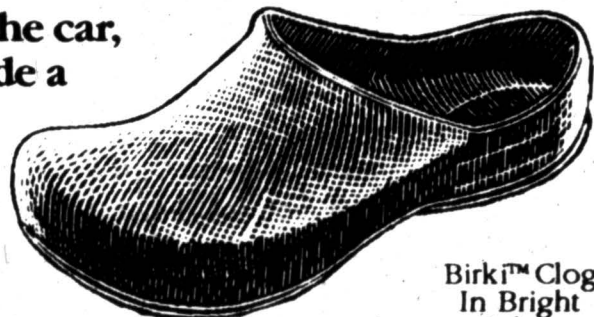
Clint to receive award

HUNDREDS OF entertainment industry leaders and celebrities will join the American Jewish Committee (AJC) in honoring Clint Eastwood, the 1994 recipient of AJC's Sherill C. Corwin Human Relations Award.

The award will be presented at a dinner on Thursday, Jan. 20 at the Regent in Beverly Hills.

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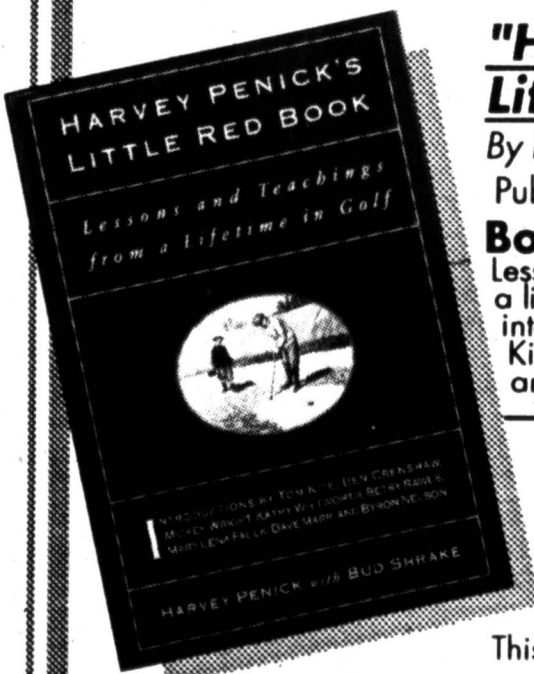
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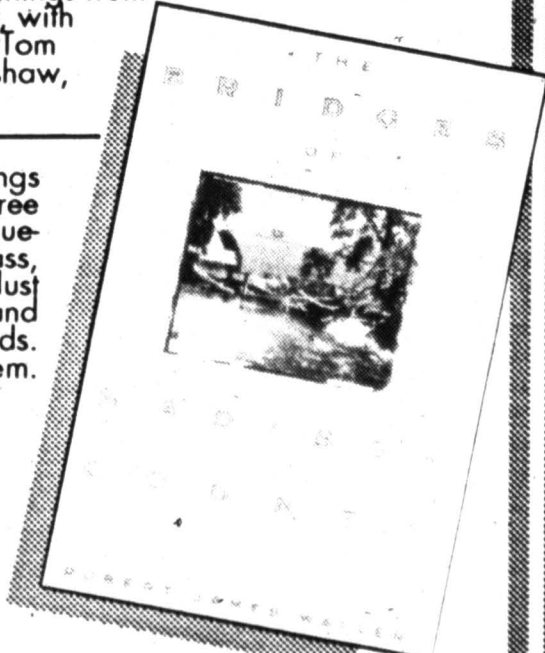
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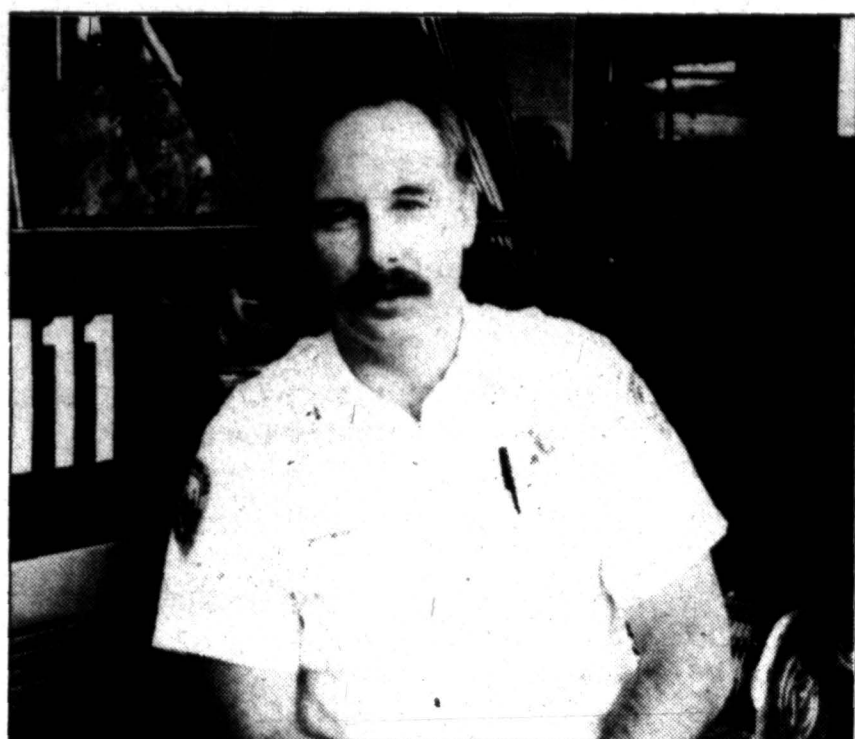
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Carmel's Bruce Meyer: 'Firefighter of the Year, 1993'



BRUCE MEYER

PHOTO/PAUL WOLF

CARMEL'S BRUCE Meyer had no reason to expect he would be honored as "Firefighter of the Year, 1993" by the Monterey County Fire Chiefs Association.

After all, he didn't even know he had been nominated. "I was shocked, stunned," recalled the 38-year-old shift commander, who began as a volunteer with the Carmel Fire Department in 1973 and as a paid engineer in 1978.

Assistant Fire Chief John Willett, who submitted a nomination letter to the selection committee of the chiefs' association, was full of praise for Meyer. "He goes way beyond the call of duty — grade A work all year round," Willett commented. "He excels in all facets of the job."

Meyer has carried out successful fund-raising ventures, assumed a key role in staff training, attended classes at his own expense, and volunteered for a number of projects for the fire department and other city services.

"I'm honored to win this, but I don't think this is the kind of award you win all by yourself," he said. "The fire service is a team effort."

Project St. Bernard could serve as valuable resource

ST. BERNARD from page 7

like to see a minimum requirement for "formal training" in disaster relief. The training might include but not be restricted to first aid and cardio-pulmonary resuscitation (CPR).

Because the volunteer network would make use of block or neighborhood captains — who would keep tabs on certain "at-risk" individuals, many of them elderly — Project St. Bernard could serve as a resource at a time when governmental services are stretched to their limit.

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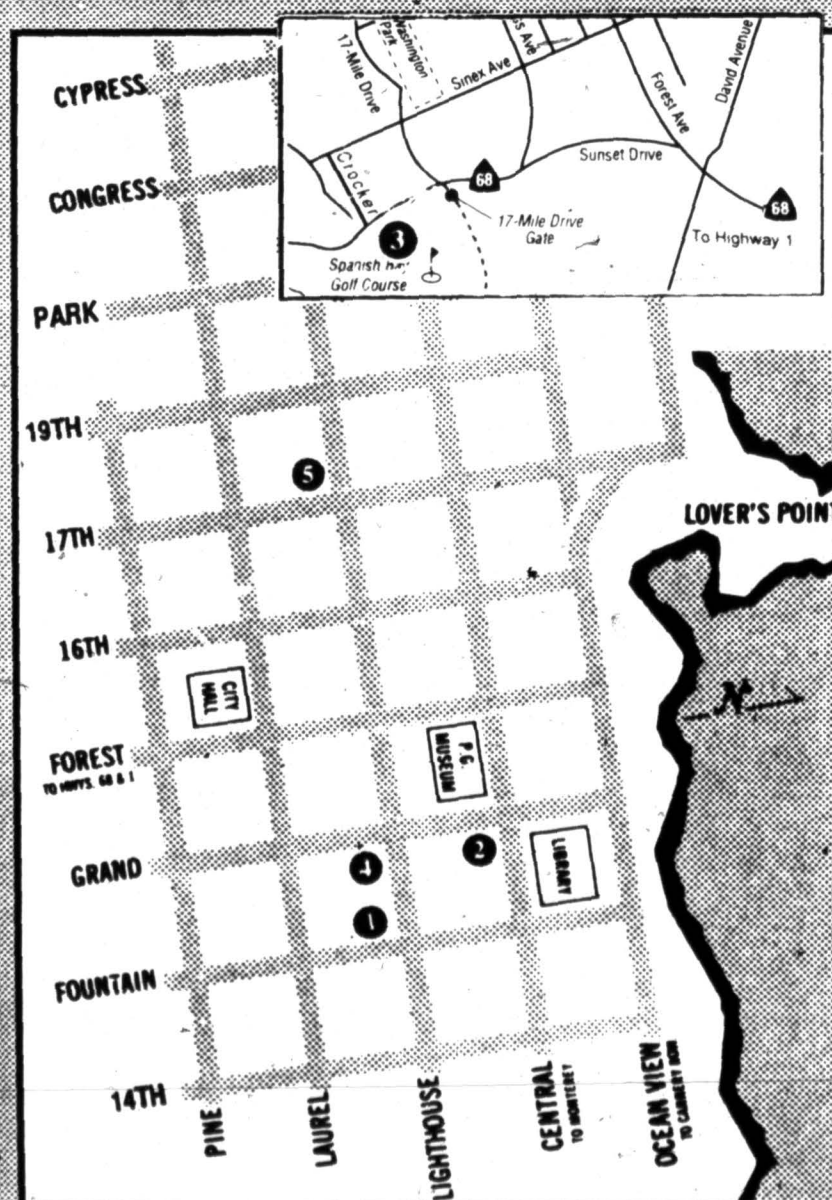
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City employees miffed over impasse

NEGOTIATIONS from page 1

"They certainly didn't do anything last night to enhance the good will between the employees and the city council," stated one city employee Wednesday morning. "That is very unfortunate."

City officials and employee representatives are cautious about what they disclose, but here is an overview of where contracts stand.

• Acting unilaterally, the council unanimously approved a pair of resolutions continuing the 1992-93 contracts into this year for two of the four associations — management (department heads and upper management) and general employees.

The two groups had declared an impasse with the city. According to documents made public, management requested the city find a state mediator, but the council denied the request.

• No new contracts have been settled for the police and firefighters, and the council is likely to approve similar resolutions for these two groups at a coming meeting.

According to sources, The Carmel Police Officers Association has called it quits on talks with the city, but negotiations continue with the firefighters.

• The council issued a statement, signed by all five members, stating its justification for holding the line on additional concessions. While city workers cite improved sales tax figures at midyear as justification for negotiating new terms, council members are steering a conservative course.

"In these perilous times, we believe that it is incumbent upon us to take a conservative approach toward any new expenditures," said the council statement.

It is well-established that Carmel's labor force is poorly paid in comparison with neighboring jurisdic-

tions. Moreover, the city has watched an exodus of employees seeking jobs that pay better.

Employee representatives have cited last year's memorandum of understanding (MOU) that commits the city council to improving salaries "when the city's fiscal conditions make such adjustments feasible."

The MOU has not been honored, asserted Cliff Hatch president of the General Employees Association.

Both White and Kersnar, however, told The Pine Cone that the language in the MOU is subject to interpretation.

• Most of the ill will expressed by the city's labor force does not stem from the issues of frozen salary, benefits or cost of living adjustments.

In the case of the management association, a major issue had been the system of retirement credit formula. For the police officers, issues surrounded the city's layoff policy, the purchase of communications equipment and establishing a bottom line for salary schedules in comparison to other departments.

"Some of these issues involve compensation while others do not," read an open letter, dated Jan. 11, from the Carmel Police Officers Association to the council.

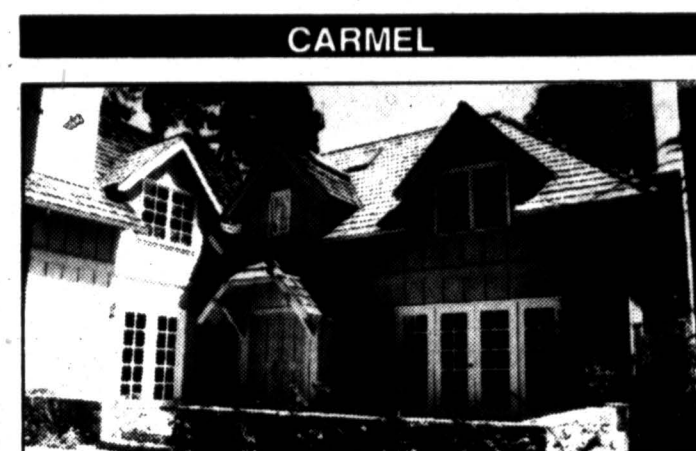
But where certain requests in the short term may have been "non-cost items," as employees characterized them, negotiators for the city, according to one source, were concerned that certain concessions could have a financial impact down the road.

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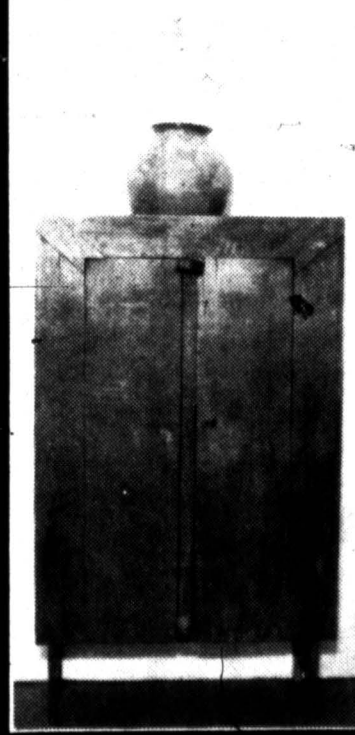
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Jeanne Brehmer, city clerk, has learned to love paper chase

■ Clint's stint as mayor etched forever — 'whole world was watching'

By SUSAN BECK

JEANNE BREHMER is a people person in a paper job.

How an outgoing person, who loves to dance, stay physically fit and meet the public, ended up organizing thousands of reams of paper every year is easy: she was divorced with three children to raise on her own.

Brehmer is the city clerk for Carmel. The former model and drama student, who also pursued a teaching career, brought her family from San Luis Obispo in the 1975 to live in Carmel Valley.

She first worked at the city clerk's office in Monterey before landing the Carmel City Hall job in 1980.

"I deal with more paper than people," Brehmer said. "But I do the best I can."

A modest statement at best for a person who considers herself a perfectionist and makes a mental list of the day's agenda as she drives to work everyday.

Brehmer's duties center around council members and the city's administrator. She prepares agenda packets, implements meeting regulations established by the Brown Act, takes minutes at council meetings,



PHOTO/SUSAN BECK

CARMEL CITY Clerk Jeanne Brehmer maintains order amid thousands of files and documents.

follows through on resolutions and ordinances and answers questions for the public. She also is the election officer. "Basically," she said, "I run the city election."

Mayor Eastwood

Over the years, Brehmer has coordinated numerous elections and witnessed five mayors come and go. There was Barney Laiolo, Charlette Townsend, Clint Eastwood, Jean Grace and the current mayor, Ken White.

Without a doubt, Eastwood—a world renown actor, director and producer of major motion pictures for decades—

had the most impact on Carmel, Brehmer noted.

"It was tremendous," she recalled. "The whole world was watching."

City residents and visitors as well jammed into the council's chamber, Brehmer said. At one point, she added, the council meetings were held at the Carmel Women's Club to handle the crowds of people who spilled out onto the street just to get a glimpse of Eastwood.

"He was very professional and understanding," Brehmer said. "At one meeting, the microphones were not set up properly. Instead of waiting for some-

one else to take care of it, Eastwood did it himself and got the meeting going."

The media called from all over the world even from Brehmer's home town in Springfield, Ill. They all wanted to talk to Eastwood, or would ask one of the staff, "What's it like working for him?" she remembered. "Sometimes when the media showed up at city hall, I went in the back door. We still have people who call and ask about those years."

There was only one time when Brehmer had second thoughts about her job as city clerk. One of Eastwood's council meetings lasted from 3 p.m. to 2 a.m. with no dinner break.

"That's a time when I wondered if I really wanted to do this for the rest of my life," Brehmer recalled.

Although Eastwood's term as mayor drew attention from every direction, he still did his job the same as every other mayor before or since, said Brehmer.

"I think all of the councils that I have worked for have been considerate and caring of its staff," Brehmer said. "The staff is here to implement the policies of the council. I try to deal honestly which each council member."

Budget cuts

Because of budget cuts this past year, the council's staff was reduced

See CITY CLERK page 11

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City clerk reaps rewards from her job

CITY CLERK from page 10

by two positions. Brehmer and her colleagues have absorbed the extra duties into their daily routine. "No one here ever hesitates to offer help," she said. "We work together."

Being the city clerk is a high-stress job, she said. And now, with the extra workload, Brehmer has to compromise some of her professionalism.

"There's no time to go back and make sure my work is perfect," she said. "I'm just glad to get it done on time. I come to the office and look at my schedule. And, before I know it, the day is over."

Informed and knowledgeable

One of Brehmer's main responsibilities is to be informed and knowledgeable about new state and federal government rules and regulations regarding, including the Brown Act, nomination filing procedures and financial disclosure statements.

For example, she explained, all candidates must file conflict of interest disclosures. One of the newest regulations stipulates that any person married to an elected official may not receive a gift valued at more than \$1,000 from a single source — even a wedding gift.

"It's the most difficult part of my job," she said. "The state and federal laws are constantly changing. I have a system but I still work extra hours studying the new laws and regulations."

The most frustrating part of Brehmer's job is not being able to assist council members and the public as she did in the past. Current laws restrict even the simple task of typing forms, she said.

"We would like to provide a service to the people," she added. "But we just can't do it."

While her work is more than she bargained for when she took the job years ago, Brehmer considers herself fortunate. She enjoys her position and the people with whom she works.

Her three children, plus two from a second marriage, all are successfully pursuing professional careers, a fact which makes her very proud. After all, it wasn't all sweetness and roses being a working mother with small children at home.

But she survived. And with a great deal of style, she met the challenge of a new career, which she has successfully mastered.

"I worked and raised five kids," Brehmer recalls. "It was a hard time, but also a wonderful time. I feel they are all good citizens and will give something back to the community."

Brehmer's basic philosophy is to always try to do the best you can.

"It's wonderful to go home and think you've done a good job," she said. "I'm quite comfortable where I am."

Answer to last week's Crossword Puzzle

B	A	S	G	L	O	A	T	C	E	R	E	S	I	L	E	S				
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A wine lovers delight! This home boasts an incredible professional wine cellar that most million dollar properties don't even come close to imitating! Other details include a wonderful use of hardwoods, polished stone, marble and glass. Large living room with fireplace, office/study with fireplace, large kitchen, 2 BR, 2 BA. Expansive decks, hot tub, in a very private setting. 1 BR, 1 BA guest house.

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Cottage Charm - Beguiling New England style oversized cottage under the pines in Carmel Woods. All the finishing touches are here. 4 BR, 3 BA. remodeled home boasts great family room, stone fireplace, hardwood floors, vaulted open beam ceilings, and french doors that open onto Carmel stone patio with hot tub. Charming country French kitchen with handpainted tiles will delight the family chef. All in a quiet and private setting.

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This large 5 BD/3BA family home is loaded with possibilities and promise. Large living room with stone fireplace and cozy library loft features unobstructed views of the Fish Ranch and Point Lobos, and the large decks are perfect for entertaining. Extensive terraced patios, rose gardens and private garden retreats make for a gardener's paradise. Other features include formal dining room, family room, computer room and guest suite with separate entrance.

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Business Beat

Hospice's Susan Freeland Schley cited as DEN's 'Fundraiser of the Year'

Susan Freeland Schley of Carmel, vice president of development and communications for Hospice of the Central Coast and the Visiting Nurse Association, has been named 1993 Fundraiser of the Year by the Development Executives Network (DEN).

Cynthia Schelcher, president of DEN, presented the award to Freeland during the fundraising group's recent meeting at the Monterey Plaza Hotel, citing her "creativity, outstanding achievements and leadership."

Since 1985, Freeland has been responsible for the overall development and community relations programs for both Hospice and VNA. The combined agencies raise \$1.5 million annually to support their home health care, adult day care, pediatric care and hospice programs. She also oversaw the \$7 million Capital Campaign for the new Hospice House in Monterey, a project which began in 1987.

A 1988 graduate of Leadership Monterey, Freeland serves on the board of the Monterey County Symphony. She is also member of the Monterey Peninsula Sunrise Rotary Club, and a charter member of the Monterey Bay Chapter of NSFRE.

The Development Executives Network has 100 members who are in fundraising management in Monterey, San Benito and Santa Cruz counties.



SUSAN FREELAND SCHLEY

Park Lane declared 'deficiency free'

The Assisted Living Center at The Park Lane, A Classic Residence by Hyatt located in Monterey, was declared "deficiency free" in its annual survey by the Community Care Licensing Division of the State Department of Social Services.

Surveys include such criteria as checking individual rooms for sanitary operating conditions. Surveyors also check the food service and cleanliness of the preparation areas.

Fresh Cream restaurant promotes Michael Perry to executive chef

Michael Perry has been promoted to executive chef of Fresh Cream restaurant in Monterey.

Graduating from the Culinary Institute of America in 1989 after an externship at the Sherman House in San Francisco, Perry headed back to the west coast and landed a job at the Meadowwood Resort in Napa, followed by a stint at Harrah's Tahoe as dinner chef.

At age 24, his break came when he interviewed and was hired as assistant to sous chef Tim Nugent at Fresh Cream. Nugent was later promoted to executive chef and Perry was moved up to the sous chef position.

Also, Fresh Cream announced that Gregory Lizza has been promoted to the sous chef position, and Anthony Anello is now chef de cuisine.

Directory set for summer publishing

The Monterey Peninsula's first four color, resident-serving resource directory, "Buying the Best — The Home Edition," will be published this summer.

The Home Edition will be mailed directly to peninsula residents and will be the authoritative guide for homeowners, according to Ray and Barbara March, owners of Carmel Publishing Company.

For complete information, call Carmel Publishing Company at 624-3881.

Newly formed Tunney Foundation names inaugural board of directors

The Jim Tunney Youth Foundation, recently formed to support community programs that develop leadership, work skills, wellness and self-esteem in the youth of the Central Coast, has announced its board of directors.

Included on the JTYF board are: Mason Case, of Mason Case & Co., Inc.; Michael Chapman, head golf professional at Monterey Peninsula Country Club; Marilyn Gustafson, executive director of the Monterey Commercial Property Owners Association; Dr. David Hopkins, president of Monterey Peninsula College; and Marcy Hyman.

Also, Dr. Robert Infelise, superintendent of the Monterey Unified School District; Kenneth Schley of Kidder Peabody & Co., Inc.; Gordon Paul Smith, well-known for his local volunteer efforts; and John N. Staples, III, of Millard Morris Staples & Guest law firm.

According to Tunney, interim headmaster of The York School in Monterey, the foundation sought the board members from a wide-spectrum of business and community involvement.

Chefs to appear in Pebble Beach as part of week-long Seafood Festival

The Cypress Room, A Seafood Grill, restaurant at The Lodge at Pebble Beach will host three award-winning, internationally known chefs from San Francisco as part of a week-long Seafood Festival beginning Monday.

The festival will feature daily a la carte and prix fixe menus created by each chef — Elka Gilmore, executive chef of Elka; George Morrone, chef/proprietor of Aqua; and Cory Schreiber, executive chef of Cypress Club. Each guest chef will have a designated evening to highlight his or her culinary style.

A seafood symposium is scheduled for 10:30 a.m. on Wednesday, Jan. 19 where all three chefs, plus Beat Giger, Cypress Room executive chef, will partake in a round table discussion on seafood. A luncheon prepared by the chefs will immediately follow.

Additional information about the week-long festival can be obtained by calling 625-8524.



GEORGE MORRONE



CORY SCHREIBER

Special winter package available through March at Post Ranch Inn

Post Ranch Inn, the resort overlooking the Pacific Ocean just off Highway 1 in Big Sur, is offering guests a special winter spa package from now until March, according to Mike Freed and Myles Williams, co-owners.

Post Ranch Inn's Winter Spa Package entails a one-night mid-week stay (Sunday through Thursday, excluding holidays and subject to availability) in one of the resort's Mountain View units with fireplace as well as a complete in-room massage treatment (one per guest based on double occupancy), at a special \$360 rate. Continental breakfast is also included in Sierra Mar Restaurant.

As a facet of the Winter Spa Package, additional nights may be reserved at a special reduced room rate.

In addition to massage treatments, Post Ranch Inn guests may also partake of the resort's other complete health and recreational amenities, including a lap pool, ocean-front wading pool, various facial and body treatments and scenic hiking trails.

For further information, call the reservations office at (800) 527-2200 or 627-2200.

Monterey County Bank to donate percentage of deposits to FOCUS

During the first quarter of 1994, Monterey County Bank will donate 1 percent of all net new deposits to new and existing demand deposit (checking) accounts at its Carmel branch to Friends of Carmel Unified Schools (FOCUS).

The announcement was made by Charles T. Chrietberg, Jr., chairman of the board and chief executive officer of the bank.

This program follows the bank's support of the SCRIP program, sponsored by FOCUS, whereby Albertsons, Del Monte Shopping Center merchants, Longs Drugs and Safeway donate back to FOCUS a percentage of all purchases made with SCRIP, which can be purchased at both branches of Monterey County Bank.

Rivera, Baldwin, Danborn named by Country Home Care to new positions

The Country Home Care Home Health Agency has appointed three new staff members to varied positions.

Elsa Rivera has been named administrator and brings 15 years of home health care management to the new position, including two years as a professional health care and Medicare consultant with Country Home Care.

Jerolyn Baldwin has been appointed director of clinical services. She will be responsible for the clinical operation of the Country Home Care Home Health Agency, with direct supervision of the clinical supervisor and all nursing, therapy and social services staff.

Baldwin has been a nurse for 30 years and holds a master's degree in home health administration. She was worked in home health care for the past 15 years.

Ruth Anne Danborn has been appointed clinical supervisor of its Monterey County home health care operations. As clinical supervisor, Danborn will supervise directly all nursing and home health aid staff. She will also function as the primary Intake Patient Services Coordinator.

A nurse practitioner who holds a master's degree in nursing, Danborn has been a health care professional for 12 years.

Pine Whispers

Carmel Bridge Club players gather

After the long holiday, bridge players were anxious to get back to the bridge table on Jan. 5 with the Carmel Bridge Club.

The large game's first place winners were Ron Dragt and Mike Rechsteiner, playing East-West, and Patti Burris and Ted Holt who sat in the North-South position.

Second place East-West was won by Janet Davenport and Manfred Holl, third place by Rick Kernoll and Dorothy Thomas, fourth place by Don and Fran Stauffer.

North-South second place was won by Ed Von Adelung and Chuck Chernoff, third place by Marvin Bechtel and Frank Ivie, fourth place by Mary Lou Bernhardt and Beth Oliver.

All bridge players are welcome to participate.

Senator Mello announces fellowship

Sen. Henry J. Mello, 15th Senate District, has announced the availability of applications for the 1994-5 California State Senate Fellow Program.

The program provides college graduates an opportunity to become full-time Senate staff members working in a Senator's Capitol office or committee for 11 months. The fellows also participate in academic seminars with Senators, senior staff members, journalists, lobbyists, and state government officials for which they receive 12 graduate credits from California State University, Sacramento.

Fellows are paid a stipend of \$1,560 a month plus health and dental benefits.

Those interested may get applications from Senator Mello's offices at 1200 Aguajito Road, Room 102, Monterey, 373-0773; or 240 Church St., Salinas, 757-4169.

Eighteen fellowships are awarded by the Senate Rules Committee in May.

The deadline for submitting applications to the program is Feb. 15, 1994.

Carmel High School's Class of '74 slates 20th reunion for July 22-23

Reservations are now being taken for the 20th anniversary reunion of the Carmel High School class of 1974.

A weekend of activities will celebrate the anniversary. The event begins Friday, July 22, with a four course dinner and dance at the newly remodeled Beach and Tennis Club in Pebble Beach.

Then, on Saturday, July 23, there will be a western barbecue and pool party at a location to be announced. Children will be admitted free to Saturday's event.

Cost is \$75 per person for the gala weekend. A deposit of \$37.50 per person must be submitted by March 31 to reserve space. The deposit is non-refundable. The balance of \$37.50 per person will be due by July 10.

Checks should be made payable to: CHS 1974 20th Reunion Fund, Box 222995, Carmel, CA 93922.

For additional information, call Glenn Tomblin, 625-3793; Cesca Holmbo, 899-3271; or Mark Brown, 624-1936.

New Carmel police officer hired

OFFICER from page 1

School. O'Donovan said Nash obtained an associate's degree in law enforcement from Monterey Peninsula College last year, where he attended the new police academy. Nash also has an associate's degree in general education from MPC.

Additionally, Nash earned a bachelor's degree in social science from California State University at Sacramento, where he minored in athletic coaching. O'Donovan said Nash attended CSU Sacramento on a

football scholarship.

Most recently, Nash worked as a level one reserve officer with the Del Rey Oaks Police Department, according to O'Donovan. He officially accepted the position with the Carmel Police Department on Tuesday.

Nash will assume his duties Sunday, Jan. 16, kicking off a 14-week field training process, O'Donovan said.

Local 'Chef of the Year' scheduled to be named Jan. 23

THE MONTEREY Bay Chapter of the American Culinary Federation will hold its 20th annual President's Ball Jan. 23 at the Monterey Marriott Hotel.

A highlight of the evening will be a presentation of the chapter's "Chef of the Year" award. The award honors a member who has demonstrated dedication to the organization, the culinary profession and the community. The honoree will be recognized with commendations by local, state and nationally elected officials and receive congratulations from a host of other digni-

taries who are customarily in attendance.

The event will begin with a reception at 5:30 p.m. and awards presentation at 6:30 p.m.

The cost to attend this event is \$70 for members and \$80 for the general public.

Reservations can be made by calling Terry Teplitzky at 722-8144 or by sending your check to: The American Culinary Federation, Monterey Bay Chapter, 17626 Winding Creek Road, Salinas, CA 93908.

The reservation deadline is Jan. 14.

'Freedom of Speech' for sale; Laub will return to Hawaii

LAUB from page 3

view," he said. "I started the paper with the one purpose of getting our message across."

Laub, 49, said he began publishing "Freedom of Speech" in 1991 because "no local paper would adequately present the views of the private citizen, especially where it concerned relations with local governmental authorities."

"The local papers would almost always take the stand of supporting the authorities," added Laub, "rather than investigating and trying to ascertain the truth of the subject stated."

While Laub has become a household name in Carmel and said he will retain his many business interests here, he considers Lahaina, Maui, his home and plans to return soon.

"I was retired in Hawaii," Laub said. "I live in Hawaii. Hawaii's my home, even though I've worked here for many years."

Will he be missed in Carmel?

Not much, according to Laub: "They got along fine without me before I got here. They'll get along fine without me long after I'm gone."



Doris Day's Best Friends

By DORIS DAY

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Jack mackerel

My cats absolutely love fish, and they especially adore jack mackerel. I've talked before about this canned fish available at most supermarkets but I wanted you to know that it's also a real treat for dogs.

I opened a can the other day for my kitty-cats and I noticed that my dogs were at attention, tails wagging, waiting for their turn. Now when I feed chicken, I add a little mackerel and boy, do they love it! It's also great to mix in when I feed scrambled eggs. The bone is easy to remove and comes out in one piece if you're careful. The next time you're at the market — pick up a can of jack mackerel for your Best Friends. They'll love you for it!

Annual health checks

Now that we're into the New Year, it's time for me to remind you about annual exams. A complete physical exam is just as important for your four-legged friend as it is for yourself.

Your veterinarian will check out your pet's vital signs and carefully examine it from head to toe. It never hurts to run a complete blood panel either. Although I frequently check my dogs and cats for any abnormalities, I know that can't take the place of a thorough exam by a qualified professional.

Your pets deserve this special care, so pick up the phone and make that appointment today! See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

Spaying and neutering

RECENTLY, I received a letter from a supporter of my pet foundation who lives in Washington, D.C. He informed me that his veterinarian recently performed a vasectomy on his Belgian Sheepdog mix. He seemed to be quite pleased that his dog's "creaturehood," as he put it, was left intact. He also mentioned that this veterinarian performs hysterectomies on female dogs, leaving the ovaries intact.

While this may seem like a good idea because the surgeries may not be as extensive as spaying and neutering (or castration), it is far better to have the testicles and ovaries removed. If they are left intact, the animal's body continues to produce hormones which can ultimately lead to mammary tumors in females and serious prostate problems in males.

Dr. Bartlett, our veterinary consultant in Los Angeles, says it has been widely documented that vasectomies and hysterectomies leave animals wide open to a host of problems. So when it's time, be sure your Best

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Obituaries

Walter Corey

Walter C. Corey of Carmel, an insurance analyst, died Nov. 14 at his home. He was 86.

Born in New York on July 16, 1907, Mr. Corey attended New York University, majoring in economics.

He became a bank and insurance stock analyst with the H. K. Rice Co. He also was a consultant to Best's Insurance rating for many years.

Mr. Corey moved to California in 1934 and was associated with Bentley, Huff and Co. and then with Conrad, Bruce and Co. in San Francisco.

Following World War II, he formed his own firm in San Francisco and was a member of the San Francisco Security Trader's Association, the No Futures Club and the Olympic Club.

Mr. Corey retired to Carmel in 1975. He was a charter member of the Carmel Foundation and Carmel Heritage. He also served on the board and as treasurer of Carmel's Harrison Memorial Library.

During his tenure as treasure of the Carmel Foundation, Mr. Corey increased the reserve fund from \$250,000 to more than \$1 million with careful investments.

He is survived by a daughter, Frances of Healdsburg; two sons, John Vetrano of Santa Rosa and Walter Jr. of Venice and two granddaughters. His wife, Francesca, died in 1981.

At his request, no services were held. The Paul Mortuary was in charge of cremation, and the ashes were scattered at sea.

The family suggest that any memorial contributions be sent to the Harrison Memorial Library Foundation.

Celia Moritz

Celia Perman Moritz of Carmel, a homemaker, died of complications from Alzheimer's disease Dec. 7 at the Monterey Convalescent Hospital. She was 95.

Mrs. Moritz, who moved to Carmel 12 years ago from Seal Beach, was born on May 10, 1898, in Philadelphia.

Mrs. Moritz, who was preceded in death by her husband, Herman, is survived by two sons, William of Monterey and Herman Jr. of San Jose; a brother, Jack Perman of Seal Beach and four grandchildren.

No services were held. Cremation was held at The Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be made to the Alzheimer's Association, 801 Lighthouse Ave., Monterey, 93940.

Alan Parker

Alan Parker, an artist and former resident of Carmel Highlands, died Dec. 3 at his home in Medford, Ore. He was 77.

He was born in Nebraska in 1916, and lived there until he graduated from the University of Nebraska with a fine arts degree in 1937. He began his career as art director for a chain of department stores.

He served in the Navy from 1942-46, as a lieutenant commanding a coastal defense patrol vessel. He moved to California with his wife in 1950 and built a studio and home of his own design overlooking Point Lobos.

Mr. Parker's painting for most of his career was abstract geometric and color-formed. His painting and sculpture have been shown at numerous one-man exhibits locally and in Santa Cruz, Santa Barbara and Nebraska.

His work has also been shown in group exhibitions at the Whitney Mu-

seum of Art in New York, the Denver Art Museum and the San Francisco Art Museum, as well as at art galleries and museums in California.

His commissions also included murals for the University of Nebraska, the county Juvenile Hall in Salinas and the county courthouse in Salinas. In addition to painting and sculpture, he also worked as an architectural designer-draftsman and as a color consultant. In the early '70s, he taught painting at the University of California at Santa Cruz and as a Stevenson Fellow conducted seminars on aesthetics.

He is survived by his wife of more than 50 years, Beatrice.

No memorial services were held.

Helen Alice Roesch

Helen Alice Roesch of Carmel, a homemaker, died Dec. 2 at Monterey Convalescent Hospital. She was 84.

Born Oct. 8, 1909, in Oakland, Mrs. Roesch had lived in Monterey County for 29 years, moving here from Alameda.

Survivors include her husband, Paul; a son, Richard of Visalia; a daughter, Anne Nyser of Palo Alto; a sister, Elsie Voltz of Carmel and three grandchildren.

At her request no services were held. Cremation was held at The Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Guide Dogs for the Blind in San Rafael.

Edna B. Smith

Edna Bradbury Smith of Carmel Valley, a homemaker and former registered nurse, died Dec. 12 at Beverly Manor Convalescent Hospital in Monterey. She was 79.

Mrs. Smith, a native of Fort Kent, Maine, was born Oct. 24, 1915. She received her registered nursing degree from the New England Baptist Hospital in Boston, and worked as registered nurse for 10 years.

Mrs. Smith moved to Carmel Valley in 1980 from Weston, Mass. She was a member of the Carmel Valley Racquet Club and the Weston Golf Club in Weston, Mass.

Survivors include her husband, Ross, known as Jim; a son, Samuel Dynes of Marietta, Ga.; two daughters, Katherine Snyder of Neenah, Wis., and Marilyn Petrocione of San Francisco and five grandchildren. A family memorial service has been held. The Paul Mortuary was in charge of cremation.

The family suggests that any memorial contributions be sent to the Alzheimer's Association, 801 Lighthouse Ave., Monterey, 93940.

Nancy N. Stephens

Nancy Nichols Stephens of Carmel, died of cancer Dec. 6 at the Hospice House in Monterey. She was 71.

Mrs. Stephens was born on May 27, 1922, in New York. She was a resident of Menlo Park before moving to Carmel in 1978. She attended San Mateo High School and Stanford University.

She is survived by her husband of 50 years, Robert; a daughter, Carol Fulton Yeates of Sacramento and a grandson. She was preceded in death by a son, David, who died of AIDS in 1986.

Memorial services were held at the Alta Mesa Memorial Park in Palo Alto. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to either the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942, or Project Open Hand, 2720 17th St., San Francisco, 94110.

Joseph S. Szaveiko

Joseph S. Szaveiko of Carmel, a telephone equipment installer, died Dec. 9 at the Hospice House in Monterey. He was 71.

A resident of the Monterey Peninsula for 47 years, he was born Jan. 12, 1922, in New Haven, Conn. He was an Army veteran of World War II.

Mr. Szaveiko worked for the Pacific Telephone Co. as a PBX installer. His last assignment before his retirement was at the Naval Postgraduate School.

He was a member of the Moose Lodge and the Navy Golf Course. He also coached Little League baseball and was an avid fisherman.

He is survived by his wife, Joan Shirley; two daughters, Sandra Rutherford of Salinas and Joan Jensen of Pacific Palisades; a step-daughter, Susan Faia of Carmel; four sisters, Stella Hanthorn of Austin, Texas, Evelyn Schreck of Milford, Conn., and Helen Piotrowski and Jean Zimmerman, both of New Haven, Conn.; four grandchildren and two step-grandchildren.

Memorial services were held at the Little Chapel by-the-Sea, followed by cremation and scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast or to the Visiting Nurse Association, both at P.O. Box 2480, Monterey, 93942.

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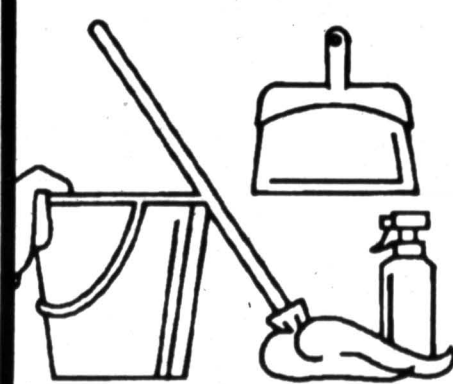
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Church Directory

FRIDAY, JAN. 14 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JAN. 16 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

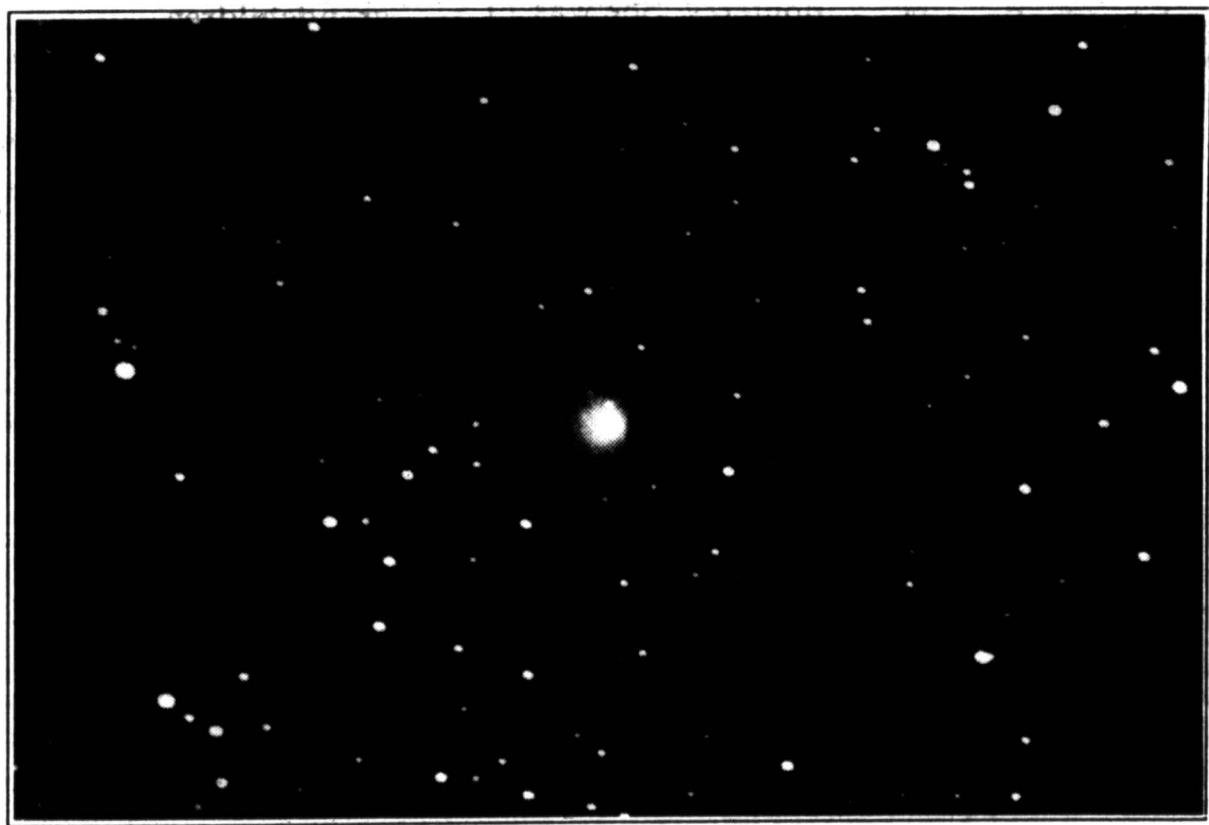
Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.



PHOTO/COURTESY OF ROBERT WEBB

Encke's Comet first to appear in '94

ENCKE'S COMET, which appears in the sky near Earth every 3.3 years, is making its passage nearest to us during January and February as it passes through the constellation Aquarius.

It may be seen only with optical aid, such as small telescopes or powerful binoculars.

This photograph of the comet was taken at 6:46 p.m. on Thursday, Jan. 6 by Robert Webb, who was using the 18-foot telescope of the Tularcitos

Observatory in Carmel Valley.

And comets have been in the news lately, particularly with the disclosure this week that a huge comet will smash into Jupiter during mid-July.

The intensity of this comet is said to be staggering — a San Jose Mercury News report says it will pack 10 times more energy than the one that is believed to have struck Earth and wiped out the dinosaurs 65 million years ago.

The Golden Years



By Myles Williams

For the 25th year, Medicare has increased the amount of a hospital bill that covered patients must pay before Medicare disburse its hospital benefits. This "deductible" rose from \$652 to \$676 this year. In general, anyone 65 or over qualifies for the hospital insurance of Medicare Part A. To get the medical insurance of Medicare Part B, one must enroll and pay premiums which are taken out of monthly Social Security benefits. Part B pays doctor bills. Enrollees pay the year's first \$100 of such bills and 20 percent of Medicare-approved rates for subsequent bills. To cover hospital and medical deductibles and co-payments, many people buy supplemental "medigap" insurance.

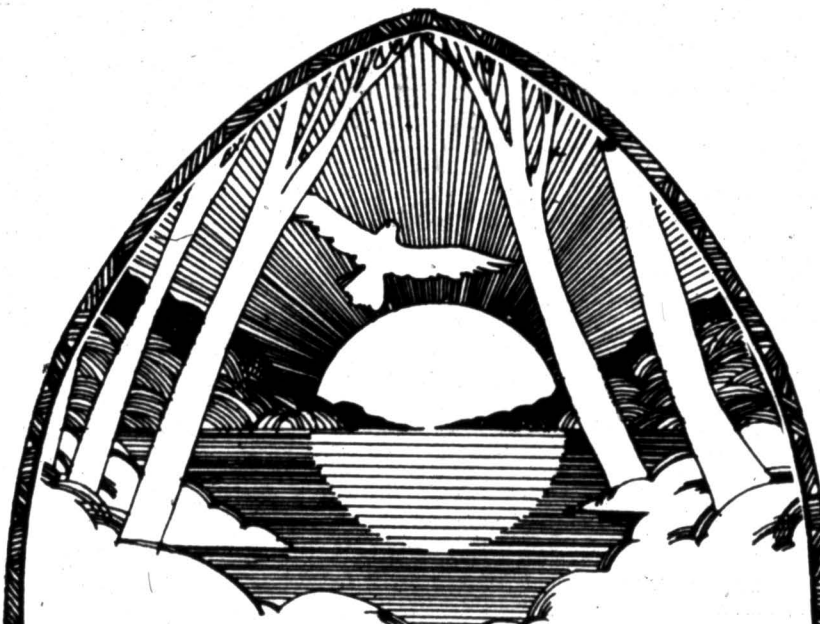
At age 62, Joseph M. Segel has retired — again. Segel conceives and starts new businesses. So far, he's started 18 companies. Some ideas flopped — "started out big and became small," he told an interviewer. His successes include the Franklin Mint and TV's QVC shopping service which he started in 1986 and now has turned over to others. So he's free to travel, tend to his wine collection and photography and maybe come up with a new business idea.

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Church Services

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available.

624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.

Dolores St. & 9th Ave.
624-3883

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.

Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30)

Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

First Baptist Church of Carmel Valley

Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd.
624-5551

William Winter to address New Forum in Pebble Beach

NEWS ANALYST William Winter will be the guest speaker at the New Forum luncheon to be held at the Lodge at Pebble Beach at noon Monday.

His topic will be "Russia — Thunder on the Right."

Due to limited seating, early reservations are encouraged and may be made by calling 375-4518 or by writing the New Forum, Box 22214, Carmel, 93922. Cost is \$15.

'Winners' makes pitch for youth involvement

■ Major league players usher in grand opening of Monterey facility under new ownership

By GARTH MERRILL

KIDS BELONG in cages —batting cages, that is. That's the idea behind the newly christened **Winners Professional Batting Cages** at the Monterey County Fairgrounds. New co-manager and veteran major leaguer Mike Aldrete hopes local youths will make the cages a hit.

"We're trying to revive the old youth center concept," Aldrete said Saturday at the **Winners'** grand opening in the King City Room at the fairgrounds.

With seven batting cages for fast- or slow-pitch ball, concessions, several video games and two televisions tuned to sports, **Winners** is certainly armed for business. And then there is the opportunity for professional instruction.

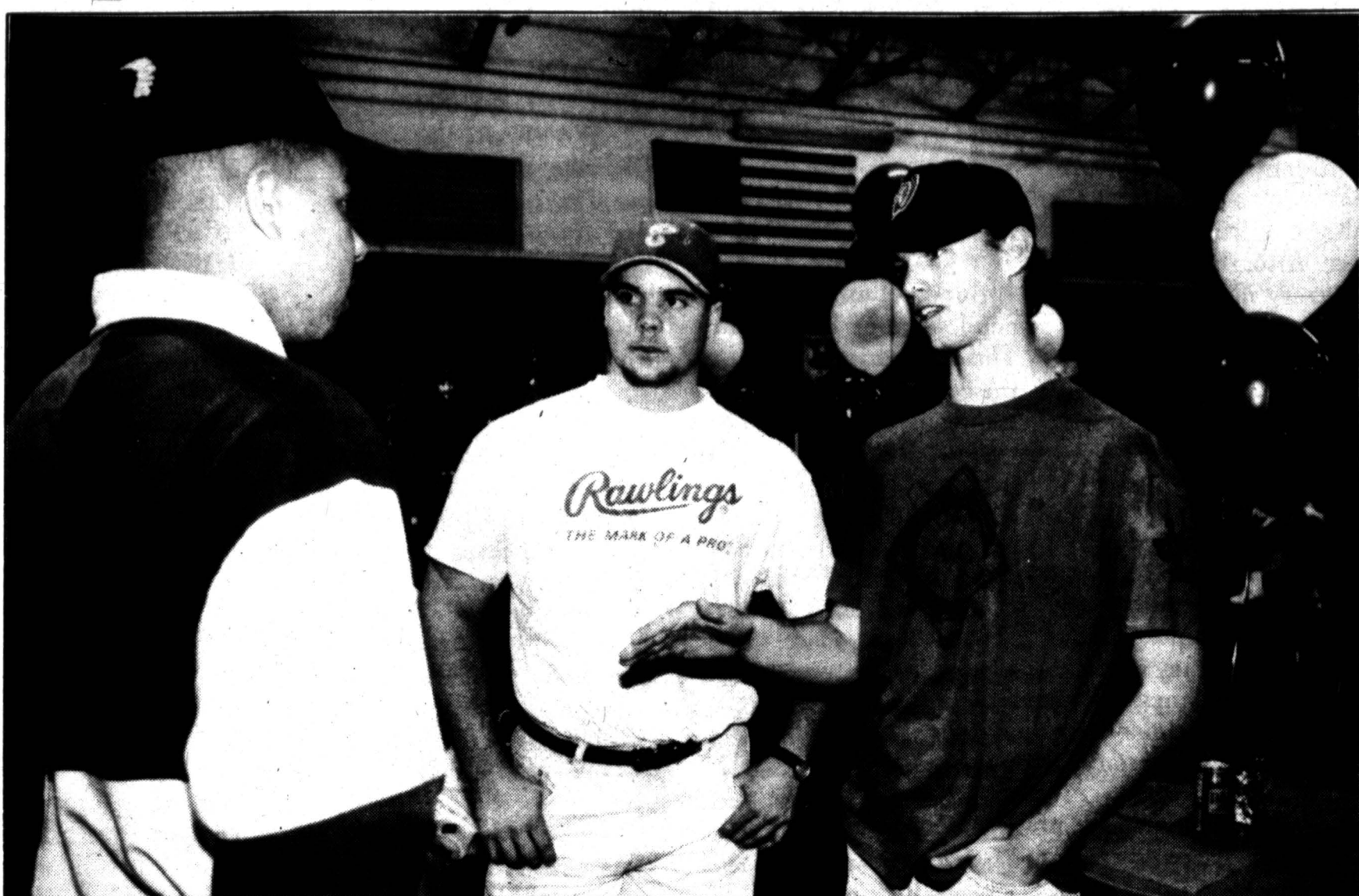
Aldrete, who just signed a new contract with the Oakland Athletics, and his brother, Rich, recently took over operation of the batting cages with Tony Incaviglia, former owner of Cages in Monterey. Rich Aldrete guided **Winners** since it initially opened in January 1993, but Saturday marked the facility under the new management team.

'Hit and hang out'

Aldrete said he hopes the new locale will be "a nice place for the kids to hit and hang out." He would also like it to be a resource for local ballplayers.

Hitters at **Winners** can learn from professionals, and Aldrete said it takes more than a sweet swing to achieve success.

"Things like confidence and self-motivation are equally important," Aldrete said. "A lot of those lessons carry over into the game of life."



PHOTO/COLE THOMPSON

SAN FRANCISCO Giants' outfielder Darren Lewis (left) discusses the fine points of fielding with Robert Louis Stevenson student Jeff Pritchard (right) and Carmel High's Justin Garza during Saturday's grand opening at **Winners Professional Batting Cages**. Both Pritchard and Garza are volunteers with **Winners**.

Flexing a little professional muscle, the Aldrete-Incaviglia trio invited two major leaguers to the grand opening — Darren Lewis, outfielder with the San Francisco Giants, and ex-Giant Dave Righetti, who recently signed on with the A's after three seasons on the other side of the Bay. Both were on hand to sign

autographs during the weekend.

Lewis, who made his appearance Saturday, said he was "behind anything that the kids can draw from for a positive experience."

The Giants' outfielder noted Incaviglia and the

See **WINNERS** page 17



SAMANTHA SILVERMAN

Pirate Sports Scene



MIKE THOMPSON

Soccer squad gaining confidence; lacrosse team swings into action with 2 weekend games

THE PAST three games have provided an ample dose of confidence for the Robert Louis Stevenson varsity soccer squad. Though it dropped its first two matches upon returning from

the holiday vacation, strong showings have earned respect from the league leaders.

Following is a look at the team's last three games:

King City 1, RLS 0

The close loss on Wednesday, Jan. 5 to King City displayed Stevenson's potential as league contenders. The lone goal was scored by an RLS defender. King City, a traditionally strong soccer

See **PIRATE SPORTS** page 17



PHOTO/COLE THOMPSON

ROBERT LOUIS Stevenson graduate Tim Allen (5) plays keep away from Kurt Sibert (23) while R.J. Satava (35) moves in from behind during the RLS-Alumni lacrosse game on Jan. 2 in Pebble Beach. Allen, the son of Carmel's Bud Allen, and his alumni team chalked up an easy win over RLS' varsity, which plays two home games this weekend.



Padre Sports Scene

By DAN SILVER

Padre boys alone at top of MTAL

■ Girls hoop team riding 2-game winning streak

ALTHOUGH IT will encounter many significant hurdles throughout the Mission Trail Athletic League season, the Carmel High boys varsity basketball team cleared one major obstacle Tuesday night when it turned back Alisal 52-43 to claim sole possession of first place.

The victory, in front of the home fans in the Padres' gymnasium, lifted Carmel's MTAL record to 2-0, one-half game ahead of Robert Louis Stevenson and Palma, two teams that also picked up league wins Tuesday night.

As it has been most of the young season — and, no doubt, as it may be the rest of the way — Pepperdine University-bound senior star R.J. Powell fueled the Padres attack and served, on several occasions, to deflate Alisal's hopes of completing a stirring comeback.

On the night, Powell poured in 36 points, including 11 in the final quarter to help the Padres fend off Alisal's late charge.

The Padres enjoyed a 28-15 halftime lead, only to see the advantage dwindle to six after three quarters. But the Trojans couldn't stop a determined Powell in the final stanza and saw their MTAL record fall to 1-1.

Joey Bernhard and Jason Edwards each added six points to the offensive attack and were just two players who performed brilliantly on the boards.

Carmel, 11-5 overall, takes its show

on the road Friday night when it travels to Gonzales for a 7 p.m. game with the Spartans (6-7, 1-1). Then, on Tuesday night, the Padres will entertain Palma in what is certain to be another significant hurdle on the road to the MTAL crown.

The news also was encouraging Tuesday night for the Carmel High freshman team as it moved to 2-0 league and 11-2 overall with a 52-28 thrashing of Alisal. Davin Johnson led the way with 18 points.

■ GIRLS BASKETBALL

Losing should never become a habit, and the Padre girls made sure they didn't fall into that rut when, after losing their league opener to King City on Tuesday, Jan. 4, they have come back with two convincing wins.

In Tuesday night's game against Alisal, the Padres rolled to a 50-33 victory behind Jenn Rosenthal's 18 points and Darelene Tulua's 12 points.

This victory followed last Friday's 37-22 triumph over visiting Santa Catalina. A 15-2 opening quarter put Carmel in front to stay. Strong team defense held Catalina to single-figure scoring in each of the four quarters, with Tulua playing physical defense that intimidated Catalina.

See **PADRE SPORTS** back page

Pirate girls, boys pick up hoop wins over Pacific Grove

PIRATE SPORTS from page 16

team, had its offense stifled by the efforts of senior goalie Gianni Allioti and defenders Matt Miller and Leland Felsenthal.

Gonzales 4, RLS 1

The Pirates traveled to Gonzales on Friday, Jan. 7 and gave the Spartans a solid game until fatigue set in late in the game. A goal by RLS midfielder Zack Berman enabled the Pirates to take a 1-1 tie into intermission.

Though an upset was conceivable, the Spartans took advantage of their weary opponent and scored three quick goals in the last 10 minutes of the game to seize the victory.

RLS 3, York 2

This past Monday, RLS sent a skeleton crew to York School hoping to vent frustration. They were short seven players due to sickness or injury including the hospitalization of German exchange student and tri-captain, Henning Essemeyer.

The squad played a physical if not skillful contest and managed to claim a 3-2 victory behind Felsenthal, Zack and Mike Thompson, who scored the Pirates' goals.

RLS' next test will be Friday against Palma in Pebble Beach. The Pirates then will travel across town to play at Carmel on Wednesday, Jan. 19. Both games start at 3 p.m.

LACROSSE

The Pirates are back in action Saturday when Thacher High pays a visit to Stevenson Field for an 11:30 a.m. game. Thacher, which finished second in the Condor Lacrosse League last year (RLS was third), will bring a 2-0 record into the game.

This will be the first real contest for the Pirates, disregarding their 11-0 drubbing of Dunn High back on Dec. 11.

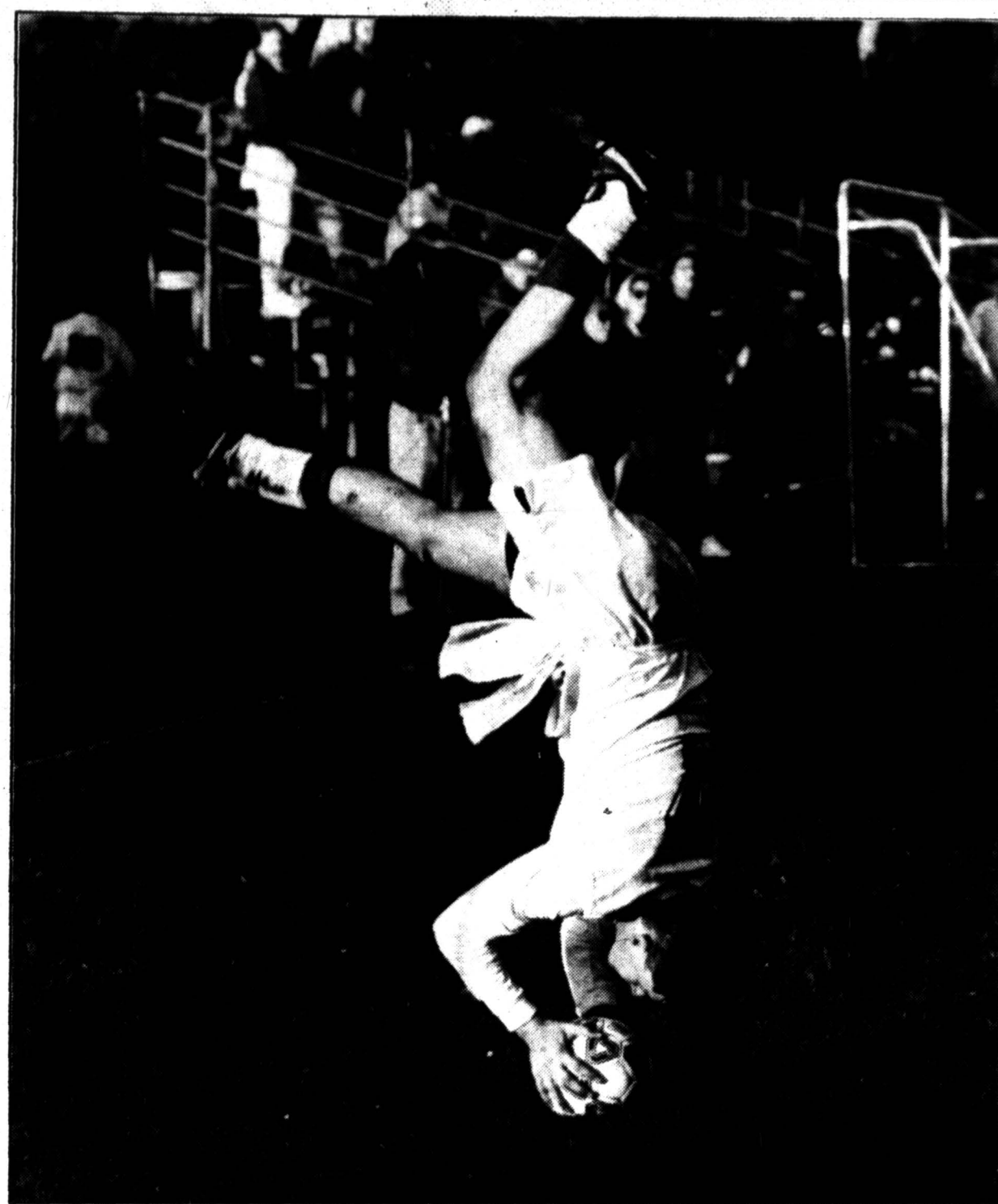
Junior attacker Jake Fischer predicts that if they "can pick up their intensity level," the Pirates should come out with a win.

The Thacher game is the first of a weekend double header for RLS as they play host to Midland at 11:30 a.m. on Sunday.

If you've never witnessed what is referred to as "the fastest game on two feet," stop by the RLS field this weekend for a dose of bone-crunching excitement.

GIRLS BASKETBALL

Though the Pirates were thumped on



PHOTO/COLE THOMPSON

Straight to the head of his class

ROBERT LOUIS Stevenson senior Matt Miller is shown attempting one of his acrobatic 50-yard flip throw-ins, which has wowed many a Mission Trail Athletic League opponent. In addition to excelling on the soccer field, and on the football field during this past fall, Miller is a standout in the

classroom as his 3.99 grade point average attests. Miller, who lists Stanford and Princeton among his collegiate choices, was named RLS' boys scholar-athlete of the first trimester. Justine Descollonges received the comparable girls honor from Stevenson.

Tuesday, Jan. 4 by league powerhouse Notre Dame, 55-16, the Pirates had an excuse even if they weren't looking for one. The team had just convened after the long holiday break — something that is different for Stevenson than it is for other league opponents. Because many players live outside the Monterey Peninsula, the team was unable to practice over the holidays and thus had almost no time at all before stepping on

the court with Notre Dame.

But, on Friday, Jan. 7, the Pirates came back with a vengeance and beat up on Alisal 56-19. Rachel Maddux put in yet another spectacular game with 22 points.

And, on Tuesday night, Stevenson's solid play continued when Maddux, Monica Balestrieri and Janette Bunch combined for 41 points en route to a 51-41 victory over Pacific Grove in Pebble

Beach.

Upcoming action finds RLS, now 7-4 overall and 2-1 in league, at King City on Friday night and hosting Santa Catalina on Tuesday, Jan. 18. Both varsity games tip off at 7 p.m.

BOYS BASKETBALL

Yet again, balance proved to be the key for the Pirates, who bounced back from a loss to Alisal on Friday night to chalk up a 67-54 win over Pacific Grove on Tuesday in the Breakers' gymnasium.

Stevenson's starting five combined for 65 of the team's 67 points in the victory, which upped the Pirates' MTAL record to 2-1 and 9-7 overall.

Sophomore Sean Jackson topped all starters with 16 points, closely followed by Chris Watkins (14), Seth Stout (13), Scott Clinton (12) and Nate Williams (10). Balance doesn't get much better than that.

The Pirates jumped out to a 21-13 first quarter lead and extended the margin to 39-28 at halftime. Though the Breakers, who were led by Taj van Buuren's 18 points, sliced the deficit to five after three quarters, RLS turned it up a notch in the fourth quarter to win going away.

Stevenson welcomes King City (2-12 overall, 0-3 in league) on Friday for a 7 p.m. game. The Pirates then will be able to take advantage of a bye the following Tuesday as they gear up for a big confrontation on Friday, Jan. 21 against league-leading Carmel in Pebble Beach.

FIELD HOCKEY

The RLS varsity field hockey team enjoyed a successful week with the victories over two competitive teams. On Tuesday, Jan. 4, the Pirates played Carmel and, although they had a tough time, they still pulled off a 1-0 win. The lone goal was scored by Justine Descollonges.

Two days later, the Pirates played Monterey in a rematch of a scrimmage lost by the Pirates. This time, when it counted, Stevenson won 3-0. Amy Offerman-Sims booted in two of the goals, while Descollonges added another.

RLS resumes league play Tuesday when it hosts North Salinas in a 3 p.m. game. The Pirates then travel to Santa Catalina on Thursday, Jan. 20.

Stevenson's junior varsity is playing well and is undefeated after six games (4-0-2).

Winners' new team focuses on local youths

WINNERS from page 16

Aldrete were good role models not because of their successes in athletics, but because of the way they have channeled those successes back into their community.

"It's good for the kids to have somebody to look up to," Lewis said. "A lot of kids now need guidance. There's a lot of pressure to conform to things they should have no business with."

Back to their roots

The Aldretes grew up in Monterey, just down the block from the Incaviglia family, which, of course, includes Tony, an outfielder with the National League champion Philadelphia Phillies. Although their careers have sometimes taken them far from home, they remain grateful to the area that gave them their starts.

"When we decided to give something back, we decided the kids should be the



PHOTO/COLE THOMPSON

PHILIP TRINGALI, 11, of Monterey was Saturday's lucky winner of a Darren Lewis autographed bat.

benefactors," Aldrete said.

To that end, the business soon plans to have in place its "Team Commitment Plan," which will provide funds to teams of a customer's choice when he or she purchases what Winners dubs a "bulk hitting card."

The concept is Aldrete's brainchild, and the money donated will come in part from his pocket.

"If we can pump dollars into these organizations, hopefully we can produce more quality players."

♦ ♦ ♦

Winners is open from 3 to 8 p.m. on weekdays and 11 a.m. to 8 p.m. on weekends. Admission is free and the cages are open to all ages. Cage rates range from \$4 for five minutes to \$24 for an hour. Hitting lessons cost from \$22 for a single session to \$180 for 10 lessons.

PREP SPORTS SLATE

Today

- Wrestling: Carmel at Alisal, 6 p.m.
- Field hockey: Santa Catalina at Carmel, 3 p.m.

Friday

- Boys basketball: King City at RLS, 7 p.m.; Carmel at Gonzales, 7 p.m.
- Girls basketball: Gonzales at Carmel, 7 p.m.; RLS at King City, 7 p.m.
- Soccer: Palma at RLS, 3 p.m.; Carmel at Gonzales, 3 p.m.

Saturday

- Wrestling: Carmel at Los Gatos Tournament, TBA.
- Lacrosse: Thacher at RLS, 11:30 a.m.

Sunday

- Lacrosse: Midland at RLS, 11:30 a.m.

Tuesday, Jan. 18

- Boys basketball: Palma at Carmel, 7 p.m.
- Girls basketball: Santa Catalina at RLS, 7 p.m.; Carmel at Notre Dame, 7 p.m.
- Field hockey: N. Salinas at RLS, 3 p.m.

Wednesday, Jan. 19

- Soccer: RLS at Carmel, 3 p.m.

Editorial

Taking police woes seriously

THE CARMEL Police force may soon become known as the Incredible Shrinking Department.

When Jack McGilvray steps down Jan. 15 to let Captain Don Fuselier take over as chief, the CPD will shrink yet again — from 15 sworn officers to 14. There are no immediate plans to fill Fuselier's old position.

The number of authorized personnel is 19, and not long ago the CPD had the full complement.

Last week, in an interview with The Carmel Pine Cone, McGilvray offered the comforting words that the professionalism of the department won't be compromised by the staff reductions. We have no reason to doubt the sincerity McGilvray's assurances.

However, we also cannot help but remember the maxim offered repeatedly by city administrator Jere Kersnar — that every reduction in staffing inevitably has some effect on services.

After all, if all those officers were not necessary or desirable, they would not have been kept on staff in the first place. More manpower implies more and better service.

The truth remains that in towns big and small throughout the state, "downsizing" is being carried out, either by continued staff cuts or freezing existing positions. And during this recession, public safety functions have not been treated as a sacred cow.

This has all occurred while the specter of violent crime in most places — Carmel excluded, for now — has become more and more frightening.

In the end, it would not be befitting McGilvray's quiet professionalism to be alarmist in the face of change. And for that we thank him.

Nevertheless, staff reductions and lack of comparable salaries in comparison with other departments are areas of obvious concern. It would be worthwhile to know the practical implications of the downsizing (effects on service, response time, etc.) and lack of parity in salaries and benefits. The city council should ask for such a report.

McGilvray is right to avoid comments that would stimulate residents to overreact. However, Mayor Ken White and his council colleagues are wrong to ignore these serious problems concerning public safety, the most important area of municipal responsibility.

LOOK FOR OUR NEW 'REAL ESTATE SECTION' BEGINNING IN THE PINE CONE'S JAN. 20 ISSUE

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Great for team morale

Dear Editor:

On behalf of all of us at Quail Lodge, may I express our warmest thanks for The Carmel Pine Cone's wonderful special report ("Quail Lodge's Five-Star Secret: It's about people,") in the Jan. 6 issue!

Your story brought out the essence of our team approach, the good camaraderie and the pride in a job well done that exists within our organization.

Everyone on our staff received a copy of the article. It's great for our morale!

Csaba Ajan
Vice President and Managing Director Quail Lodge

Ferguson on Ferguson

Dear Editor:

Since several letters to the editor of The Carmel Pine Cone have challenged my re-election as vice president of the Carmel Valley Property Owners Association, I feel your readers should have some idea of where I stand on a few issues involving property owner's rights.

- Since the purchase of a home is, in most cases, the largest single investment average property owners will make in their lifetime, they should be allowed some freedom of choice.

Certain limitations should be invoked only if the property owner's choice would seriously and negatively impact his neighbors or the immediate community. Individual prejudice regarding architectural style, house color, roof type and color should not be imposed unless it is not accepted by the general population.

- Homeowners should be allowed to protect their investment in their home even though such action could be interpreted by environmental activists to have a minor negative impact (e.g. the Carmel tree which was damaging a mans house.) The man's house should have priority.

- The Carmel Valley Master plan should be followed unless there are situations that either were not anticipated or that have arisen since the plan was developed. If the deviations are significant, necessary and likely to reoccur then the C.V. Master Plan should be amended.

- House size should be related to lot size and other controlling factors such as soil, grade, location, view shed and whether it significantly affects neighbor views, drainage, etc.

A large family needs a large house. A small family can get by with a small house but should be allowed to build a large one if the lot size and other controlling factors are present and accept-

A note to our readers

THE CARMEL Pine Cone's long-time letters to the editor policy has requested submissions be limited to 250 words.

Effective with this issue, we want to inform our readers that we have increased the limit to 350 words.

As always, we will continue to remain flexible where possible, but typically a letter of 350 words gives the writer sufficient space in which to get across his or her message.

If any of our readers believe they have an issue they want to tackle that will exceed the 350-word limit, perhaps our op-ed columns — Carmel Commentary, Village Voice, etc. — would be a more appropriate venue.

If you have any questions or comments, please contact me.

In the meantime, keep those letters coming in!

— Doug Thompson, managing editor

able. Size limitations should only be required if a larger house would have a serious impact on the neighbors and/or the immediate community.

- Traffic problems should be studied and solved by the professionals not politicians.

- Growth in Carmel Valley will continue albeit at a slow rate. The Carmel Valley Master Plan is generally a well-conceived document and should serve as a guide to ameliorate growth and at the same time preserve, to the extent possible, the natural beauty of Carmel Valley. Caution must prevail, however, in order to preserve individual property owner rights.

Some resources, such as water, will have to be increased as the population grows. Hopefully this can be accomplished without the distracting interference of special interest groups.

George E. Ferguson
Carmel Valley

Clarifies CVPOA position

Dear Editor:

Selective editing of my letter (Pine Cone, Jan. 5) regarding the Carmel Valley Property Owners Association deleted one of the more important statements: that I support *all* incumbent officers. This includes the following candidates:

See LETTERS page 19

Karen Carlson General Manager
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Carmel Commentary

By ROBERT H. EVANS

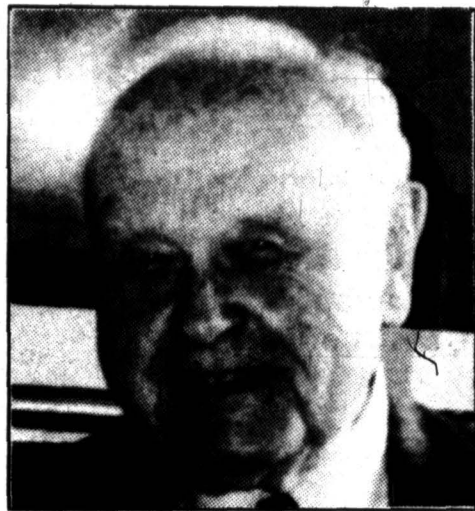
'Read' my lips: Let's not deprive people free access to our libraries

BENJAMIN FRANKLIN established the first American circulating library in 1731. He also favored the turkey over the eagle as our national bird. We can assume that Franklin would have at once recognized the turkey in the notion that Carmel should deprive those outside the city limits of free use of our library.

The argument is raised that 4,000 residents of Carmel should not subsidize a use of the library that is 50 percent or more derived from those beyond our gates. Some subsidy! As 70 percent of our city budget comes from fees and taxes paid by outsiders, this would cover a 50 percent outside use with some to spare.

In any case, the imposition of fees on outsiders would help little in bal-

ancing the library budget. The experience of Monterey is instructive. Only about 10 percent of non-resident users bought library cards, raising \$30,000. In return, Monterey lost the \$60,000 state subsidy paid as a condition of free library service.



ROBERT H. EVANS

When they use the library, non-residents patronize our shops and restaurants. Many of them are our immediate neighbors in Mission Fields, Carmel Woods and Pebble Beach. Do we really want to tell them to stay out of our library or pay a fee?

Yes, we have children's programs and there are few children who live in Carmel. So do we older folk tell our neighbors' children that their education is of no importance to us when all about us we see the

consequences of failing to instill in children a love of books and reading? Some of these children may eventually own or work for businesses in Carmel. Later, some might even live here.

Council must make commitment

I can see no argument for depriving people of free access to our library that does not fall of its own weight. Yet this perennial, like our oxalis, keeps coming back no matter how often uprooted. It is time for the Carmel City Council to declare itself wholly and unalterably in favor of a library free to all and look into other budget measures to keep it.

This is not to say the librarians should ignore measures they might undertake to help their own budget. The Information Highway is already here in forms such as Internet and CD-ROMs and within a few years will offer services we can scarcely imagine today. Let our library be on the cutting edge of this new technology and investigate ways of profiting from it.

If one function of a library is to make the printed page freely available, another is to serve as an information channel. To the extent that a library can provide computer and printout equipment that few can afford to own themselves, save its patrons great time and effort in research and summon sources of information outside its own walls, it is no violation of the free library principle to derive income from performing services in this secondary area.

One can imagine, for example, a selection of CD-ROMs which would give a researcher quick access to a wide range of material on his subject. When the screen brought up relevant information, a touch of a button would print it out.

A few such printouts might contain everything he needed, at a tremendous savings in time that would otherwise be spent combing one source after another. Charging for computer time at a reasonable rate would still represent a great value.

The Carmel libraries have taken a few tentative steps along these lines and libraries elsewhere have been even bolder. As the technique advances, so will the opportunities. The Harrison Memorial Library Board of Trustees could establish a task force of people knowledgeable in this area to look into the possibilities.

In short, let's encourage the development of the Harrison Memorial Library of the 21st century, together with any fee-based services that might help the bottom line. But under no circumstances should we abandon our traditional free access to reading materials for all.

Robert H. Evans is a former Carmel City Councilman and former president of the Harrison Memorial Library Board of Trustees.

Letters

LETTERS from page 18

• **Roger Williams:** As president this past year, Roger has led the CVPOA board in a direction of problem-solving and participation in policy-making that truly enhances and supports the Carmel Valley Master Plan. His efforts have been tireless.

• **George Ferguson:** George has stepped in to assist Roger on many occasions. He brings a factually-based opinion of support of the Hatton Canyon freeway that allows our board to hear an unemotional side of the issue. George has headed up our publicity committee as well as our government committee.

• **Wendy Grimes:** In addition to functioning as our secretary, Wendy served as chair of our membership committee, which was successful in bringing in more than 200 new members last year. She also served on the meetings committee, probably one of our most time-consuming committees.

In addition, I am running for treasurer, a position which I have held since 1987. I have chaired our library resources committee, meetings committee and served on the publicity committee. I also am the coordinator.

Ileene M. Crane-Franks
Carmel Valley

Hatton Canyon fever

Dear Editor:

Some of the great miracles of ancient times will fade into permanent oblivion if it's correct that the Hatton Canyon issue has finally been given a definite direction.

I certainly hope somebody can come up with an issue to replace it, something equally important to mankind.

Thousands of us plain citizens, living in destitute areas, where there aren't any canyons, have been worrying night and day about that Hatton Canyon.

Mel Vercoe
Salinas

Temperatures rising

Dear Editor:

May I quote The Carmel Pine Cone (Dec. 22): "Now through Jan. 31, (Inns by the Sea) will set room rates by the day's (high) temperature readings ... available Sundays through Thursdays at ... Wayside Inn."

Also: The San Diego Union (Jan. 2): "Through Jan. 31, Inns by the Sea of Carmel and Monterey are setting their room rates by the daily temperature reading. In Carmel, rooms at the Candle Light Inn, Dolphin Inn, Svendsgaard's and Wayside Inn that ordinarily run \$125 a night are going for something around \$60 a night — the day's high. The offer is good Sundays through Thursdays."

We were guests at the Wayside Inn, from Dec. 21-26, which includes three days under those conditions. We were charged rack-rate, less standard discount (senior, AAA, whatever). On checkout, we inquired about The Pine Cone item, which we only noted on the weekend. The response was a wonder-

ment of evasion. To wit:

"Only on weekdays." "Not on holidays." "It was pretty warm these past days." And references to other vague exceptions. No direct response was given to my query about our rates, nor any offer to re-check the conditions.

We really feel that, since Inns-by-the-Sea obviously gave that information to The Carmel Pine Cone, with no other restrictions, conditions nor exceptions, it should apply!

We would appreciate it if Inns-by-the-Sea would look over its records for our stay, and verify whether we are correct, or the motel's duty-clerk at the time of checkout — late afternoon (Dec. 26).

We look forward to its evaluation.

M/M Mack Dougherty

San Diego

(Editor's Note: According to Jan Van Bibber of Inns-by-the-Sea, the Dougherty's have been refunded \$278 based on their complaint. Van Bibber said a desk clerk's error led to the problem with the Dougherty's account.)

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Fischer says he won't back Brooks in upcoming election

FISCHER from page 1

fund limit currently set at \$200,000 increased by \$50,000 in lieu of unforeseen emergencies.

"The economic downturn is a good example of why we should have that," stated Fischer, a Carmel resident for the past 45 years. "In a sense, what we had did save us."

Fischer said his third objective would be to increase the amount of money spent on capital improvement projects: "Here, I'm talking about the safety of our citizens - street repair, sidewalk repair and maintenance of city equipment."

Of the accomplishments Fischer is most proud of, serving the city with perhaps the most famous Carmelite tops his list.

"I think one of the initial pleasures I got was in 1986," Fischer recalled, "when I ran for city council with Clint Eastwood as mayor."

Padre Sports

PADRE SPORTS from page 16

Rosenthal dominated the middle scoring 18 points and pulling down 14 rebounds.

The Padres, now 9-5 overall and 2-1 in MTAL play, host Gonzales in a 7 p.m. game Friday before traveling to league-leading Notre Dame (12-3, 3-0) for an important showdown Tuesday night.

■ SOCCER

The drought is over. After dropping their first eight games, the Padres exacted vengeance on host Palma as they recorded a 2-1 victory on Wednesday, Jan. 5.

Ben Arhmburst and Travis Counts tallied goals for Carmel, and R.J. Whitfield played excellent at goalie filling in for starter Louie Dillard.

The hot streak continued when the Padres traveled to York on Friday, Jan. 7 as the teams played to a 1-1 tie. Carmel's lone goal was scored by Arhmburst.

The Padres are home for their next two games - on Friday against Gonzales and on Wednesday, Jan. 19 versus Robert Louis Stevenson. Both contests begin at 3 p.m.

■ FIELD HOCKEY

Carmel is still looking for its first league win after Tuesday's 0-0 tie with at Monterey High against the Toreadores. The Padres, who play at Santa Catalina today, are 0-2-1.

The Padre junior varsity, buoyed by goals from Allison Kistenmacher and Elizabeth McVey, downed Monterey 2-1.

Filing deadline is 5 p.m. Friday

THE FILING deadline for mayoral and Carmel City Council candidates is 5 p.m. on Friday at Carmel City Hall.

The incumbents - Mayor Ken White and council members Barbara Brooks and Bob Fischer - have announced their bid for re-election, although only Fischer and White have completed the filing process as of Wednesday afternoon.

Former three-term mayor Barney Laiolo has taken out papers for the mayor's office, as has newcomer Paula Hazdovac, who seeks a council seat.

Fischer explained that Eastwood's involvement in local politics provided "a shot in the arm" to a community mired in apathy about city government.

"It injected within the community a will to participate," Fischer observed. "It was very positive."

"We're still sensing the spin-off from that today," he continued. "You find more government activity and participation today than you did 10 years ago. I'm proud to have been a part of that."

Fischer said he is also delighted at the completion of the Carmel Beach walkway and the city's purchase of Vista Lobos Park.

As for the perpetual struggle between commercial and residential interests in the village, Fischer claims the old city ordinance adopted in 1929, which seeks to strike a balance, has been abused by local resident groups.

"What it expresses to some people - some very strong advocates - is that the rights of residents clearly overpower those in business or visitors," Fischer commented. "They abuse it by saying - in a sense - that business really has no rights whatsoever, or that visitors really have no rights whatsoever."

"This is wrong," he declared. "I disagree with that totally."

According to Fischer, who belongs to no special interest groups, Carmel's economic survival is dependent on visitors, from a hostelry tax to sales tax to business license fees. He noted that property taxes make up a relatively small percentage of city income.

"There has to be a blend between business and residential - and certainly our visitors - if the community is to survive," Fischer said. "Where do you think the money comes from? It doesn't come from residents."

While Fischer said he endorsed fellow incumbent Barbara Brooks during the last election, it won't happen this year.

"Some of the things she said she would do she has

not done," said Fischer. "She has not followed through."

Fischer said differences in their philosophies have emerged in the last four years, particularly over Measure H and a city ordinance limiting the size of new homes to 1,400 square feet.

"It was rather amusing to me that the people sitting on the council were saying 'Yes, we should have 1,400 square-foot houses and that's all we're going to allow to be built on a lot in Carmel,' when they themselves were sitting in houses that were well over 1,800 square feet."

"This is not my way of dealing with people," he added, noting he is a strong advocate for individual property rights.

And Fischer said he resents special interest groups usurping city council to achieve their goals.

"Apparently, some political action groups, and I refer to the CRA (Carmel Residents Association) as one of them, feel we should have government by referendum," Fischer commented, noting the two special elections cost the city nearly \$15,000.

"People elected me and my fellow council members to make those decisions and take the heat. If they don't like it, then at election time, they should say, 'Hey Bob, you're out of here.'"

Fischer welcomed new council candidate Paula Hazdovac into the arena of local politics and expressed hope that more new candidates would emerge in the coming months. Last week, Hazdovac spoke highly of Fischer's work on the city council.

"I am delighted with Paula Hazdovac entering the council race, primarily because I think it's time younger people got involved," said Fischer. "I'm approaching the dinosaur age. I'm delighted to see young people become involved in city government."

When asked about Hazdovac's involvement with the "Yes for Carmel" group, Fischer said while he doesn't have a problem with any candidates' affiliations, he has chosen to not belong to any group while serving on the city council.


"If I'm a city council member, I don't want to belong to any group," Fischer said. "I never have. I belong to one group, the population of Carmel."

TAMC meeting slated for Jan. 26

YESTERDAY'S TRANSPORTATION Agency for Monterey County meeting has been rescheduled for 9 a.m. Jan. 26 as a result of a delay at the state level.

The five-member California Transportation Commission (CTC) is one member short. Consequently, it has rescheduled its hearing on the Highway 1 widening plan ("4U") from Jan. 20 to Feb. 22, so it has time to fill the vacancy.

The CTC, which meets in Sacramento, will decide whether to fund the Hatton Canyon freeway or 4U.




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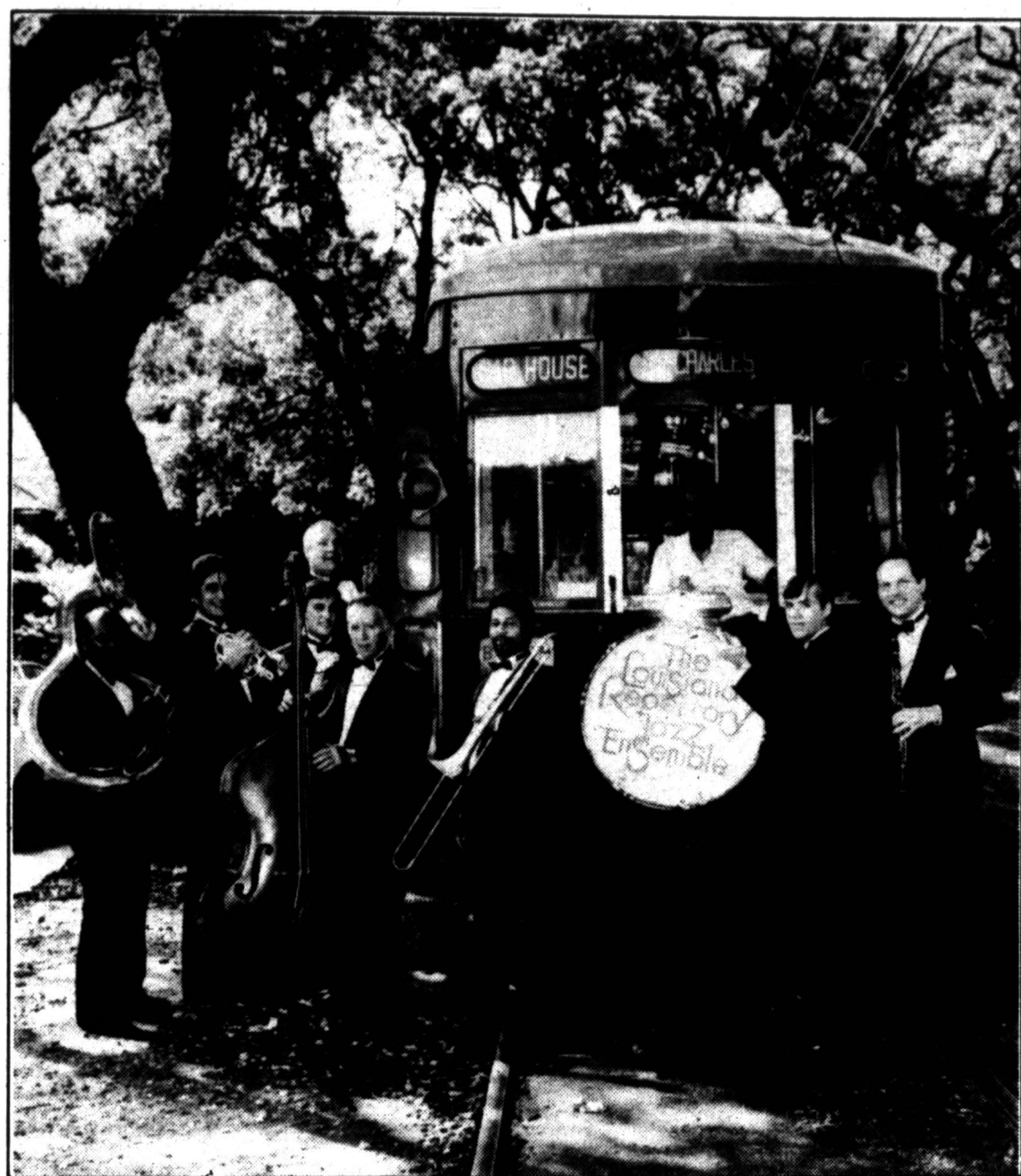
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MEMBERS OF the Louisiana Repertory Jazz Ensemble will play old-fashioned jazz on Friday at Santa Catalina School in Monterey.

'The most authentic band on the scene today'

Ensemble to serve up vintage New Orleans jazz with a sizzle

THE LOUISIANA Repertory Jazz Ensemble will appear in concert at 8 p.m. this Friday at the Santa Catalina School Performing Arts Center in Monterey. Admission is free, but reservations are required and may be obtained by calling 655-9310.

The ensemble was founded in New Orleans in the early 1980s by Dr. S. Frederick Starr, president of Oberlin College. The group performs classic New Orleans jazz from the early 20th century on original instruments.

Starr, who plays the clarinet, saxophone and kazoo with his ensemble, also accompanies the performance with an educational and entertaining narrative about the evolution of New Orleans jazz from earlier musical influences.

Ranging in age from 18 to 64, members of the ensemble are drawn from the white, black, Creole, and Sicilian populations of New Orleans.

In many cases the performers, who are veterans of years of playing on Bourbon Street and Mississippi steam boats, trace their musical or family genealogy to the earliest days of jazz.

Jazz critic Al Rose praises the Louisiana Jazz Ensemble as "the most authentic band on the scene today . . . I haven't heard that sound for 40 years."

The group's repertory features compositions by "Jelly Roll" Morton, Armand Piron, "King" Oliver and Nick Larocca. Whether recovered from archival manuscripts or rare printed scores, reconstructed from early recordings, or simply passed down from older players, the arrangements of the ensemble exude the lost textures of an earlier age.

The Louisiana Repertory Jazz Ensemble has performed at the Grammy Awards, the prestigious Doubleday Lectures at the Smithsonian, and numerous jazz festivals in Connecticut, New Orleans, Chicago and Atlanta. The group has issued four recordings.

Across continents and decades, a tale of two friends continues

By BETH PENNEY

TATIANA PETROVNA Nikolayeva, a well-known Russian pianist, teacher and composer, died in November at the age of 69. She had been scheduled to appear with the Monterey County Symphony this weekend. Instead, her former student and close personal friend Oxana Yablonskaya will perform with the symphony and play a solo piano recital as a tribute to her mentor.

Profile

The story of the friendship between these two gifted pianists is a fascinating one. The late Nikolayeva studied at Moscow's Central Music School and at the Moscow Conservatory. Beginning in 1965 she taught at the conservatory herself, and after presenting a highly successful series of concerts in Russia, she toured Europe, drawing praise as a "remarkably gifted" virtuoso. She was also a composer of two piano concertos, a piano quintet and a piano sonata. Her talent was honored by other musicians as well as critics; Shostakovich wrote his 24 Preludes and Fugues for Nikolayeva.

Oxana Yablonskaya says her late teacher and friend was an extremely warm person with "incredible energy." Yablonskaya does not lack energy herself. When The Carmel Pine Cone interviewed her by phone it was after 10 p.m. in Westchester County, New York. Yablonskaya had just returned home from her job as music professor at the Juilliard School in New York City, but was full of friendly enthusiasm and more

than willing to talk about her life and her relationship with Nikolayeva.

"I came to Tatiana quite late," Yablonskaya remembers. A Moscow native, Yablonskaya started playing when she was five, and at six she was accepted into the Moscow Central School for gifted children. She started with Nikolayeva at the age of 22. "I remember that she was a very intellectual musician with a wonderful ear."

Yablonskaya's personal relationship with her piano teacher lasted much longer than the lessons, and has in-

Oxana Yablonskaya

with the Monterey Symphony
3 p.m. Sunday, 8 p.m. Monday
Sunset Center, Carmel
Tickets: 624-8511

cluded frequent correspondence, phone calls and visits between continents. Yablonskaya also carries on Nikolayeva's teaching, working with some of Nikolayeva's students here in the United States.

Governmental suppression

Nikolayeva never left Russia permanently, but Yablonskaya decided to leave in the mid 1970s. The pianist's personal and professional life was thrown into upheaval when she expressed her feelings about the government's constraints on her individual and artistic freedom. Even before she could apply for a visa, she says, "they stopped giving me con-

Grovermont production weaves portrait of Irish rebellion with poems, drama, music

THE POETIC Drama Institute, a Grovermont Theater outreach program, will present a month-long festival of poetry, literature and music through January.

Drawing mainly on the poetry of William Butler Yeats and the plays of Sean O'Casey, with liberal doses of Irish music, *Beautiful Lofty Things* examines the lyricism, history and violence of the Irish struggle for freedom from oppression.

The play traces the various movements which led to the fateful Easter Rising of 1916, which is depicted through the realistic language of O'Casey.

Yeats and the other writers of the Celtic Revival create a lyrical counterpoint through their verse and recollections.

Dan Gotch, Founder and Artistic Director of the Poetic Drama Institute, has staged numerous adaptations of litera-

ture both for the Cherry Foundation in Carmel and for Grovermont Theater.

The cast includes Jim Alter, Ron Cohen, Shirley Fischer, Mary Loomam, Nita Raichart, Mary Ann Schaupp, Barbara Shuler and Chuck Thurman.

Wild Hearts, a folk duo composed of Richard Boynton and Lyn Whiting, will perform traditional Irish music as part of *Beautiful Lofty Things*.

The play will be performed at 8 p.m. Fridays and Saturdays through Jan. 29 at the Grovermont Theater Arts Center, 320 Hoffman Avenue in Monterey.

Tickets are \$8 general admission and \$6 for students, seniors and military personnel.

Further information is available from Grovermont at 649-6852.



SHIRLEY FISCHER, Jim Alter and Ron Cohen perform in 'Beautiful Lofty Things' through Jan. 29 at Grovermont.

See PIANIST page 27

Alexander String Quartet gives another knockout performance

By LYN BRONSON

AFTER A knockout performance for the Mozart Society of California two years ago, the Alexander String Quartet, an American ensemble of the first rank, returned by popular demand to perform again for the society last Friday evening at the Church of Religious Science in Monterey.

Musicians have it all

These four young gifted musicians, violinists Ce-Fang Yang and Frederick Lifszitz, violist Paul Yarbrough and cellist Sandy Wilson, have it all. They exhibit instrumental mastery, impeccable musicianship and that most elusive quality of all—a total absorption in the music they perform so that each work we heard had a sense of inevitability.

Musicians who play together on a regular basis face the constant danger of over-practicing and over-performing to the point where their performances become so totally refined that they lose all spontaneity. However, this was certainly not the case with the Alexander Quartet.

Diverse professional life

These four men with diverse backgrounds have created for themselves a rich musical life that includes performing and teaching. They are artists-in-residence at San Francisco State University, which means they have faculty commitments in addition to their performing careers.

However, they are able to accept as many bookings as they wish as long as they are available on campus from 9 to 11 weeks of the 18-week semester.

In addition to actively coaching in-

strumental musicians in San Francisco, members of the quartet perform widely at schools throughout the Bay area. It may be the variety of work that keeps their music making so spontaneous. In

tive in the same city within a period of 40 years. Without them the string quartet repertoire would be very thin indeed.

From the first notes of the Mozart quartet we heard some extraordinary

... We heard some extraordinary quartet playing—superb, rich instrumental sound, ultra precise intonation and high voltage energy.'

any case, this was quartet playing on a very high level. These musicians came, they soared and they conquered.

Friday evening's concert represented the largest audience the Mozart Society has ever attracted. Not only was it a full house, but it was an enthusiastic and intelligent audience that responded attentively to the demanding program.

Three quartets in E-flat

The program itself was an interesting one, with three quartets in E-flat Major—by Mozart, Haydn and Beethoven—and all masterpieces to wit. Paul Yarbrough, as co-founder and spokesman for the group, spoke simply and eloquently to the audience, explaining that these three works represent a fascinating continuity.

Mozart studied at the feet of the great Joseph Haydn, yet Haydn, who was 24 years older, survived Mozart by 18 years and composed his E-flat Major Quartet after Mozart's death. Beethoven subsequently studied with Haydn.

Thus these three composers were ac-

quartet playing—superb, rich instrumental sound, ultra precise intonation and high voltage energy. This was not "porcelain doll" playing of Mozart, but the real thing, with a full spectrum of colors and emotions.

The Haydn Quartet contains challenging parts for each member of the ensemble, and it elicited a brilliant performance. The variation movement and the finale were especially outstanding. The best, however, was yet to come.

Beethoven's late quartet, Op. 127, one of the enigmatic last works in which Beethoven experimented with new textures and more extended development, received the most intense and stunning performance of the evening.

Anyone who has not heard chamber music performed in the Church of Religious Science is in for a delightful surprise. The natural resonance there is superb and provided a real enhancement to the music. The Mozart Society's next event will be a concert by the Streicher Trio featuring fortepiano and original instruments on Feb. 4.

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At 10 a.m. on Sundays in January, a ranger will be stationed at the

vista point at Julia Pfeiffer Burns State Park to help visitors identify passing whales, as well as other marine mammals. Further information is available at 667-2315.

Another opportunity for whale-sighting is a tour of the Point Sur Light Station in Big Sur. Tours begin at 10 a.m. and 2 p.m. on Saturdays and 10 a.m. on Sundays through March. Details about the Light Station tours can be learned by calling 625-4419.

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'Mount Fuji' a series of lyrical, analytical portraits of Japan

By KRISTINA S. MEAD

ANY VISIT to a bookstore will show you that the shelves are filled to bursting with travel guides, travel literature and travel essays.

Cathy Davidson's *Thirty-Six Views of Mount Fuji* rises above the rest because of her deft, delicate descriptions and her careful analyses of events and individuals.

Davidson's quirky vignettes of life in Japan are offered both as a deeply personal view of a set of experiences and as a collection of stories that, though minutely specific, reveal some general truths about Japanese culture and about being a foreigner in Japan.

Over a period of 10 years, Davidson traveled to Japan four times. She experienced Japan as a tourist, as an English professor at a women's university, and as a returning visitor seeking peace, comfort and old friends.

In a series of well-crafted chapters (which can be read as individual essays), she shares many aspects of her time in Japan and the ways in which her

mama-sans who run striptease bars.

A down-to-earth priestess in the Okinawan religion takes Davidson to a sacred grove on Kudakajima, a tiny island in the south. Collecting glass fishing balls on the beaches of Oki is described with as much respect and enthusiasm as New Year's ceremonies and *Obon*, the Festival of the Dead.

Cathy Davidson's thoughts on what it is like to be a *gaijin* (foreigner) in Japan are particularly fascinating. Her Japanese friends find it easier to break rules without incurring immediate censure when they are with her.

Davidson writes, "They become generic, 'A Japanese with a Foreigner,' and so feel less self-conscious because others seem less conscious of them too. For them, I exist as a friend but also as an excuse to be Not Japanese, ironic since I'm with them because they are Japanese."

And yet, while Davidson sometimes feels free and unaccountable, since she can clearly not completely conform in a society that prizes conformity, she also feels on display and used as an unwilling role model by those interested in Western mores.

Davidson's writing is often beautiful. Lyrical and precise, she shines especially in descriptive passages (as opposed to deeply personal emotive sections). One example is an impromptu sighting of Mount Fuji, as viewed by passengers hurtling by on the *shinkansen* (bullet train).

"The disembodied voice of the conductor came over the P.A. system. It was a seductive voice — the kind that begins like molasses and ends with a whisper — and everyone in the train car, both men and women, seemed to sit expectantly, waiting for the conductor to purr the name of each stop."

"As we came abreast of Mount Fuji, he told us in a tragic voice that it was too rainy today to see Fuji-san, directly to our left. Then his murmur changed to a gasp of wonder: 'Subarishi!' he exclaimed (Spectacular!). For one moment, the leaden clouds parted and there stood Mount Fuji, snowcapped and gleaming."

"The scene was an update of Hokusai: dark storm clouds perfectly framing Mount Fuji, admired by travelers pressed against the window of a bullet train

hurtling toward Tokyo. In another second, the clouds closed back over the mountain and all was gray again. We turned to each other then, as if to reassure ourselves that we had really seen what we had seen. We bowed to one another; several people came forward to shake my hand. 'Subarishi,' we repeated, in whispers."

The recognition of this moment as special, its delicate yet strong description, and the analysis of what makes it stand out as particularly Japanese are

what make Davidson's observations so valuable.

When asked why she called her book *Thirty-Six Views of Mount Fuji*, Davidson replied that she liked "being able to offer different perspectives on Japan, but all told from [her] very personal point of view. It is the same with Hokusai's prints, each view of Mount Fuji is intimate, particular, and no one picture is presumed to be the whole."

"*Thirty-Six Views of Mount Fuji*" is published by Penguin and costs \$20.

BOOK REVIEW

travel affected her, even after she returned to the United States. Usually, analyzing a situation causes her (and us) to better understand some aspect of American culture.

Some of what Davidson experiences in Japan is familiar. Many travelers will recognize her shock at the contrast between the visual harmony expected from photography books and the chaos, speed and crowds of modern Japan, followed by her sense of satisfaction as she finds hidden oases of peace and beauty.

Essays on the horrors of the arduous after-school cram courses (*uku*) are numerous. But Davidson makes commonplace observations with such eloquence that we are charmed, and she quickly progresses to more original material.

We get lessons in laughing American-style versus Japanese-style. We are introduced to the striking Takarazienne actresses who play male roles in such Western classics as *The Three Musketeers*, and to several tough and ebullient

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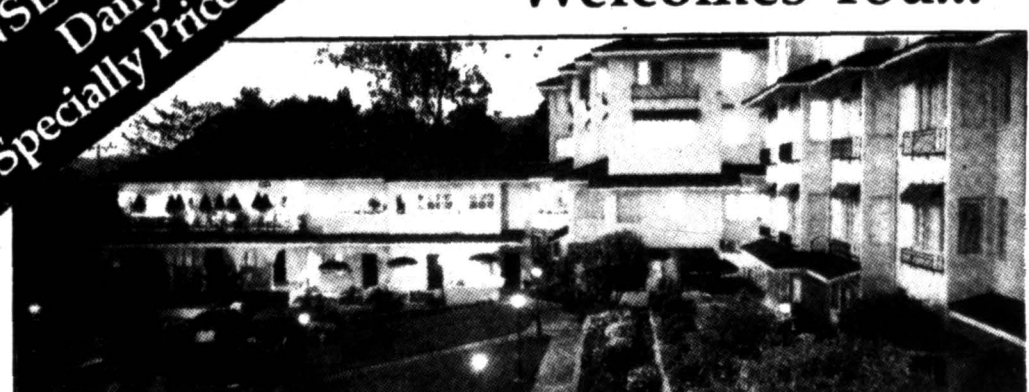
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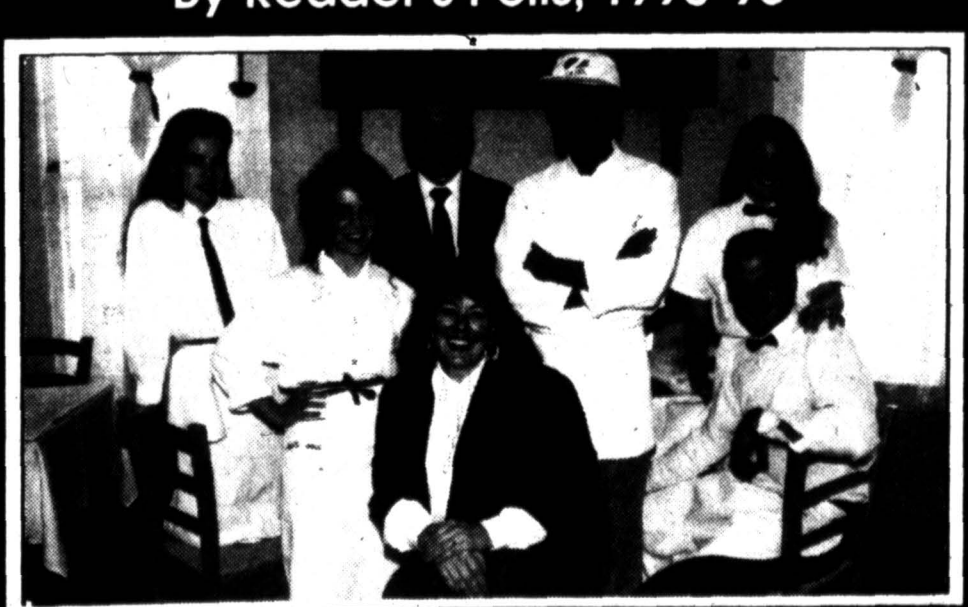
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Taste Buds

By SCOTT BREARTON

GIANNI'S PIZZA

It scores with 'fresh' approach

GIANNI'S PIZZA has been preparing the best homemade pizza in town for almost 20 years now, along with many other quality Italian meals at competitive prices.

Carl, Ginger and Christopher Costa have owned and operated Gianni's since 1974, using a straightforward approach that is a proven recipe for success.

Perhaps the goodness of Gianni's lies in the homemade pizza dough and sauce, made from scratch every day. A Gianni's pizza crust is rarely discarded because it's always fresh.

Or maybe it's the fresh mozzarella cheese, vegetables and meats that keep bringing Gianni's satisfied customers back for more. The Gianni's Special - loaded with cheese, pepperoni, onions, fresh mushrooms, black olives, bell peppers and Italian sausage - has been a proven favorite among lovers of the combination pizza.

Not everyone likes everything on it, but that is never a problem at Gianni's. Depending on your price range and appetite, you can create any number of combinations by adding to a basic cheese pizza (a 16-inch pizza serves 4-5 for \$10.09): Canadian bacon and pineapple, pepperoni, Italian salami, Italian sausage, ground beef, fresh mushrooms, black olives, green bell peppers, onion, anchovies, tomato, liguica, shrimp, or even artichoke hearts.

The vegetarian special will satisfy those who prefer a meatless pizza, with fresh mushrooms, onions, green peppers and black olives.

Ginger herself best summed up Gianni's secret, which is really no secret at all, just common sense.

"What you see is what you get," she said. "Everything is made fresh, from scratch. We buy only the top ingredients and we never use fillers. It's homemade, just like we make at home."

If pizza is not what you had in mind, Gianni's offers a myriad of other choices, all prepared with the same care and attention to detail.

Start with a tossed green salad or

antipasto with pesto pasta, green and black olives, red bell peppers, carrots and red onions, marinated in a delicious vinaigrette.

Try a fresh pasta dish with marinara or alfredo sauce and garlic bread, served with your choice of mostaccioli, spaghetti, or spinach fettucine. The fettucine alfredo with clams is a rich, creamy entree sure to satisfy the most discriminating palate. A meat sauce with meatballs or sausage (or both), spinach pesto, and Sicilian style clams round out the pasta selection. A generous portion of traditional homemade lasagna is another tempting possibility.

Saunter up to the full cocktail bar and order a beer, wine cooler, glass of wine, soft drink, espresso or cappuccino to go with your meal.

For lunch, try a hot meatball or Italian sausage sandwich with mozzarella cheese and rich tomato sauce. Cold deli-style sandwiches are also available, made with ham, salami, roast beef, cheese, and all the fixins', or just vegetables, if you prefer.

No meal is complete without dessert. If you have room, try a slice of cheesecake, German chocolate or chocolate fudge cake. The gelatos are superior, particularly "chocolate decadence" and mocha almond fudge.

If you haven't already been to Gianni's Pizza, it's time to go. Gianni's authentic Italian atmosphere is informal and family-oriented. Its convenient location in New Monterey makes it a great place to include in your night on the town.

A large banquet room (seats 75) is available for large groups and all special occasions. Call for reservations.

◆◆◆

Gianni's is located at 725 Lighthouse Avenue. Restaurant hours are 4 p.m. to 10:30 p.m. Monday through Thursday; 11 a.m. to midnight on Friday and Saturday; and 11 a.m. to 10:30 p.m. Sunday. To place an order to go, call 649-1500.



PHOTO/SCOTT BREARTON

PERFECTING THE 'pizza toss' at Gianni's is a daily ritual. Another area of perfection is the pizza itself, which is known for its fresh, delicious appeal.



'FLY FISHING' is one of the paintings by Robert Blum displayed at Zantman Art Galleries in Carmel.

Zantman Galleries will host reception for painter Robert Blum in Carmel

THIS SATURDAY, Zantman Art Galleries in Carmel will host a reception for Robert Blum from 3 to 6 p.m.

Landscape paintings by Blum are currently on display at the gallery on Sixth and Mission.

Blum grew up in the Pajaro Valley. After being drafted into the army, he worked as a combat artist in Vietnam. His paintings, drawings and watercol-

ors of the war zone are now part of a major collection of war art in the Pentagon.

Blum has worked for Hallmark Cards, illustrated numerous books and articles and chaired two college art departments. In 1984, he decided to devote himself to painting full-time.

Blum currently resides on the Monterey Peninsula.



SNAIL CAGE is one of the photographs by Marjorie Van Peski on display at the Seaside City Hall Gallery.

Reception for multimedia show Friday

A RECEPTION for artists Margaret Bering, Zelva Greenlaw and Marjorie Van Peski will be held from 7 to 8:30 p.m. this Friday at the Seaside City Hall Gallery. The public event will feature live music and refreshments.

The reception marks an exhibit of watercolors by Bering, acrylics by Greenlaw and photography by Van Peski.

The exhibit will run through Jan. 30 at 440 Harcourt Avenue in Seaside.

Centenary celebration of Robert Louis Stevenson kicks off Sunday in Monterey

MONTEREY-WILL kick off a year-long centenary celebration of the life of Robert Louis Stevenson with a reception from 1 to 3 p.m. on Sunday at Stevenson House Adobe.

The event will feature a proclamation by Monterey Mayor Dan Albert. Actor Keith Decker will read from Stevenson's writings about Monterey to the accompaniment of guitarist Robert McNamara.

Entertainment will also include Scottish music and dancing. A \$5 donation at the door will procure hors d'oeuvres and wine, along with a souvenir glass.

Further information about centenary activities may be obtained by telephoning 647-6226.

Moving away? Keep up with Carmel with a subscription to The Pine Cone.

Call 624-0162 for rate information.

Fine Arts Quartet to perform for Chamber Music Society Friday

THE FINE ARTS Quartet will perform at 8 p.m. on Friday, Jan. 14 at the Sunset Center Theater on San Carlos and Ninth streets in Carmel. The concert is sponsored by the Chamber Music Society of the Monterey Peninsula.

Members of the Quartet are Ralph Evans, Violin; Efim Boico, Violin; Jerry Horner, Viola; and Wolfgang Laufer, Cello. The ensemble will play: Quartet in C Major, Op. 33, No. 3, "The Birds" by Haydn, Quartet No. 4 in D Op. 83 by Shostakovich, and Quartet in C Major, Op. 59, No. 3, "Hero" by Beethoven.

Although the Fine Arts Quartet was

organized in 1946, each of the present members joined in 1979 or later. The quartet spends several months each season performing at major festivals in Europe.

The ensemble has a concert repertoire of more than 150 works, which includes the complete string quartets of Mozart, Beethoven and Brahms.

Some single tickets are still available at the door before the concert for \$15. For those age 21 and under, tickets cost only \$5. Further information is available by calling the Chamber Music Society office at 625-2212.



THE FINE Arts Quartet will play on Friday at Sunset Center in Carmel.

Conde Nast editor will lecture on high-fashion interior decorating at Museum

THIS TUESDAY, a lecture titled "Women in the Decorative Arts" will be given by Dorothea Walker beginning at 10:30 a.m. at the Monterey Peninsula Museum of Art at La Mirada, 720 Via Mirada, Monterey.

Walker has worked for Conde Nast Publications for 45 years. Her lecture will include vignettes about Syrie Maugham, Elsie de Wolfe and Sister Parrish, with special emphasis on luminaries such as Frances Elkins, Ruby Ross Wood, Elsie

Cobbs Wilson, Rose Cummings, Eleanor McMillan Brown and Andree Putman.

This glimpse into the world of high-fashion interior decorating is one lecture in a series of informal talks on the decorative arts sponsored by the Friends of La Mirada, a support group of the Monterey Peninsula Museum of Art.

Cost for the lecture and luncheon is \$35; for the lecture only, \$15. Reservations may be made by calling 372-3689 or 625-2167.

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Jazz Tides

By JOHN DETRO

Celebration of Dr. Martin Luther King's birth recalls his thoughts about jazz

AND SO we return on Monday, Jan. 17, to the observation of Martin's birth anniversary. You know the man: Dr. King.

I ran the quote a few years ago. It tells what this inspired leader thought of jazz, and it's well worth

running again. He spoke these words to open the 1964 Berlin Jazz Festival:

Jazz speaks of life; the blues tell the stories of life's difficulties. And if you think about it for a moment, you will realize that they take the hardest realities of life and put them into music only to come out with some new hope or sense of triumph. This is triumphant music.

Modern jazz has continued in this tradition, singing the songs of a more complicated urban existence. When life itself offers no order and meaning, the musician creates an order and meaning, from sounds of the earth which flow through his instrument.

Kitty's way

San Francisco jazz vocalist Kitty Margolis, a great favorite locally, has scheduled a release party for her second album. It will be held on Thursday night, Jan. 20, at Great American Music Hall in her home city. KJAZ Radio sponsors the booking, which likely means a future broadcast date. (Bud Spangler, who hosts such weekly programming at the station, produced Kitty's first package.) Ducats cost \$12.50 with Ticketmaster handling.

The recent Grammy nominations meant something to Kitty. She got great tenorman Joe Henderson to play the session, and Joe again came up a multiple nominee. This certainly shan't injure the Margolis album's sales totals. (Of course, she'd be worth your attention if the backup crew played oatmeal boxes and pennywhistles. Great natural gifts were honed by long formal study of jazz theory.)

The latest set — *Evolution* — may be ordered from Mad-Kat Records, PO Box 420253, San Francisco 94142-0253. CD at \$15; cassette costs \$10.

"The concert," says Kitty, "will feature many of the artists on the recording. Dick Hindman, Kenny Brooks, Seward McCain, Scott Morris, other special guests."

She will be here on March 2 with tenorman Red Holloway. They'll likely fill Sunset Center when they play the second annual fundraiser for Carmel High Music Department.

Making his move

Meanwhile, it looks as if area guitarist and composer Jess Knubis issued a winner. His album called *Sanctuary* has attracted national distribution and coast-to-coast radio airplay.

There was a refreshing mood about Jess and wife Gabriella Knubis when they mentioned too that *The Gavin Report* — a highly influential radio industry newsletter out of San Francisco — has forecast bright things for the locally-produced session. No smugness; simple and sheer delight: "They say it's headed straight up the charts." (And that publication's clout guarantees a certain degree of self-fulfilling prophecy.)

I don't care to discuss the radio formats in which the Knubis tracks find welcome. Like Grammy categories, these are arbitrary profit-seeking slots. *Sanctuary* demands the Duke Ellington view: Labels must never discourage folks from finding good music.

We get eight Knubis originals which celebrate the Monterey coast. On the session with Jess: Weber Drummond (keyboards), Pat Tregenza (drums), Jeffrey Wash (fretless electric bass), Brian Stock (flugelhorn), Roger Eddy (tenor sax), Chuck Fendall (chromatic harmonica), Helcio Milito (percussion). Jess plays both acoustic and electric guitar; all the peninsula musicians do themselves proud.

The music's pretty without being insubstantial — programmatic without being dependent on another medium (such as nature film footage) for satisfactory resolution. It is, in fact, music which will heighten your joyous times along with meditative hours.

His roots deep in jazz, Jess never loses the sense of how silence itself can swing, and how chordal combinations romp down the ear. His restraint allows the listener to participate in a loving Impressionism (a step blocked by such as the aggressively dull Kenny C).

It's no wonder the liner notes are so crisp and useful. Jess and Gabriela run their own public relations firm in Monterey. And now they've presented a musical sequence which reflects hope, peace of heart, gratitude for this environment, shiny fun.

Blues news

When Monterey Brewing Company dropped its music policy and moved recently, young blues bands lost a valuable workout space. Now the Wednesday night jam sessions have been picked up by Chris Palma at the Wharfside on our old Fisherman's Wharf.

"At the very least," says Chris, "we're doing this during the month of January. Then we'll take a look and see where the whole deal goes."

And Doc Ricketts' Lab near Cannery Row has booked powerful blueswoman Sista Monica (Monica Parker) every Tuesday night of this month. No cover. Her backup band's a collective monster.

Also at Doc's: Texas blues guitarist Sue Foley (Jan. 17) and the Tommy Castro Blues Band (Jan. 20). Call 649-4241 for details.

Short takes

- The Louisiana Repertory Jazz Ensemble will play Santa Catalina School Performing Arts Center at 8 p.m. Friday, Jan. 14. This unit features outstanding musicologist S. Frederick Starr. Freebie but seating limited and reservations required — 655-9310.

- Amazing grace. The magical pairing of dancer Tandy Beal and singer Bobby McFerrin will happen again. On May 20 at Santa Cruz Civic Auditorium, Tandy said this week.

- Kuumbwa Jazz Center will offer the Benny Green Trio with bassist Christian McBride and drummer Kenny Washington on Monday night, Jan. 17. Eight o'clock kick; \$14 advance (Ticketmaster) or \$16 at the door.

Out of Berkeley High, young pianist Green impressed Oscar Peterson so much that Oscar took Benny as protege. McBride has been compared to everyone from Walter Page to Mingus.

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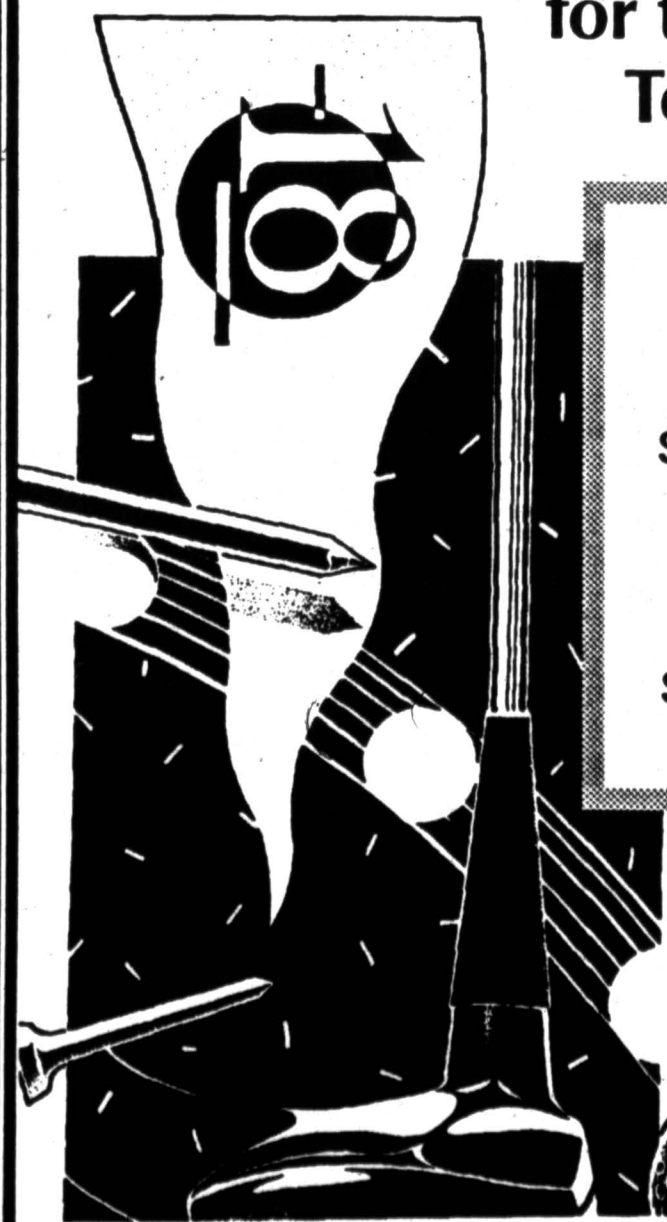
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2nd Edition: Thursday, Feb. 3rd

Space Reservation Deadline: Friday, Jan. 21st
Camera-Ready Ads Due: Friday, Jan. 28th

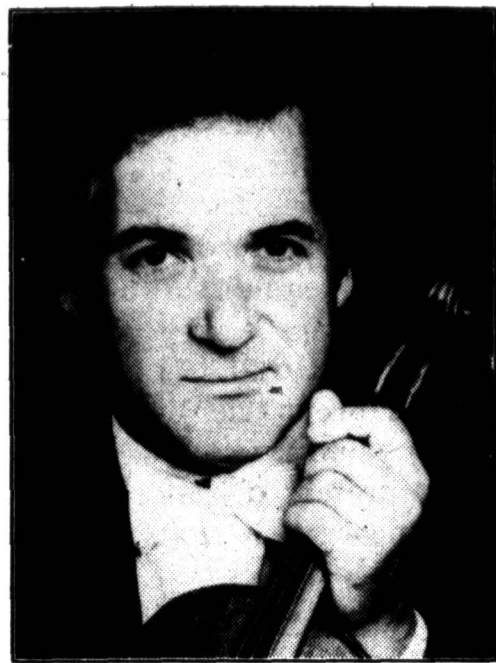
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The Carmel Pine Cone • Monterey Peninsula Review

Violinist Zukerman to play for Carmel Music Society Tuesday

THIS TUESDAY, Jan. 18, the Carmel Music Society will present a concert by world-renowned violinist Pinchas Zukerman and Marc Neikrug, pianist. The concert will be held at Sunset Center in Carmel.



PINCHAS ZUKERMAN

Tickets for the performance may be purchased by calling 625-9938. Tickets will also be available for \$50 at the door.

Born in Tel Aviv in 1948, Zukerman began his musical training with his father. He came to America in 1962 to study with Ivan Galamian at Juilliard. In 1967, Zukerman won First Prize in the 25th Leventritt International Competition, setting the stage for his solo career.

According to the London Daily Telegraph, "The sound of Zukerman's violin playing — fabulously rich, secure, full-toned, yet at the same time free of that element of gloss which can be a limiting factor with some of his high-flying colleagues — is one of the wonders of the musical world."

Marc Neikrug, born in 1946 in New York, is a pianist and composer of international acclaim. His works have been performed by Zubin Mehta, Lawrence Foster, Joseph Silverstein and James Galway, among other musicians. He has written two works of music theater — *Through Roses*, and *Los Alamos*.

Tuesday's program will include works by Ravel, Beethoven and Brahms.

Panayis Lyras proves master artist, shows 'elevated taste and sterling musicianship'

By NATHALIE PLOTKIN

PANAYIS LYRAS, a pianist of well developed artistic maturity, was the third fine performer to grace this season's Keyboard Artist Series. Playing Sunday afternoon in Carmel's Sunset Center Theater, he offered a program of music by three of the most revered composer-pianists of the Romantic era.

Review

Chopin and Schumann were born in the same year (1810) and died within seven years of each other. Brahms, born in 1833, was the next generation and drew particular guidance and inspiration from Schumann. All of the works heard were composed between 1835 and 1853 and were truly representative of their place in musical time.

Yet, as was inevitable even among these giants of the genre, it was the work of Frederic Chopin that made the greatest impression and lingered longest in the mind. Hearing an artist of Lyras' stature play all four of the Chopin Ballades was sheer delight and a thoroughly satisfying treat.

The "C Minor Ballade" (Op. 25) is a perennial favorite. Lyras brought it to life with his fine sense of rhythmic elasticity and fresh perceptiveness. He revealed its drama, building excitement and handling all of its facets with elevated taste and sterling musicianship.

The "F Major Ballade" (Op. 38) features an extended introduction which was played with a singing tone and graceful rhythmic outlines. The contrasting technical passagework and the alternating mood changes and fluctuations demonstrated how the pianist pursued the logic of the music.

In the "A Flat Major Ballade" (Op. 47) the fine drawn sensitivity of Lyras' pianism again shone through. Here the mood was bright and smiling, even as the barcarolle rhythm became more and more

elaborately decorated.

The "F Minor Ballade" (Op. 52) was given a reflectively poetic and expressive treatment. Playing with understanding, Lyras was the complete artist, using all of his musical maturity to illuminate and renew the audience's appreciation of these old musical friends.

Schumann's "Arabesque," a work he described as a salon piece written to please the Viennese ladies, was a fine program opener which displayed the artist's excellent tonal control as well as his sensitive awareness of content.

The Brahms "Sonata No. 3 in F Minor" Op. 5, is a test for audience as well as performer. Cast in five movements, it is a work of large dimensions. Lyras' reading was inward and brooding, emphasizing his abilities as a colorist and mood painter and underplaying the recurring dramatics of the opening Allegro maestoso.

The Andante espressivo was masterfully interpreted. Lyras' singing touch and sympathetic understanding of the music's romantic scope were close to ideal. The Scherzo was a Schumannesque waltz full of high spirits and impulsive dash. There were also many wistful moments, which were brought out very tastefully. The almost funereal threnody of the Intermezzo with its recurring rhythmic motto had drama and depth. The enormous technical demands of this lengthy work were met with the highest order of virtuosity, defining the artist as a master pianist.

Pianist gives local performances to honor late mentor

PIANIST from page 21

certs."

Publicity saying that she was stripped of her position as a professor at the Moscow Conservatory is not quite accurate, according to Yablonskaya. "People wait until they are 70 years old to become full professors at the Conservatory," she says dryly, but she did lose her standing there because of her views.

Forced to sell piano

Yablonskaya waited two years for a visa, receiving the document only with the help of a petition signed by many notables, including Leonard Bernstein. When asked what she did during the two-year wait, she replied emphatically, "Nothing! I sold my piano, my books, my music, just to live. I had nothing to do."

She was able to play infrequently, she remembers, at the home of a friend who had "an apartment like a museum" in Moscow. This friend would gather people who wanted to hear music and invite student players and others, including Yablonskaya, to perform for the guests. Yablonskaya remains grateful for the opportunity to practice her craft during the bleak years she waited for her visa.

Students of piano will find it hard to believe that, deprived of daily practice for two years, Yablonskaya was able to give a concert in Lincoln Center's Alice Tully Hall in New York a mere four months after arriving in the United States with her father, who still lives with her, and her son, Dmitri, a cellist who now lives in Europe.

But her early training, her talent, and Nikolayeva's guidance served her well, and from Alice Tully she went to Carnegie Hall. The legendary concert hall was filled to capacity for her critically acclaimed performance. Since then, she has performed in numerous cities around the world. In 1990, she returned to the Soviet Union to give concerts in the Great Hall in St. Petersburg and master classes and concerts at the Conservatory. She has also played duo concerts with her son.

Whenever Nikolayeva was able to come to the U.S. from Russia, she called her former student, who says, "I started a new relationship with her then — even better, because we could talk more" than was possible when both lived in Russia. While Nikolayeva was in Russia, Yablonskaya "sent her things, presents, to make it easier for her," she says.

Dying during a concert

But the last time Nikolayeva was in New York, her student was in Rotterdam. Then Nikolayeva traveled to California, but "when I arrived she was in a coma," Yablonskaya says. "I talked to her son, and she had mentioned to him how lucky people are who die during a concert or right after a concert." Nikolayeva apparently felt that she had died "during a concert," still full of energy, life and music, and never experiencing the sadness of inactivity and silence.

Yablonskaya is looking forward to her trip to the Monterey Peninsula. Westchester County is cold this time of year, and the musician says, laughing, "I want to bring just summer stuff" to Carmel.

The Peninsula will be treated to Yablonskaya's musicianship and artistic energy when she performs Tchaikovsky's Second Piano Concerto, the work originally scheduled for Nikolayeva, with the Monterey County Symphony on Sunday and Monday at Sunset Center in Carmel, and on Tuesday at Sherwood Hall in Salinas.

In addition, Yablonskaya will play a solo piano recital Thursday, Jan. 20 at Sunset Center as a tribute to her teacher and friend. The program for Thursday's recital includes selections from Beethoven, Chopin, Liszt, Schubert, Tchaikovsky,

Rachmaninoff and Gluck. According to Yablonskaya, the pieces chosen for the recital were personal favorites of Nikolayeva.

The Sunday performance begins at 3 p.m.; all the others start at 8 p.m. Ticket information is available at 624-8511 or 1-800-698-1138.



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'Jean de Florette' and sequel offer two reels of gripping drama

By PAUL WOLF

THROUGHOUT most of history, before the distractions of radio and television, evenings were filled with quiet chatter—and occasionally sordid scheming.

At the start of *Jean de Florette* (France, 1986), we are flies on the wall in a rustic dwelling where a pair of provincials contemplate treachery.

We embark on a kind of biblical parable, and the themes are ancient: All about "idle minds" and coveting thy neighbors' possessions.

Can an overlong tale of two unscrupulous farmers qualify as entertainment? Remarkably, this film and its companion, *Manon of the Spring*, are memorable and gripping.

Despite his epic scope, director Claude Berri offers an intimate brand of storytelling, allowing the viewer to become attached to the characters as if hooked on some enthralling soap opera.

Those dimly lit hours find Cesar (Yves Montand) and his roguish nephew, Ugolin, (Daniel Auteuil) scheming about how to make their neighbor's plot their own.

JEAN DE FLORETTE MANON OF THE SPRING

Available at video stores
Starring: Daniel Auteuil,
Yves Montand, Gerard Depardieu,
Director: Claude Berri
Rating: ★★★★★

The land, they have discovered, possesses a natural spring that could turn arid soil into a lush and profitable carnation bed.

When a cheery-natured hunchback (Gerard Depardieu) becomes owner of the property, the pair set on a course of subtle sabotage. Hoping for the opportunity to buy the land cheap, they keep the water source a secret and do everything they can to make the hunchback's farming venture flop. But their efforts are frustrated by the resourcefulness of the stranger.

In both installments, the story is driven by the lusts of this awkward fellow Ugolin—a would-be carnation farmer in *Jean de Florette*, a thwarted lover later in *Manon of the Spring*.

French De Niro

Auteuil is a powerful performer whose smoldering characterization has the ring of a French Robert De Niro—the great actor who specializes in playing men warped not by inherent evil, but by their own inability to express themselves and to fit in.

In the second film, Ugolin falls desperately in love

Video pick of the week

with Manon, the hunchback's beautiful daughter, even though he has only seen her from afar. One day, he nervously introduces himself and declares his love—begging her pitifully to love him as he does her! It's an excruciating spectacle, for Ugolin is doomed to isolation not because he is ugly, as he believes, but because he is painfully gauche.

This reviewer couldn't help but recall Travis Binkle, De Niro's agonizing portrait in *Taxi Driver* (1976). Binkle has similarly blunt courting techniques: It's an urban setting. He barges into the office of his loved one and insists, "Love me, or else..."

He has no idea why he is rejected. To certain oppressed souls, love is never properly separated from power.

Catalogue of themes

Remarkably, *Jean de Florette* and *Manon of the Spring*, released as one film in Europe, address a catalogue of themes, ranging from crime and punishment, to revenge and fate. Through the subtle persecution of the hunchback at the hands of the two greedy farmers, we witness prejudice and xenophobia in stark form.

While this saga has much to teach, it is nonetheless richly entertaining. By the end, we shake our heads, wondering why we have grown so fond of these characters whose behavior at every turn makes us cringe.



Whoopi's back

THE SISTERS are back for a sequel in 'Sister Act 2: Back in the Habit,' starring Whoopi Goldberg. The movie plays at the Galaxy 6 Cinemas, Del Monte Shopping Center, in Monterey.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★

At the Movies

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel
The Piano

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel
Beethoven's 2nd
Shadowlands
Geronimo

The Dream Theater 372-1331

301 Prescott, New Monterey
Short Cuts
Like Water For Chocolate
The Age Of Innocence
The Summer House

Galaxy Cinemas 655-4617

280 Del Monte Center, Monterey
Perfect World
Schindler's List
Iron Will
The Remains Of The Day
Sister Act II
Tombstone

Golden Bough 624-4044

Monte Verde & Eighth, Carmel
Philadelphia

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove
The Air Up There
Grumpy Old Men
Wayne's World 2
Heaven & Earth

State Cinemas 372-4555

417 Alvarado, Monterey
House Party III
Joy Luck Club
The Pelican Brief
Mrs. Doubtfire
Batman

Carmel Valley Cinema 625-9996

Mid Valley Shopping Center
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NO PASSES / NO GATS AFTER 6:00 PM

IRON WILL

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11:15 1:30 3:45 6:00 8:15 10:15
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(PG 13) ULTRA STEREO
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REMAINS OF THE DAY

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THE REVIEW

Social Spotlight

SPOTLIGHT from page 30

Stewart, Eldon Dedini, Pam Musgrave and Jean Brenner. Unfortunately, Coldy Whitman, who designed the original happy monk logo, was not able to attend.

"Historically, this has been a great contribution to our area in ways of education," Cutino said. "And we now have the opportunity once again to re-emphasize local involvement. The main thing is not profit. The key is that it's such a great showcase for local involvement and the main thrust is the scholarships."

Not only that, "We want to give back to our community. It's good for our economy and it's at a good time of year in March."

Thus far, the schedule of events for the festival, headquartered at the Monterey Conference Center, with the theme "Back to Our Roots," is:

- "A Taste of the Monterey Wine Festival": Saturday, March 12, from noon to 5 p.m., a day of food, wine and music; Monterey County wine tastings; treats from local restaurants; chef demonstrations; cook-book signings, ice carving competition, wait staff races; craziest winemaker hat contest; arts and crafts booths.

- "Winemaker Dinner": Saturday, 7 p.m., dinner at Chateau Julien as winemaker Bill Anderson and assistant winemaker Marta Kraftzcek team up with Chef Tracy Gentry of Michael's Catering.

- "Discovering the Pleasures of Wine" with Ed Osterland. Sunday, noon to 2 p.m.

- Opening Night Party at the Monterey Bay Aquarium, Sunday 7:30 to 9:30 p.m.

- "American Culinary Federation, Monterey Bay Culinary Classic Art Salon" on Monday, from 10:15 a.m. to 5 p.m. Chefs from the West Coast compete for gold, silver and bronze medals.

- The popular large bottle auction beginning at 3 p.m. Monday

- Capping the final two days from 4:30 to 7:30 p.m. are the tasting parties — the Grand "White Night" on Monday and the Grand "Red Night" on Tuesday.

A complete festival package costs \$375. Individual tasting tickets are \$60. Full details are available by calling 656-WINE.

Launching 1994...

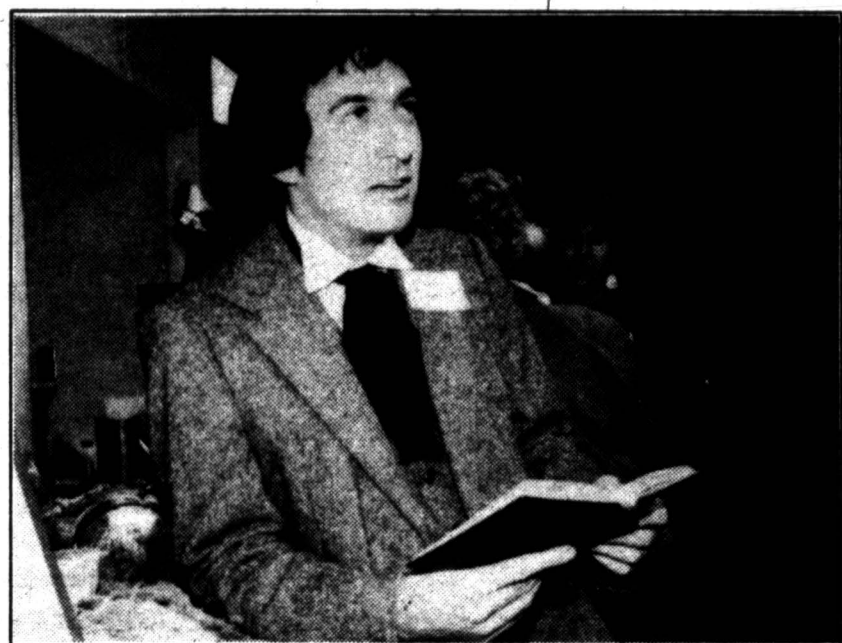
The Monterey County Hospitality Association (MCHA) is planning a nautical blast for Sunday. The fun starts at 6 p.m. at Quail Lodge Country Club aboard the USS MCHA. Wear cruise clothes or nautical threads. There will be an auction with a crowning cruise from Honolulu to Ensenada. And the Hospitality Professional of the Year presentation will be made. Tickets are \$65 for members and \$75 for non-members. Call 649-6544. Tally ho, hip-hip, bon voyage, mahalo, and all that rot, matey!



TOM KENAN and Carmel Philips chat with Maybeck Plaque Donor Iona Logie, seated, at the Harrison Memorial Library Donors Party Sunday night.



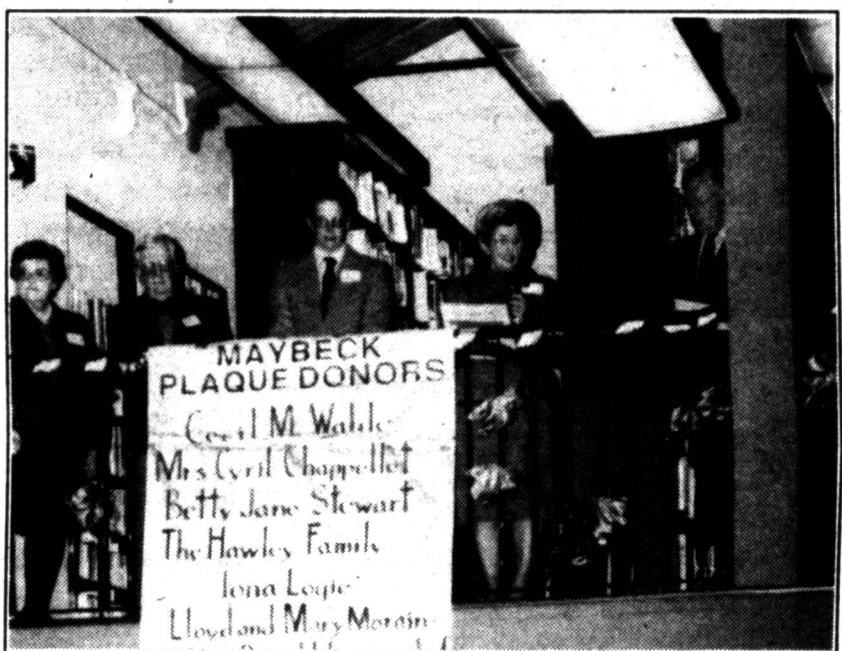
PAUL BIANCHI and Thomas Hawley took a break from their duties serving wine to guests at the Donors Party.



STEPHEN MOORER, Grovemont Theater director, reenacted George Sterling, an early Carmel literary and theater figure.



WE FOUND Jack London (re-created by Taelon Thomas), center, talking to Hilton and Bertie Bialek during Sunday night's well-attended event.



THE HARRISON Memorial Library unfurled a list of donors, the Maybeck Plaque Donors, who pledged \$10,000 or more to the library.



ED JORDAN, Carmel Public Library Foundation board president, had the pleasure of announcing a gift of \$250,000 by Prim Billwiller, right, to the Harrison Memorial Library.



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Calendar

Thursday/13

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Theater performance: "An Evening with Poe" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120.

MPC short-course: "The Rise and Fall of the Ottoman Empire" will be held at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 10 a.m. to 3 p.m., fee required. Phone 646-4224.

Santa Catalina lecture: Dr. S. Frederick Starr, president of Oberlin College, will talk about "Will Russia Make It" at Santa Catalina School, Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9310.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Plumas streets, Seaside, 7 p.m. Phone 484-1679.

Creative Life seminar: Personal creative projects and all traditional fine art expressions are the focus, 8 Stratford Place, Monterey, 9 a.m. to noon, \$15/35. Phone 373-7809.

Live entertainment: Guitarist Philip Morgan will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:30 p.m., free. Phone 649-4511.

Writing class: Illia Thompson will conduct a class at the Pacific Grove Library, Central Avenue, Pacific Grove, 10 a.m. to noon, free. Phone 659-5210.

Heart Menders meets: "Angioplasty Update: The Latest Techniques for Opening Clogged or Narrowed Coronary Arteries" will be discussed at the Sally Judd Griffin Building, 700 Jewell Ave., Pacific Grove, 7-9 p.m. Phone 1-800-432-7826.

Friday/14

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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CITY FOLK, a Bay Area based acoustic trio, will play at 8 p.m. on Saturday at the Pacific Grove Art Center at 568 Lighthouse Avenue. The band won San Francisco's Best of the Bay Music Awards in 1992. Admission to Saturday's performance is \$8.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Theater performance: "An Evening with Poe" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120.

Live entertainment: Terry Hanck and the Soulrockers will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:45 p.m., \$5. Phone 649-4511.

Whole Life Center lecture: Mellen-Thomas Benedict will talk about consciousness and spirituality, Thunderbird Bookstore, Carmel Rancho Lane, Carmel,

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1205

P.S. I LOVE YOU

BY MANNY NOSOWSKY/EDITED BY WILL SHORTZ

ACROSS

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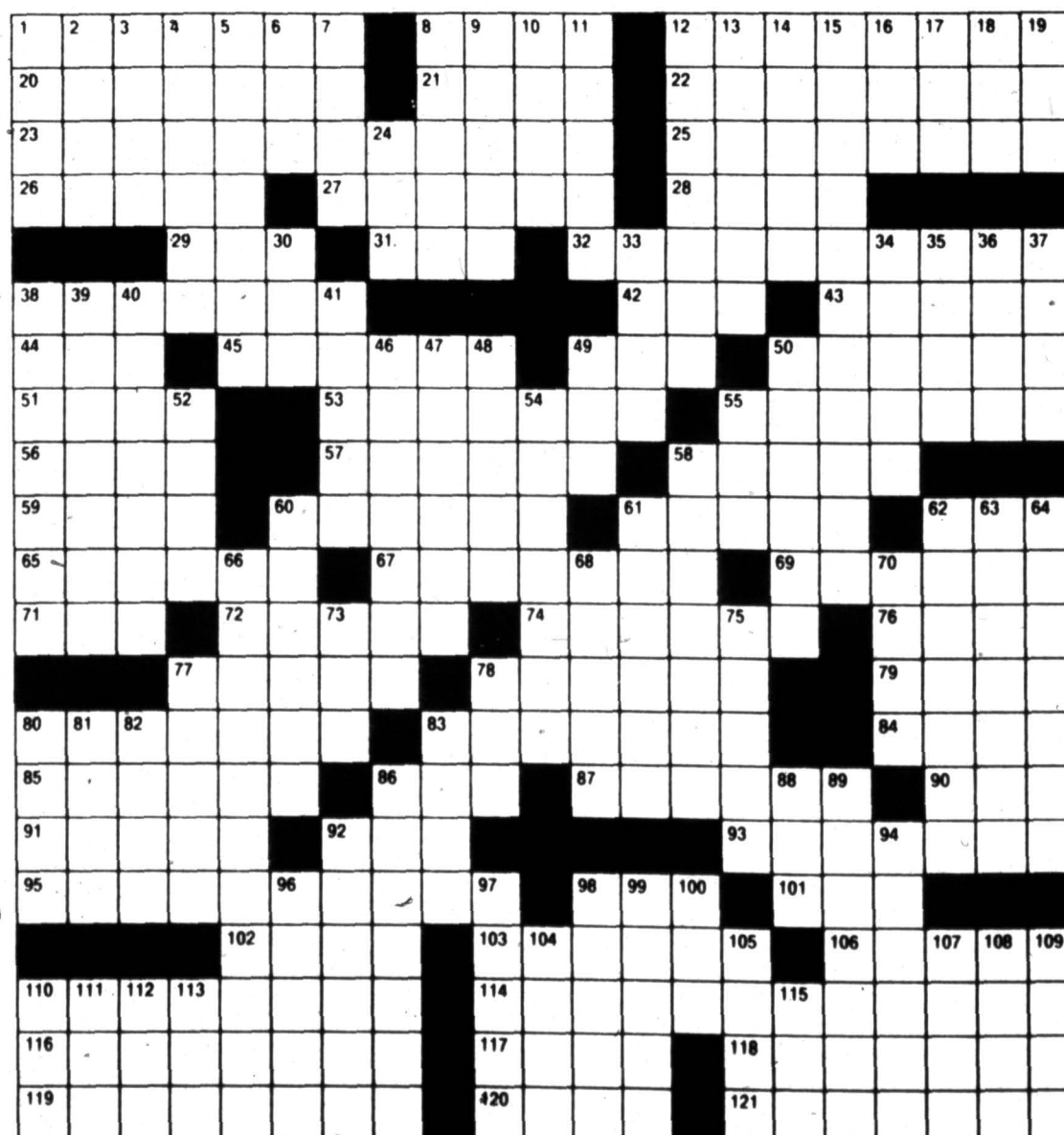
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- 90 Poly — (college course, for short)
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- 118 Financially O.K.
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- 12 Having a notched edge
- 13 Witch's work
- 14 Author Calvino
- 15 Indy 500 leaders

- 16 Frank Norris novel, with "The"
- 17 Shiloh priest
- 18 Seek a little love
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- 60 Football Hall-of-Famer Ken
- 61 Elbow
- 62 Sit-in



- 63 Kind of lens
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- 66 Granolith
- 68 Initiates an attack
- 70 Person in a big white hat?
- 73 Russian fighter
- 75 Over
- 77 "I can take —!"
- 78 K-O interval
- 80 Mandrake the Magician's nemesis
- 81 Regarding
- 82 Stowe gear
- 83 Shakespeare's "ancient"
- 86 Hot spots
- 88 Word to a dog
- 89 Novelist France
- 92 Unlikeliest, as an alibi
- 94 Metamorphose
- 96 Lab stain
- 97 Type of stock certificate
- 98 He wrote "Carmen"
- 99 Lava does it
- 100 Good buddy
- 104 Quasimodo's creator
- 105 '87 Costner film role
- 107 Where one's goose is cooked
- 108 Artist Magritte
- 109 Like some salon conversation
- 110 Hatchback, e.g.
- 111 Bullfight cry
- 112 She played Alice in "Alice"
- 113 Identify, in slang
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Answer to last week's puzzle on page 11

The fitness backlash: How much healthful behavior is too much?

By BEVERLY BORGMAN

A SAN Francisco newspaper recently ran a story about the current "backlash" against the fitness craze. I'd quote it precisely, but the Significant Other used it — accidentally — to start a roaring blaze in the fireplace just before he settled in to watch a 49ers football game.

Mother of all sit-downs

The gist of the article was that we've all been so busy using our stair-climbers and treadmills, going to aerobics classes, and tightening our buttocks muscles as we sit at our desks, that we've forgotten how to take it easy. The story said that

FIRST PERSON

an angry segment of the population is about to go on what might be termed the mother of all sit-down strikes.

(The S.O. doesn't recall seeing the article, and claims that I get a little shrill when I exercise too much.)

If timing is everything, this backlash seems to come at a particularly inappropriate moment, just as we're about to devise the world's largest and most comprehensive national health plan.

As a host of doctors, scientists and biological engineers begin to match cause with effect, and insurance companies start to match premium to risk, the "backlashers" are saying, "We're tired of watching our calories, we don't have to limit our intake of alcohol, and hey, if we want to smoke a pack a day and use the elevator instead of the stairs, that's our business."

Oh yeah? Don't look now, but I suspect the people groaning the loudest are the ones who bought health-club memberships because they saw an ad with a

mad as hell and we're not gonna take it anymore."

The human body is a pretty amazing machine, designed to function smoothly for seven or eight decades. When it breaks down earlier, it's usually because of poor maintenance on the part of its owner.

Anyone who reads the daily doctor column knows that cirrhosis of the liver usually has its basis in alcohol, and high blood pressure correlates with overeating and lack of exercise.

Lung cancer can be traced back to Sir Walter Raleigh and the tobacco industry he inspired. And AIDS? We don't yet have a cure, but we sure as heck know what NOT to do.

As Hillary and her pals have been trying to tell us, "intensive care" doesn't start with that first ride in an ambulance and a tube stuck up your nose. Intensive care begins with a trip to Safeway, where you buy bran cereal instead of Cocoa Puffs, ice milk instead of Ben and Jerry's, fresh broccoli instead of pizza.

Intensive care begins with building a daily walk into your schedule instead of a daily beer, a yoga break instead of a yogurt ("with topping, and don't forget the sprinkles"). Put more succinctly, "if you play, you'll pay."

Sure, you'll still be able to celebrate the end of the week with a pound of chocolates, but plan on setting aside an extra \$10 for those increased health insurance premiums.

If booze is your solace, go ahead and console yourself, but put a few bucks in the piggy-bank every time you pick up a six-pack.

And, if you still feel that a cigarette should follow a good meal (or anything else that's good), make plans now to drop an extra 50 bucks in the kitty each month. Smokers continue to die like flies (400,000 a year), but they take

'... I suspect the people groaning the loudest are the ones who bought health-club memberships because they saw an ad with a sexy-looking girl in it, then spent most of their time sipping smoothies at the juice bar, hoping to pick up chicks.'

sexy-looking girl in it, then spent most of their time sipping smoothies at the juice bar, hoping to pick up chicks.

However, we're the ones who've been picking up the tab when these slugs keel over at 40 after running up a \$90,000 hospital bill in two weeks and pushing health insurance premiums sky-high.

As one of those whose annual Blue Cross bill exceeds the value of her car, I can only echo the guy in *Network*: "We're

their own sweet time doing it, and time is money, honey, especially in ICU.

In short, if our national health insurance is going to work, it means that each of us is going to have to take good care of the body we were given. Each of us will have to take responsibility for our own health. What a concept! No wonder the overeaters, the imbibers and the couch potatoes are getting nervous and complaining about "too much fitness."



KIRA CORSER'S photograph, 'The Turned-Away Ones,' is exhibited at Sunset Center as part of the show, 'A Matriot's Dream: Health Care for All.'

Photos, poems dramatize health care crisis

A SHOW of photography and poetry entitled "A Matriot's Dream: Health Care for All," is currently on exhibit in the Marjorie Evans Gallery at Sunset Center, Carmel.

The artistic presentation by local photographer Kira Corser and San Diego poet Frances Payne Adler por-

trays the human face of the health care crisis through stories of people powerfully affected by flaws in the system.

The exhibit, which can be seen through Jan. 28, is sponsored by local women's groups and health care organizations.



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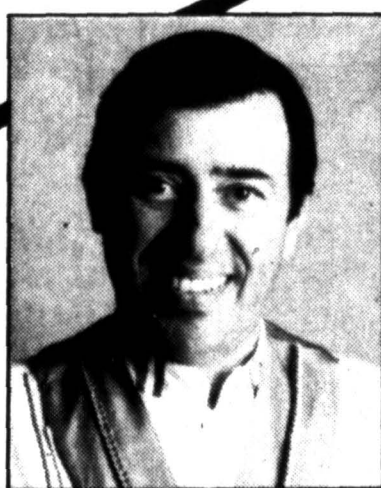
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373-1933

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Social Spotlight

By SUSAN CANTRELL

You can go home again

SOME PEOPLE buy football teams. Others buy wine festivals. The "others" who have purchased sponsorship rights to The Monterey Wine Festival are: Ted Balestreri, David Armanasco, Mike Cassidy, Tom Corcoran, Bert Cutino and Glenn Hammer.

Call them sentimental, but they want to ensure the festival, which began here 18 years ago as the first California Wine Festival and was taken over by the National Restaurant Association in 1986, will remain local.

"We've stepped up to the plate to bring the festival back to the community," Armanasco said, "so that the community can participate more vigorously and have access to the festival."

Apparently, the contract with the National Restaurant Association had run out and a renewed contract might have taken the event to the East Coast.

"We didn't start the wine festival to have it moved somewhere else," Balestreri said.

The reason the originators looked outside the area for help a decade after the festival was already in place, is that thus far it had been an all-volunteer effort and "we lost our head count," he said. "We knew we had to do something drastic or we'd lose it."

Thus, they joined with the National Restaurant Association. And while it will remain involved, with the large bottle auction and The Educational Foundation of the National Restaurant Association, the ownership and management is local again.

This educational fund, to help students gain a career in the hospitality industry, has topped \$130,000 and is the number one of its kind in Monterey and California.

However, Balestreri said, "It's hard to find kids in high school to pick. Career counselors don't seem to promote a four-year college career. Everybody thinks of the hospitality restaurant business as fry cooks!"

He said: most students opt for vocational schools; some are already working in the industry and have no time to go back to school; and, in fact, 80 percent of the restaurant managers in America have never taken formal education for their job.

But winners of the Wine Festival scholarships are given the chance to attend such noted schools as Cornell, the University of Nevada-Las Vegas or the University of California, San Francisco, where they can receive a four-year degree in hotel management.

"There's a tremendous career in hotel management," he said. "We're the largest employer of women and minorities."

Balestreri was the first person in America to graduate in the food service management profession. "I graduated from hotel management when it was just a novelty," he said.

Thus, it is easy to understand his interest in the scholarship angle of the festival.

"A group of us put up the money," he said. "Then we started to grow. We were the only ones and all of a sudden wine festivals sprang up around the country. They were carbon copies."

A year after the festival's name was changed to the Monterey Wine Festival, support was enlisted nationally. According to Armanasco, the first emcee for the festival and continuing as an auctioneer, the event set a precedent for all the festivals that followed.

The founding board were hospitality industry professionals: Csaba Ajan, Bud Allen, Ted Balestreri, Stan Chatham, Paul Reed, and Peter Stuber. Attendance has ranged from 800 to 1,700 people.

Unveiling of '94 poster

Attractions include the wine poster unveiling Tuesday night which featured the lighthearted design by Bob Wecker and Ron Grauer.

"It's fun," Armanasco said. "They've taken a little liberty with Whistler's mother."

Something new this year was the exhibit of all 17 previous posters - real collectors' items - at Tuesday night's poster unveiling party. And many of the festival's original artists attended the event, including: Kipp



TED BALESTRERI toasted the Monterey Wine Festival during the kickoff event - the presentation of the 1994 festival poster.



PHOTOS/CHRIS HULSE

BERT CUTINO enjoyed a glass of wine with Vince LaRocca and Wendy Taylor at the Monterey Wine Festival poster party.



WINE FESTIVAL principals and artists unveiled this year's poster design. Pictured are (from left to right): Ron Grauer, Ted Balestreri, Bert Cutino, Bob Wecker and Glenn Hammer.



RON GRAUER, who collaborated with Bob Wecker on the new poster design, shares a relaxed moment with Pam Musgrave and Patricia Landheer.



DAVID ARMANASCO, right, chatted with three former poster artists - Pam Musgrave, Eldon Dedini and Jean Brenner.



Panettas make donation to Hospice of Central Coast

LEON AND Sylvia Panetta recently presented a \$20,000 check to Carmel's Judith Herrmann (left), president of Hospice of the Central Coast, in front of Hospice's new 28-bed inpatient care center in Monterey. The Panettas distributed remaining and unused campaign funds to local non-profits they have assisted in the past and whose purpose they support. Leon Panetta, director of the Office of Management and Budget, had been in town for the holidays.

See SPOTLIGHT page 31

Calendar

7 p.m., \$5. Phone 624-1803.

Friends of C. G. Jung: "Sexuality: Lust and Love" will be discussed at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Live entertainment: The Louisiana Repertory Jazz Ensemble will perform at the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey, 8 p.m., free. Phone 655-9310.

Big Sur Council meeting: The Big Sur Multi-Agency Advisory Council meeting will be held at the Big Sur Multi-Agency Facility, Hwy 1, Big Sur, 10:30 a.m. Phone 647-7755.

Poetry performance: An evening of poetry will be performed by members of the Poetic Drama Institute, Grovemont Theater Arts Center, Lighthouse and Hoffman streets, Monterey, 8 p.m., \$8 general \$6 students/senior/military. Phone 649-0340.

Artist's reception: Zelta Greenlaw, Marjorie Van Piski and Margaret Bering will have their work on display at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside, 7-8:30 p.m. Phone 899-6270.

AARP meeting: Fourth District Supervisor Edith Johnson will speak at the American Association of Retired Persons meeting, Meals on Wheels Senior Center, 700 Jewell Ave., Pacific Grove, 1 p.m. Phone 394-2965 or 624-5338.

Chamber Music concert: "The Fine Arts Quartet" will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m. Phone 625-2212.

Saturday/15

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Point Sur Light Station tour: The volunteer-led tours will start at the station, Hwy 1, Big Sur, 10 a.m. and 2 p.m., \$5 adults, \$3 under 17, \$2 under 12, free under 5. Phone 625-4419 or 667-2315.

Theater performance: "An Evening

with Poe" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120.

Live entertainment: Terry Hanck and the Soulrockers will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 and 12:45 p.m., \$5. Phone 649-4511.

Poetry performance: An evening of poetry will be performed by members of the Poetic Drama Institute, Grovemont Theater Arts Center, Lighthouse and Hoffman streets, Monterey, 8 p.m., \$8 general \$6 students/senior/military. Phone 649-0340.

Wilderness sanctuary benefit: The Ventana Wilderness Sanctuary will hold a fund raiser featuring local artists at Sur House, one-half mile past Ventana Inn, Hwy 1, Big Sur. Phone 624-1202.

Women for America meet: Concerned Women for America will meet at the First Southern Baptist Church, Hilby Street, Monterey, 9 a.m. Phone 372-4748.

Business workshop: "Understanding Corporate, Municipal and Treasury Bonds" will be the topic for the workshop, Hilltop Park Center, 8721 Jessie St., Monterey, 9:30 a.m. to noon. Phone 646-3975.

Ham Radio Winterfest: The event will be held by the Naval Postgraduate School's Amateur Radio Club, Monterey Peninsula College, Armory, 980 Fremont St., Monterey, 8 a.m. to 3 p.m. Phone 372-8937.

Hike Del Monte Forest: The 5-mile hike ends with a picnic at Spanish Bay, meet at the Fishwife Restaurant, Sunset and Asilomar streets, Pacific Grove, 9 a.m., bring water and lunch. Phone 372-6374.

Yosemite journey: "Along Tuolumne

Trails" by landscape photographer Ron Alan Pierce, The Barnyard, Community Room, Carmel Rancho Lane, Carmel, 7:30 p.m., \$5. Phone 625-0870.

Live entertainment: "City Folk" will perform at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Artist's reception: Roger Blum will have his work on display at the Zantman Art Galleries, Mission and Sixth streets, Carmel, 3-6 p.m. Phone 624-8314.

Sunday/16

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Theater performance: "An Evening with Poe" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120.

Live entertainment: "Wild Hearts" will perform at the Grovemont Theater Arts Center, Lighthouse and Hoffman streets, Monterey, 7 p.m. Phone 649-0340.

Symphony performance: Russian pianist Oxana Yablonskaya will perform Tchaikovsky's piano concerto, Sunset

Continued on page 40

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

HOMESTYLE



1 Mission btwn. 5th & 6th
Carmel • 624-1922

CONTINENTAL



2 Court of the Fountains
Mission btwn. Ocean & 7th
Carmel • 624-2406

BREAKFAST



3 MISSION ST. BTWN..
5TH & 6TH • CARMEL
624-0199

CALIFORNIAN



4 Wed. - Sun. Noon - 1 a.m.
5th & Junipero • Carmel
624-2233

FRENCH



5 LUNCH 11 AM - 3 PM WEEKDAYS
SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM
Ocean Ave. btwn. Lincoln
& Monte Verde • 625-4331

1. **CARMEL CAFE**...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!

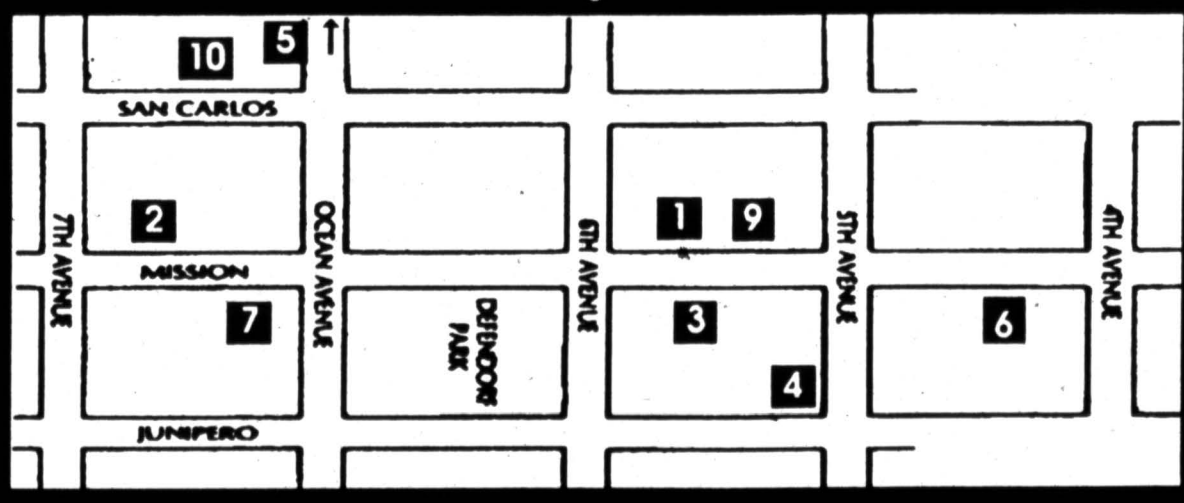
2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!

5. **CHEZ CHRISTIAN**...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

Some of the Best Dining in Carmel-by-the-Sea



6. **GIULIANO'S**...Intimate and elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues. - Sat. Dinner nightly from 6:00 p.m.

7. **LE COQ D'OR**...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.

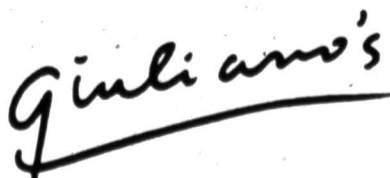
9. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

10. **IL BUCO RISTORANTE**...Always casual, but warm & romantic. Northern Italian country style cuisine - "dishes my own grandmother taught me to make". Dinner Tues. - Sun. 5-10 pm. Dine indoors or alfresco on our heated patio.



ITALIAN

"The atmosphere elegant... & the food absolutely superb."



6 Mission and Fifth
Carmel • 625-5231

EUROPEAN



7 A European Country Restaurant
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4th & 5th • 626-9319



SEAFOOD



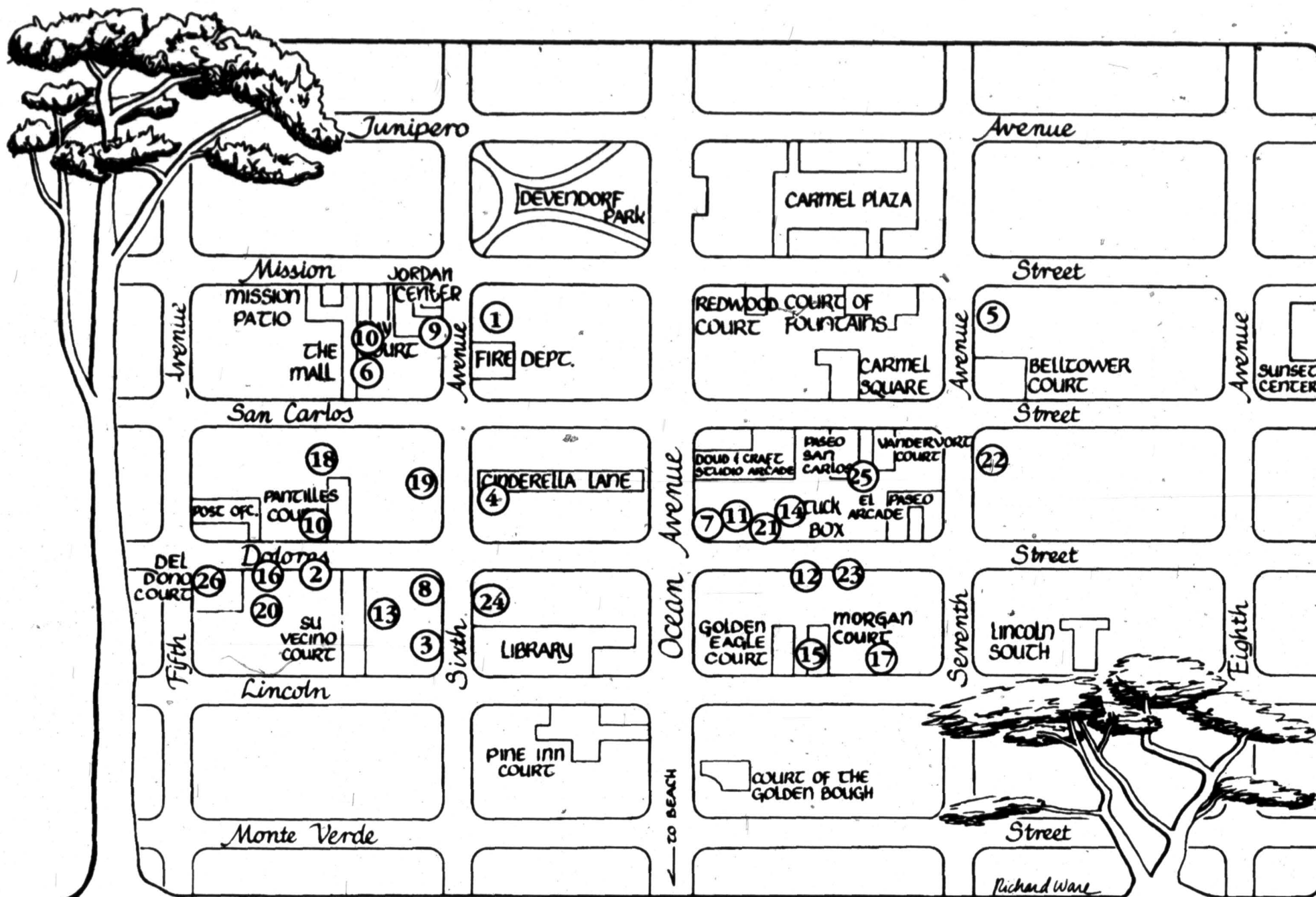
9 LOCAL WINES • FULL BAR
OUTSIDE DINING
Mission btwn. 5th & 6th
Carmel • 624-8597

ITALIAN



10 San Carlos btwn. Ocean &
7th • Carmel • 624-5367

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Anthony Casay, Rober L. Shafer, Dylans, Simon Balyon, M. Marko, D. Smira, J. Sligar, H. Barker, D. Clark, M. Lamers, Ron de Han, Eerdman, Hui Han Liu, G. Thompson, A. Antonov, D. Hickok, C. Calra, K. Brown, H. Nobles, G. Streeter, J. Scopetoni, A. Sehring, P. Motz, and many others.

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECHELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

23. CARLSON GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. 7th bet. Dolores and Lincoln. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. 625-4266. Patrick Kraft, Gallery Director.

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

Corner of 6th & Lincoln, Carmel. 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szymd, Walt Gonske, Clyde Aspegiv, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Afsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. 625-3868. Your host, Jim Franklin.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey, Jane Hurd and Robert Johannmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. 624-7888

FINE WOODWORKING

10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) 622-WOOD. (9663)

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its fourth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative, Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. (408) 626-9252.

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell, Norma Lewis, Sharon Andreason, and Robert Holmes. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. 624-0535

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932248

The following person is doing business as **FAST GLASS SERVICE**, 1805 Contra Costa, Sand City, California, 93955.

Del Monte Motors Inc., 1805 Contra Costa, Sand City, Ca. 93955.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 15, 1993.

(s) M. Smith, Pres.

This statement was filed with the County Clerk of Monterey County on Dec. 10, 1993.

Publication dates: Dec. 22, 28, 1993, Jan. 6, 13, 1994. (PC1212)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932340

The following person is doing business as **SUNSET SALON & TANNING CENTER**, 1072 A. Broadway, Seaside, Ca. 93955.

Patricia Lynn Clarke, 1396 Harding St., Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 12/1/93.

(s) Patricia Lynn Clarke

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994. (PC101)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932129

The following person is doing business as **CORNERSTONE**, Southwest Corner of Ocean Ave. & Monte Verde, Carmel, Ca. 93921.

Jon Sather Erlanson, 584 Pine Street, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 29, 1987.

(s) Jon Erlanson

This statement was filed with the County Clerk of Monterey County on Nov. 29, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994. (PC102)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 26 January 1994. The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. An ordinance amending Section 17.10.010 and 17.18.180 of the Municipal Code related to the requirements and standards for approval of commercial property development permits. The ordinance would clarify that such permits are required only for construction of new commercial floor space and would delete obsolete references regarding the approval of such permits. CEQA Compliance: A. Negative Declaration is proposed.

2. An ordinance amending Section 17.12.040 of the Municipal Code related to the standards for building coverage in the commercial and R-4 Land Use Districts. The ordinance would establish a provision for additional coverage to developments which off-set the increase with an increase in landscaping visible from the public right-of-way. CEQA

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932309

The following person is doing business as **CIRCA ANTIQUES OF THE FUTURE**, Seventh and Mission St., Carmel Plaza, Ste. 125, Carmel, Ca. 93921.

Shane K. Brock, P.O. Box D-1 Carmel 93921. (SE Corner St. Lucia & Carmello, Carmel, Ca. 93921.)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 12/20/93.

(s) Shane K. Brock

This statement was filed with the County Clerk of Monterey County on Dec. 20, 1993.

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994. (PC1227)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932151

The following person is doing business as **SKIN CARE BY THE SEA**, 3855 Via Nona Marie #108, Carmel, Ca. 93923.

Kim CM Klecak, 4th, HSE SW of 2nd on Guadalupe St., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 12/1/93.

(s) Kim CM Klecak

This statement was filed with the County Clerk of Monterey County on Dec. 1, 1993.

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994. (PC1225)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932236

The following person is doing business as **BAYMAN BUSINESS SERVICE**, 391 Pico Place, Pacific Grove, Ca. 93950.

Candra P. Bayman, 391 Pico Place, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Candra P. Bayman

This statement was filed with the County Clerk of Monterey County on Dec. 8, 1993.

Publication dates: Dec. 22, 28, 1993, Jan. 6, 13, 1994. (PC1218)

Compliance: A Negative Declaration is proposed.

3. LA 93-05
Grady and Susan O'Hara
NE Torres and 11th
Block 120, Lots 3 and 4

Consideration of a request for a lot line adjustment for a 64,730 square foot parcel in the R-1 Land Use District. The parcel contains two lots and one dwelling. The requested adjustment would move an existing line separating the two lots to a position south of the dwelling

4. DS 93-19
Dan and Susan Ewell
S/s 13th bet. San Antonio
and Seonik
Block A-6, West 50' of Lots
1 and 3; West 23' of
North 13.6' of Lot 5

Consideration of a design study for a substantial alteration to an existing single family residence located in the R-1/AS Land Use District.

5. VA 93-02
John and Patricia Dilks
W/s Scenic bet. Ocean & 7th
Block C-2, South 75' of
Lot 7

Consideration of a variance from the front-yard setback requirements for property located in the R-1-B/AS Land Use District.

Dated: 7 January 1994

Date of publication: Jan. 13, 1994
PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC107)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932268

The following person is doing business as **JESS E. ARIAS DBA PIP PRINTING AND COPY**, 26080 Carmel Rancho Blvd., Carmel, Ca. 93922.

Jesse Arias, Rio Rd. 4th House SE of Santa Lucia, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 12/15/93.

(s) Jess E. Arias

This statement was filed with the County Clerk of Monterey County on Dec. 15, 1993.

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994. (PC1224)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932379

The following person is doing business as **CREATIVE EDGES TOY COMPANY**, Ocean & Junipero, Carmel Plaza #117 Carmel Ca. 93921.

GABRIEL M. SCHUYLER, 1141 Lighthouse, #427, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Gabriel Schuyler

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994. (PC105)

Loan No. HAMLIN
T.S. No. T158096
Unit Code T
AP# 418-011-003

NOTICE OF TRUSTEE'S SALE

T.D. SERVICE COMPANY

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: WILKIE A. HAMLIN
BENEFICIARY: SARAH M. PUYANS

recorded August 11, 1992 as Instr. No. 56420 in Book REEL: 2831, page 1451 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following:

THE SOUTHEAST QUARTER (SE 1/4) OF THE NORTHEAST QUARTER (NE 1/4), THE NORTH ONE-HALF (N 1/2) OF THE SOUTHEAST QUARTER (SE 1/4), AND THE NORTHEAST QUARTER (NE 1/4) OF THE SOUTHWEST QUARTER (SW 1/4) OF SECTION 4, TOWNSHIP 18 SOUTH, RANGE 1 EAST, MOUNT DIABLO BASE AND MERIDIAN.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/7/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

The property above described does not have a street address or common designation. Directions sufficient to locate the property may be obtained by submitting a written request within ten days from the first publication of this notice to the beneficiary, whose name and address is: Sarah M. Puyans, 39 Blachford Court, Oakland, CA. 94611.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded August 31, 1993 as Instr. No. 59589 in the office of the recorder of Monterey County;

Said Sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s), secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

January 19, 1994, at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, Ca.

At the time of the initial publication this notice, the total amount of the unpaid balance of the obligation secured by the above-described deed of trust and estimated costs, expenses, and advances is \$29,139.51.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

Date: 12/15/93

T.D. SERVICE COMPANY
as said Trustee

By Angela Hartdegen, Assistant Secretary
3100 Oak Road., Ste. 300, Walnut Creek, Ca. 94596-2078
(510) 944-9015

IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBER ON THE DAY BEFORE THE SALE: (510) 948-4357.

Publication dates: Dec. 22, 28, 1993, Jan. 6, 1994.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932298

The following person is doing business as **ALPHA STATIONERS**, 221 Forest Ave., Pacific Grove, Ca. 93950.

Douglas John DeYoung, 4340 Tolando Trail, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Douglas J. DeYoung

This statement was filed with the County Clerk of Monterey County on Dec. 20, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994. (PC106)

NOTICE OF ADOPTION HEARING PROBATE COURT OF MOBILE COUNTY, ALABAMA

CASE No. 62,235 N.S.

To: Harold Eddington

Please take notice that a petition for adoption concerning the minor children born to Robin Lynn Eddington on January 31, 1993 has been filed in said Court by Petitioners represented by the attorney listed below. Please be advised that if you intend to contest this adoption you must file a written response with the attorney for the Petitioners named below and with the clerk of the Probate Court, Post Office Box 7, Mobile, Alabama 36601, as soon as possible but no later than thirty (30) days from the last day this notice is published.

Attorney for Petitioners:

DAVID P. BROOME
McDonough & Broome
Post Office Box 1943
Mobile, Alabama 36633

Publication dates: Dec. 28, 1993, Jan. 6, 13, 20, 1994. (PC1223)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932109

The following person is doing business as **GOURMET TO GO**, NW Mission Street & 8th Ave., Carmel, Ca. 93921.

GTGO, Inc., a California corporation, NW Mission St. & 8th Ave., Carmel, Ca. 93921.

This business is conducted by a corporation.

(s) Richard Lunquist, Pres.

This statement was filed with the County Clerk of Monterey County on Nov. 22, 1993.

Publication dates: Dec. 22, 28, 1993, Jan. 6, 13, 1994. (PC1217)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940019

The following person is doing business as **ACCESS MARKETING**, 969 Pacific St., Monterey, Ca. 93940.

Stephen G. Thomas, 72 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Stephen G. Thomas

This statement was filed with the County Clerk of Monterey County on 1-14-94.

Publication dates: Jan. 13, 20, 27, Feb. 3, 1994. (PC108)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.

To Whom It May Concern: Old Carmel Restaurants, Inc. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at N/S Ocean Avenue between Dolores & Lincoln Carmel with On Sale General Eating Place license.
Publication date: Jan. 13, 1994 (PC109)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F932334

The following person is doing business as **COMPUTER POWER**, 411 Pacific St. Ste #210 Monterey, Ca. 93940.

Star E. Reiersen, 9 Abinate Way, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 1/1/94.

(s) Star Reiersen

This statement was filed with the County Clerk of Monterey County on Dec. 27, 1993.

Publication dates: Jan. 6, 13, 20, 27, 1994. (PC103)

PUBLIC NOTICE

The following copy of "Notice" the original which was filed for record on 12-30-93 in the office of the County Recorder of said County.

T.S. No. T200034, Unit Code T, Loan No. DALECIO

IF YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION, and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within the time permitted by law for reinstatement of your account, which is normally five business days prior to the date set for the sale of your property. No sale date may be set until three months from the date this notice of default may be recorded (which date of recordation appears on this notice).

This amount is \$42,812.64 as of December 28, 1993 and will increase until your account becomes current.

While your property is in foreclosure, you still must pay other obligations (such as insurance and taxes) required by your note and deed of trust or mortgage. If you fail to make future payments on the loan, pay taxes on the property, provide insurance on the property, or pay other obligations as required in the note and deed of trust or mortgage, the beneficiary or mortgagee may insist that you do so in order to reinstate your account in good standing. In addition, the beneficiary or mortgagee may require as a condition to reinstatement that you provide reliable written evidence that you paid all senior liens, property taxes, and hazard insurance premiums.

Upon your written request, the beneficiary or mortgagee will give you a written itemization of the entire amount you must pay. You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay all amounts in default at the time payment is made. However, you and your beneficiary or mortgagee may mutually agree in writing prior to the time the notice of sale is posted (which may not be earlier than the end of the three-month period stated above) to, among other things, (1) provide additional time in which to cure the default by transfer of the property or otherwise; or (2) establish a schedule of payments in order to cure your default; or both (1) and (2).

Following the expiration of the time period referred to in the first paragraph of this notice, unless the obligation being foreclosed upon or a separate written agreement between you and your creditor permits a longer period, you have only the legal right to stop the sale of your property by paying the entire amount demanded by your creditor.

To find out the amount you may pay, or to arrange for payment to stop the foreclosure or if your property is in foreclosure for any other reason, contact: Remington, Investments, Inc. c/o Chris Owen, U.S. 24 & Ohio Street, P.O. Box 99, Remington IN 47977, (219) 261-3431.

If you have any questions you should contact a lawyer or the governmental agency which may have insured your loan. Notwithstanding the fact that your property is in foreclosure, you may offer your property for sale, provided the sale is concluded prior to the conclusion of the foreclosure. Remember, **YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.**

NOTICE IS HEREBY GIVEN: That T.D. Service Company is duly appointed Trustee under the following described deed of trust:

TRUSTOR: Alfred J. Dalecio, Doreen F. Dalecio
BENEFICIARY: Del Monte Mortgage Company
Recorded December 4, 1984 as Instr. No. G55572 in book reel 1791, Page 268 of Official Records in the office of the Recorder of Monterey County; and REINSTATEMENT, MODIFICATION, RENEWAL AND EXTENSION AGREEMENT RECORDED JULY 25, 1990, AS INSTRUMENT NO. 43576, REEL 2535, PAGE 884.

Said deed of trust secures certain obligations including one note for the sum of \$354,832.29.

That the beneficial interest under such deed of trust and the obligations secured thereby are presently held by the beneficiary; That a breach of, and default in, the obligations for which such deed of trust is security has occurred in that payment has not been made of:

The installment of principal and interest which became due February 1, 1993 and all subsequent installments of principal and interest. The sum of \$2,451.25, advanced by the Beneficiary in payment of delinquent real estate taxes. Attorney Fees.

That by reason, thereof, the present beneficiary under such deed of trust, has been executed and delivered to said duly appointed Trustee, a written Declaration of Default and Demand for sale, and has deposited with said duly appointed Trustee, such deed of trust and all documents evidencing obligations secured thereby, and has declared and does hereby declare all sum secured thereby immediately due and payable and has elected and does hereby elect to cause the trust property to be sold to satisfy the obligations secured thereby.

DATED: December 20, 1993

CURRENT BENEFICIARY:
Remington Investments, Inc.
by David L. Owen, President
by Gayla Carroll, Secretary
Publication dates: Jan. 6, 13, 20, 27, 1994. (PC106)

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

BUILD YOUR DREAM IN CARMEL

On a beautiful, affordable lot, overlooking Pescadero Canyon. 24600 Castro Ln., Lot #3

\$155,000
Call today! 625-5965

Century 21
Allied Assoc., Inc.

BY OWNER 12 ACRE C.V. COUNTRY ESTATE

SPACIOUS ENGLISH RESIDENCE & solar pool on spectacular, useable, view acres. Sunny meadows, woods, streams. Private gated entry road, bridge & well. Massive fireplace in beamed great hall. Modern Euro eat-in kitchen, 3 exec BR suites w/private sun decks. Your own private world near village & million dollar homes & ranches. Stable, tennis sites. Suitable for spa, B&B. A one of a kind EXECUTIVE RETREAT reduced far below market value! Owner Financing!

REDUCED TO **\$750,000** from \$1.2 million.
OWNER - 659-3100

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

BEST PRICED LOT in the Highlands

In authentic Carmel Highlands; with ocean views. Priced to sell at \$150,000. Call now for more information and its great location!

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Contact: Bill Ostradick 625-2865 or 624-7722
FERN CANYON ROAD (Adjoining North of Highlands Inn)



Mid Coast Investments

Bill Probasco Broker

WHAT IS A DREAM HOME?

Big Sur at Rocky Point

(10 miles south of Carmel, on Hwy. 1)

OPEN HOUSES: Sat. & Sun. 12-4 p.m.



A furnished new home on 5 oceanfront acres, only 10 miles from Carmel. Watch whales and otters, experience breathtaking sunsets, smell and feel the ocean spray. \$3,500,000.



Five acres in Big Sur with white water and mountain views. A furnished new home, spacious and comfortable, is surrounded by nature. Serenity will be yours. \$1,600,000.

CARMEL HIGHLANDS

- 40 acres on Lobos Ridge, good for horses. \$595,000.
- LOT Sonoma Lane with plans, permits and water for a 3 BR, 2-1/2 BA home. \$325,000.
- 85 Acres with water. Views! Views! \$410,000.

CARMEL

- Large lot with approvals, 11th St. & Mission Trail Park. 7% down. \$169,000.
- Carmel Charmer, 3 BR, 2 BA, plus studio. Furnished. Owner may carry with 10% down. \$595,000.

BIG SUR

- Two ridge top homes Garrapata Ridge
- 35 acres \$1,150,000
- 15 acres \$625,000
- 650 acres overlooking Bixby Bridge. Plans for 5 homes. May be purchased in 40 to 113 acre parcels.

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

In the Matter of the Application of Aaron Matthew Lyons a minor, by Christina Lyons & Christopher Millard his parents for change of name.

Case No. M28166
ORDER TO SHOW CAUSE
(C.C.P. § 1277)

WHEREAS Christina Lyons & Christopher Millard, petitioner, as Parents of applicant - Aaron Matthew Lyons a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from Aaron Matthew Lyons to Aaron Matthew Millard;

IT IS ORDERED that all persons interested in the above matter appear in Department of this court, located at 1200 Agujito Road, Monterey, California, on 2/4/94, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Dec. 21, 1993
(s) Richard M. Silver
Judge of the Superior court
Publication dates: Dec. 28, 1993,
Jan. 6, 13, 20, 1994.
(PC1228)

HOMES • LAND • RANCHES HORSE PROPERTIES in Carmel Valley



SMALL COZY HOME

15 min. to Village in beautiful Sky Ranch Estates. Large deck with views. Also, a cozy home for up to 4 horses. Easy to see. Several 200 year old trees.
\$279,000

COLTON REALTY

Call 659-5535 or 659-5587
12 Delfino Pl. Carmel Valley, CA. 93924



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CARMEL. Fantastic value in great location. 3 bed, 2 bath home in good condition on quiet street. Only \$299,500!

CARMEL. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S.F. log cabin guest house! Don't miss this unique opportunity. \$839,500.

CARMEL VALLEY. Country living at its best! Ranch style, pool, 2 bed, 1-1/2 ba + den in main house; and 3 rooms + 1 ba in guest quarters. Large corner lot with views. \$385,000.

CARMEL. Quality, convenience and lake side location. This 2 bed, 2-1/2 bath condo has appeal, tennis, swimming & quiet life-style. \$279,000.

OCEAN AT DOLORES, CARMEL-BY-THE-SEA

624.6461

OPEN HOUSES THIS WEEKEND

BAYRIDGE

11791 Saddle Rd. \$1,480,000
Sun, 1-3 Del Monte Realty

CARMEL

4000 Rio Rd. \$260,000
Sun, 1:30-4 Coldwell Banker
Ocean & Guadalupe \$279,500
Sun, 12-2 Fox & Carskadon
5015 Lobos St. \$279,900
Sun, 1-3 Coldwell Banker
Mission, 2NW/Vista \$298,500
Sun, 2-4 Del Monte Realty
24398 Portola \$327,000
Sun, 1-4 Mitchell Group
Torres & 5th \$380,000
Sun, 1-4 Mitchell Group
Santa Rita & 1st \$387,500
Sun, 1-4 CENTURY 21 Allied
4060 El Bosque \$395,000
Sat, 2-4 Del Monte Realty
26035 Dougherty Pl. \$435,000
Sun, 1-3 Fouratt-Simmons
24391 San Juan \$449,000
Sun, 1-3 Del Monte Realty
26370 Carmelo \$510,000
Sat & Sun, 1-4 Del Monte Realty
24728 San Carlos \$560,000
Sat & Sun, 1-4 Mitchell Group
25193 Hatton Rd. \$565,000
Sun, 1:30-3:30
CENTURY 21 Allied
24752 Pescadero \$579,500
Sun, 2-4 Fouratt-Simmons
San Carlos, 4NW/1st \$589,000
Sat, 2-4 Del Monte Realty
26207 Valley View \$595,000
Sun, 1-3 Fouratt-Simmons
8048 Poplar \$595,000
Sun, 12-3 Quail Lodge Realty
San Carlos, 2NE/Vista \$639,000
Sun, 1:30-4 Fox & Carskadon
Crespi & Mtn. View \$795,000
Sun, 1-4 Mitchell Group
Monte Verde, 7SW/9th \$795,000
Sun, 2-4 Del Monte Realty
Scenic, 7SW/Ocean \$850,000
Sun, 1-3 Del Monte Realty

CARMEL

Lincoln, 5NE Santa Lucia \$859,000
Sun, 2:30-4:30 Del Monte Realty
Casanova, 2NE/12th \$860,000
Sat, 1:30-4:30 Del Monte Realty
Carmelo & 4th \$985,000
Sun, 1-4 Mitchell Group
17th & Valley View \$1,850,000
Sat & Sun, 1-4 Mitchell Group
2321 Bayview Ave. \$2,295,000
Sat, 1-3/Sun, 1-4 Coldwell Banker

CARMEL SO. COAST

Rocky Pt/Hwy. 1 \$1,600,000
Sat & Sun, 12-4 Bill Probasco/MCI
Rocky Pt/Hwy. 1 \$3,500,000
Sat & Sun, 12-4 Bill Probasco/MCI

CARMEL VALLEY

17E. Garzas \$297,000
Sun, 1-4 Fox & Carskadon
207 Del Mesa \$315,000
Sun, 3-4:30 Fox & Carskadon
4110 Marguerita \$415,000
Sun, 2-4 Del Monte Realty
7077 Valley Greens Cir. \$517,000
Sun, 1-4 CENTURY 21 Allied
15340 Via Los Tulares \$565,000
Sun, 1-4 Del Monte Realty
24700 Outlook \$589,000
Sun, 1:30-4:30 Fox & Carskadon
8022 River Pl. \$595,000
Sun, 2:30-4:30 Del Monte Realty
24690 Outlook \$595,000
Sun, 1-4 Fox & Carskadon

MONTEREY

7 Via Joaquin, #4 \$279,000
Sat, 1-3 Del Monte Realty
1 Wright Pl. \$339,500
Sat, 1-3 Del Monte Realty
7 Abinante Way \$379,000
Sat, 2-4 Del Monte Realty
1108 Sylvan Rd. \$459,000
Sat, 1:30-4 Fox & Carskadon
785 Mesa Rd. \$699,000
Sun, 1-3 Del Monte Realty

PACIFIC GROVE

700 Briggs, #72 \$189,250
Sun, 1-3 Coldwell Banker
645 Spruce \$210,000
Sat, 1-3 Coldwell Banker
414 Fountain \$239,000
Sun, 2-4 Fox & Carskadon
833 2nd St. \$239,000
Sat, 1-4 Mitchell Group
5168th \$257,000
Sat, 1-4 Del Monte Realty
206-208 10th St. \$299,500
Sat, 1-3 Del Monte Realty
2911 Ransford \$300,000
Sun, 2-4 Fox & Carskadon
85 Quarterdeck \$355,000
Sun, 10-12 Del Monte Realty

PEBBLE BEACH

47 Shepherds Knoll \$285,000
Sat, 1-4 Coldwell Banker
56 Sandpiper/Ocean Pines Lane \$289,000
Sun, 12-4 Fouratt-Simmons
1092 Sawmill Gulch \$325,000
Sun, 2-4 Del Monte Realty
1110 Mestres \$349,000
Sun, 1-3 Fouratt-Simmons
3050 Lopez Rd. \$354,500
Sat, 2-4 Coldwell Banker
1106 Mission Rd. \$385,000
Sun, 1-4 CENTURY 21 Allied
4009 Costado \$459,000
Sat, 1-4 Coldwell Banker
4035 Costado \$469,000
Sun, 1-4 Coldwell Banker
1045 Broncho Rd. \$595,000
Sun, 2-4 Del Monte Realty
3301 17 Mile Dr. #5 \$995,000
Sun, 1-3 Del Monte Realty
2700 17 Mile Dr. \$995,000
Sat & Sun, 11-4 Del Monte Realty
18 Spanish Bay \$1,499,999
Sat, 11-2/Sun, 11-3 Fox & Carskadon
3151 Spruance \$1,955,000
Sat, 1-4/Sun, 1:30-4:40 Coldwell Banker



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QUAIL MEADOWS CARMEL, CALIFORNIA

★ **614 ACRES**—(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.

★ **LOCATION**—adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.

★ **BUILDING PERMITS**—by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private—is gated and secure—and the 56 home sites all have beautiful views and magnificent oak trees! A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

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today for information, color brochure, or a private showing—or address inquiries to Quail Lodge Realty, 8000-Valley Greens Drive, Carmel, CA 93923.

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Fax (408) 626-2490

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

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IN YOUR WARM & comfortable home, while enjoying outstanding views of the ocean, Pt. Lobos & Carmel Valley hills. You'll also be treated to 3 bedrooms, 3 baths, family room, vaulted ceilings & an oversized garage. Plus, you'll be in an excellent neighborhood, close to schools & shopping. \$499,000.

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Peninsula Since 1946

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Court of the Golden Bough
Ocean Ave. betwn. Lincoln
& Monte Verde • Carmel
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CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for out free list.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

QUAIL LODGE REALTY

(408) 624-1581

OPEN HOUSE
12 PM-3 PM SUNDAY
8048 Poplar Lane

"New Listing"

BEST location at Quail Lodge Resort. River front (rare) with serene golf course views of #10, #13, & #14. High open beam ceilings, sparkling skylights, and a wonderful open floor plan. Lush green garden views from every room. Appropriately priced makes it EASY to say, "Yes, we'll take it!"
\$595,000



614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475

GOURMET LENDING

...AT ITS BEST IN MONTEREY!

LOW START RATE - LOW MARGIN ADJUSTABLE LOAN!
30 YEAR ADJUSTABLE (First Trust Deed) TO \$203,150

3.5% START RATE 5.49%* ANNUAL PERCENTAGE RATE 1 7/8 MARGIN
(6 MO. LIBOR)

*APR IS BASED ON A \$203,150 LOAN AMOUNT - 1 1/4 MARGIN OVER 6 MO. LIBOR - 9.5% LIFE CAP

30 YEAR FIXED (First Trust Deed) TO \$203,150

6.75% INTEREST RATE 7.02%* ANNUAL PERCENTAGE RATE

*APR IS BASED ON A \$203,150 LOAN AMOUNT

30 YEAR ADJUSTABLE (First Trust Deed) TO \$500,000

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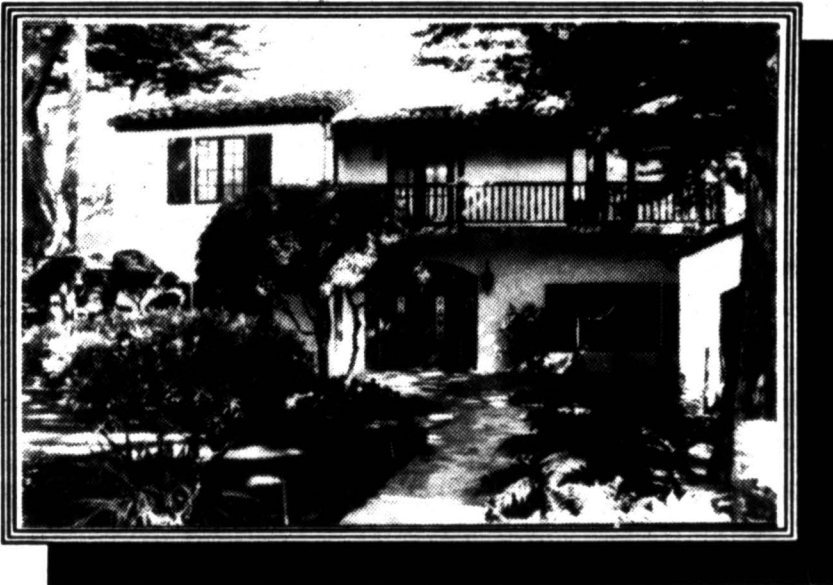
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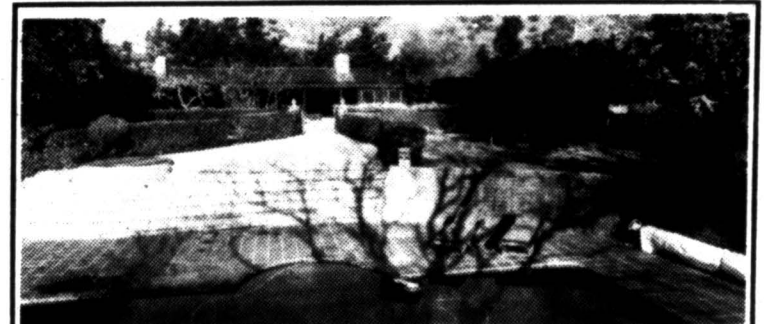
A DELIGHTFUL home in Hatton Fields, offering a beautiful garden in an island of serenity. An entranceway with its etched glass doors leads to a tiled gallery, which looks down on a comfortable living room with raised hearth fireplace. On the gallery level are three sleeping rooms and a den, plus kitchen with breakfast area, and dining room. At its REDUCED price of \$425,000, this home is priced very near its lot value.

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\$425,000
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Beautiful Knotty Pine beam-ceiling living room. Carmel stone fireplace. Peek of the ocean. Exquisite sunsets. 2 Bdrms, 2 baths. Plus den/3rd bdrm. Excellent potential. \$340,000.

HATTON FIELDS

On a large lot in sunny Hatton Fields. A comfortable 2-bdrm. home. Beautiful hardwood floors. Lovely mountain views. Separate Japanese Tea House. 2-Car garage. \$425,000.

CARMEL HIGHLANDS ADOBE

A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. \$1,200,000.

PT. LOBOS STONE HOUSE

Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths. Plus 2-bdrm guest house & large barn/stables. A unique property available at \$1,975,000.

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Calendar

Continued from page 33

Theater, San Carlos and Ninth street, Carmel, 3 p.m. Phone 624-8511.

Walk Spanish Bay: The seven-mile walk will include forest and waterfront trails to Bird Rock, meet at the Forest Grove School, Congress Avenue, Pacific Grove, 10:30 a.m., bring water and lunch. Phone 624-4688.

Hike Soberanes Point: Walk along the cliffs and up to Whalers Peak, meet at Soberanes Point, Hwy 1, south of Carmel, 10:30 a.m., bring water and lunch. Phone 476-7254.

Theology/psychology lecture: "Gender, Soul and Spirit: Theological and Psychological Perspectives" will be discussed in two six-week classes, First Presbyterian Church, 501 El Dorado St., Monterey, 11:10 a.m., free. Phone 373-3031.

Robert Louis Stevenson event: The City of Monterey Proclamation and Reception will be held at Stevenson House Adobe, Houston Street, Monterey, 1-3 p.m. Phone 647-6226.

Monterey Organ Buffs meet: The Monterey Peninsula group will meet at the Elks Lodge, Mar Vista Drive, Monterey, 4 p.m. Phone 647-6226.

Symphony performance: Russian pianist Oxana Yablonskaya will perform Tchaikovsky's piano concerto, Sunset Theater, San Carlos and Ninth street, Carmel, 8 p.m. Phone 624-8511.

CV Village Affair: The fifth annual event to benefit the Village Pathway and Beautification projects will be held at Los Laureles Lodge, Carmel Valley Road, Carmel Valley, 5:30-8:30 p.m., \$25. Phone 659-3853.

Son's of Italy meeting: The meeting will be held at Parish Hall, 1994 San Carlos St., Monterey, 7 p.m. Phone 373-9118.

Carmel Women's Club meets: Master mask-maker Wah Chang will be the guest speaker, San Carlos and Ninth streets, Carmel, 2 p.m., guest welcome, \$1 non-members. Phone 624-7997.

Bingo night: An on-going bingo night will be held at the Monterey Fairgrounds, Monterey, 4 p.m. Phone 655-9220 or 655-9234.

Feng Shui lecture: The Chinese Art of Placement, Feng Shui, will be discussed at the Pacific Grove Art Center, 568 Light-house Ave., Pacific Grove, 7:30 p.m., \$5. Phone 373-7379.

Whole Life Center lecture: Anne Longman will talk about her experiences with Koko, the sign language literate gorilla, Thunderbird Bookstore, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

Friends of C. G. Jung: A mind/body workshop will be discussed at 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

Soberanes Point Senior Saunter: The three-mile walk includes an optional lunch at Rocky Point Restaurant or outside for whale watching, meet at Soberanes Point, Hwy 1, south of Carmel, 11 a.m., bring water, lunch, field glasses. Phone 426-8675.

YWCA Women's support group: An on-going support group for women who have experienced abuse, YWCA, Monterey, phone 649-0834, or for the 24-hour crisis line, phone 372-6300.

Winter art class: A half-unit course on the careers of architects Frank Lloyd Wright and Charles Sumner Greene will be held at Monterey Peninsula College, Art Department, 980 Fremont St., Monterey, \$6.50, or \$25 for people with bachelors degrees. Phone 646-4200.

Maritime Museum lecture: "Whale Ho! Shore Whaling in Monterey Bay" by Tim Thomas, State Park History Theater, Maritime Museum, The Stanton Center, 5 Custom House Plaza, Monterey, 6 p.m., free. Phone 373-2469.

Professional Women's lecture: "Creating Ideal Business Relationships" by Susan Scott, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 6:45 p.m. Phone 646-0796.

Photography class: An introduction to photography class will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 7-8 p.m. Phone 646-3975.

Art lecture: "Women in the Decorative Arts" by Dorothea Walker will be held at the Monterey Peninsula Museum of Art at La Mirada, 720 Via Mirada, Monterey, 10:30 a.m., \$15, reservations required.

Phone 372-3689 or 625-2167.

NARFE meets: Congressman Sam Farr will speak at the National Association of Retired Federal Employees meeting, Monterey Senior Center, Lighthouse and Dickman streets, Monterey, 2 p.m. Phone 646-8984.

Ombudsman lecture: Long-Term Care Ombudsman executive director Vicki Bamman will speak at the Military Order of World Wars luncheon, Elks Club, Monterey. Phone 649-6860.

Legal clinic: "Dispute Resolution, Shall I Litigate, Arbitrate or Mediate?" will be discussed at Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-5100.

Wednesday/19

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

MPC short-course: "The Rise and Fall of the Ottoman Empire" will be held at Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 10 a.m. to 3 p.m., fee required. Phone 646-4224.

Brown Bag Travel Club meets: Barbara Eastman will talk about "Canaling in France" at Monterey Senior Center, Lighthouse and Dickman streets, Monterey, noon. Phone 646-4224.

Writing class: Illia Thompson will conduct the class at Del Mesa Carmel, Carmel Valley Road, Carmel Valley, 10 a.m. to noon, free. Phone 659-5210.

Canada Woods presentation: A slide presentation about the proposed subdivision development in Carmel Valley will be held Quail Lodge's Clubhouse, Valley Greens Drive, Carmel Valley, 7 p.m.

Monday/17

Friends of C. G. Jung: A mind/body workshop will be conducted at 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

Whole Life Center: Joyce Day Meuse will talk about the effects of the new Jan. 11 moon, Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Tuesday/18

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Writing class: Illia Thompson will conduct the class at the Carmel Foundation, Lincoln and Eighth streets, Carmel, 9:30-11:30 a.m., free. Phone 659-5210.



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